A Message from Michael Quick

Dear Friend of USC,

I am pleased to announce the 2015–2016 season of USC Visions and Voices: The Arts and Humanities Initiative. Created by President Nikias ten years ago, this annual series of performances, lectures, exhibitions, and discussions has become a centerpiece of campus life and a hallmark of a USC education. In honor of this milestone tenth year, we will offer special opportunities and celebrations to complement our exciting slate of events.

USC’s utmost responsibility is to serve the global public good. Our students and faculty answer this calling by bringing a wide array of perspectives to the challenge of solving the most difficult problems of our time. And the arts and humanities play a critical role. They shape our understanding of the human condition, give expression to the full range and diversity of human experiences, and, as a result, are integral to addressing the wicked problems faced by people all over the world. Just as USC’s commitment to the arts and humanities permeates our curriculum, you will find that Visions and Voices extends that commitment beyond the classroom, providing abundant opportunities for students in any major to engage, reflect, and design a better world. Trojans have a distinct opportunity here—one that cannot be found with such scope, scale, or depth at any other major university. Take advantage of this enormous privilege.

This year’s signature events offer a variety of charismatic speakers and performances. In September, we host Pulitzer Prize–winning author Junot Díaz for a discussion on his writing and influences. Much of Díaz’s work is shaped by his own experiences as an immigrant from the Dominican Republic who came of age in some of America’s most colorful, yet disenfranchised, neighborhoods. His early work earned him a spot on The New Yorker’s list of “Top 20 Writers of the 21st Century,” and he continues to impress with his unique talent and authentic tone. Later in the year, Visions and Voices brings the Martha Graham Dance Company to Bovard Auditorium. This celebrated troupe is well known for breathing new life into the enduring masterworks of its namesake and her peers. They offer not just a dance performance, but a vivid experience that uses the body and movement to explore connections between past and present.

These are just a few of our many outstanding Visions and Voices offerings. Please read through this brochure and consider attending the events that spark your interest as well as those that will expose you to ideas, genres, or cultures you’ve never explored before. I plan to attend several Visions and Voices events this year, and I encourage you to do the same.

Sincerely,

Michael Quick
Provost and Senior Vice President for Academic Affairs
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About Visions and Voices

2015–16 marks the tenth season of Visions and Voices, USC’s dynamic and unparalleled arts and humanities initiative. Announced by President C. L. Max Nikias in 2005 upon his installation as provost and launched in 2006, Visions and Voices was created to enrich the academic experience of USC students through a deep engagement in the arts and humanities. President Nikias has said that “the arts and humanities are our teachers . . . they illumine our way.” The Visions and Voices initiative encourages USC students to expand their horizons and discover the transformative power of the arts and humanities.

Highlighting the university’s commitment to interdisciplinary approaches, the initiative features a spectacular array of events conceived and organized by faculty and schools throughout the university. Every Visions and Voices event includes an interactive or reflective component, providing students and the community with a stimulating experience and an opportunity to explore USC’s core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct, and the search for truth. This approach to the arts and humanities is intended to help USC’s students become engaged world citizens, making every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional, and every future artist a better artist, contributing to a better society as a whole.
SPARK!

10TH ANNUAL VISIONS AND VOICES MULTIMEDIA KICKOFF

Thursday, August 20, 5:30 p.m.
Bovard Auditorium

Visions and Voices's annual arts extravaganza will kick off our tenth season with music, dance, theatre, and spoken word. Come early for an electrifying pre-show by DJs Urban Assault (aka Faust and Shortee). The fun continues with sensational street-dance troupe The Groovaloos and the irresistible alternative pop of Bellorage. Spoken-word artist Javon Johnson will move and inspire you with socially engaged lyricism, and comedian Kat Evasco will perform excerpts from her autobiographical one-woman show *Mommy Queerest*. The event will also include a welcome by Provost Michael Quick and a presentation by cinematic arts professor Tara McPherson. A post-show reception will feature live music by the Latin GRAMMY–nominated Trio Ellas. Plus, attendees will receive free Visions and Voices T-shirts and bags!
An Evening with Junot Díaz
A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, September 2, 7 p.m.
Bovard Auditorium

Join us for an evening with Junot Díaz, the Pulitzer Prize–winning author of *The Brief Wondrous Life of Oscar Wao* and *This Is How You Lose Her*. Born in the Dominican Republic and raised in New Jersey, Díaz writes of the immigrant experience with a “potent blend of literary eloquence and street cred” (*O* Magazine). *The New Yorker* called him one of the top 20 writers of the 21st century, and he has been named a MacArthur “Genius.” Díaz co-founded the Voices of Our Nation Workshop and serves on the board of advisers for Freedom University, which provides education to undocumented immigrants. With a voice part literary and part streetwise, Díaz will discuss writing, the border-transcending potential of literature, and the importance of centering marginalized voices.
Alonzo King LINES Ballet
A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, September 16, 7:30 p.m.
Bovard Auditorium

Join us for a beautiful, soul-stirring evening with Alonzo King LINES Ballet. Seamlessly combining classical ballet with diverse cultural traditions, the San Francisco–based company reinvigorates dance in bold and breathtaking ways. This special performance will include Biophony, a riveting new collaboration with natural-soundscape artist Bernie Krause and composer Richard Blackford. Krause’s recordings of ecosystems around the world will accompany dancers whose sweat seems to mingle with the mud, salt, and dust of their sonic environments. Alonzo King LINES Ballet joins dance and sound, nature and high art, to remind us of the profound interconnectedness of the embodied life.

Co-sponsored by the USC Kaufman School of Dance.
Design Fictions—Imagined Futures
Sunday, September 20, 11 a.m. to 6 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Imagine all possible futures, all over this world and perhaps beyond. To truly imagine even one of them, you need to visualize how things will look and brainstorm about how things might work. This is the fascinating realm of “design fiction”—the conceptualization, design, and fabrication of objects, spaces, and processes from speculative futures. Like science fiction, design fiction can bring us into closer contact with the tenor of our own times, exposing the aspirations and fears of today while illustrating the utopias and dystopias of imagined tomorrows. A day-long event will bring together futurists, designers, and thought leaders for media screenings, discussions, and a hands-on creative workshop led by the Extrapolation Factory and the Situation Lab.

Organized by Jen Stein (Media Arts and Practice) and Jeff Watson (Interactive Media and Games).

Urban Visions: Art as Social Practice
What do we see, and not see, as we experience our urban environment? How can we learn to connect with and understand communities that are different from our own? How can we use storytelling and art to transform urban spaces? A series of events invites you to encounter socially engaged art that aims to create new relationships to the city and its diverse inhabitants.

Urban Visions Gallery Exhibition
Monday, September 21 to Friday, October 2
School of Cinematic Arts Gallery, School of Cinematic Arts 120

An exhibition will feature cutting-edge examples of immersive and interactive media installations designed to provoke new understandings of how different people live in the city.

Rick Lowe: Lecture and Workshop
Saturday, September 26, 2 p.m.
School of Cinematic Arts 108 and 120

MacArthur “Genius Grant” recipient Rick Lowe, the visionary behind Houston’s Project Row Houses, is known for his pioneering work combining art practices with urban renewal to revitalize neglected neighborhoods. In a lecture and workshop, Lowe will discuss art, neighborhood revitalization, and community engagement.

Explore Leimert Park!
Sunday, September 27, 10 a.m. to 2 p.m.

Rick Lowe will lead a walking tour of Leimert Park, the historic and present hub of African American arts and culture in Los Angeles, during its monthly art walk.

Organized by Holly Willis (Cinematic Arts) and Annette M. Kim (Public Policy).
Hybrid Visions, Anxious Objects: The Musical Instruments of Ken Butler

Monday, September 21, 7:30 p.m.
Alfred Newman Recital Hall

Called “ceaselessly inventive” by the New York Times, visionary composer and performer Ken Butler turns everyday things into wondrous musical instruments, illuminating and transforming our ideas of common and uncommon objects, sounds and silence. “Butler can play anything from umbrellas to power tools,” wrote a Village Voice critic. And not only can he play any object, he can play it virtuosically and energetically, thrilling audiences with inventiveness and melody. Ken Butler has performed and exhibited around the world, from Amsterdam’s Stedelijk Museum to the Metropolitan Museum of Art in New York. He will bring some of his extraordinary hybrid instruments to USC for a performance and discussion, followed by an opportunity for the audience to play these unique musical objects.

Organized by Karen Koblitz (Art and Design) and Veronika Krausas (Music).
The Wounded Warrior: Outside the Wire’s Theater of War Presents a Dramatic Reading of Scenes from Sophocles’s Ajax
Thursday, September 24, 4 p.m.
Mayer Auditorium, Health Sciences Campus
Sophocles wrote Ajax in ancient Greece for an audience reeling from the ravages of war. The play tells the story of a fierce warrior who slips into a depression and ultimately takes his own life. The social-impact theatre company Outside the Wire will present dramatic readings from Ajax to catalyze discussion about how today’s veterans and their communities can heal from the deep wounds of war.

What We Can Learn from a Severed Head
A Conversation with John Corey Whaley
Monday, January 25, 5:30 p.m.
Aresty Auditorium, Harlyne J. Norris Research Tower
Health Sciences Campus
John Corey Whaley’s novel Noggin tells of a sixteen-year-old diagnosed with terminal cancer who participates in an experimental procedure to have his head removed and cryogenically frozen in order to be reattached to a donor’s body when it becomes available. This unconventional “cancer book” has been described by Booklist as “a tour de force of imagination and empathy.” In a thoughtful discussion, Whaley will consider mortality; the growing pains of adolescence; and the medical, ethical, and scientific aspects of Noggin’s severed head.

Music and Medicine: Experiments and Explorations
Thursday, March 31, 4 p.m.
Mayer Auditorium, Health Sciences Campus
A discussion and performance will reveal the ways music impacts the mind. Antonio Damasio, the director of the Brain and Creativity Institute at USC, will moderate a conversation with Zilkha Neurogenetic Institute (ZNI) director Berislav Zlokovic and singers from the LA Opera who have previously partnered with the ZNI as part of the Music and Memories program, in which young singers perform for individuals affected by dementia. Concert pianist Zora Mihailovich will also perform.

Organized by Pamela Schaff (Pediatrics and Family Medicine), Lyn Boyd-Judson (Levan Institute for Humanities and Ethics), Alexander Capron (Law and Medicine), Lynn Kysh (USC Libraries), and Berislav Zlokovic (Physiology and Biophysics). Co-sponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts, and Ethics, the USC Pacific Center for Health Policy and Ethics, and the USC Levan Institute for Humanities and Ethics.
The Gloaming
A VISIONS AND VOICES SIGNATURE EVENT
Friday, October 2
7:30 p.m.: Pre-Show Conversation with Martin Hayes
8 p.m.: Concert
Bovard Auditorium

Irish folk meets New York art music, and the result is a sound with emotional depth and conceptual vision. Join us for a special evening with The Gloaming, the Irish-music supergroup whose 2014 self-titled debut album thrilled critics and audiences alike, landing on “best of the year” lists around the world. Iarla Ó Lionáird, Martin Hayes, Caoimhín Ó Raghallaigh, Dennis Cahill, and Thomas Bartlett a.k.a. Doveman—a sean-nós singer, two fiddlers, a guitarist, and a pianist—reinvigorate an ancient musical tradition with thoroughly modern innovation. With lyrics drawn from historic and contemporary Irish literature, The Gloaming reworks Irish music while remaining faithfully connected to its roots. By turns rousing and ethereal, The Gloaming offers “a staggering display of both emotion and virtuosity” (The Guardian).

Presented in collaboration with the Center for the Art of Performance at UCLA.
True Tales from County Hospital: 
Race, Class, and Trauma at LAC+USC

Saturday, October 3, 4 p.m. 
The Ray Stark Family Theatre, School of Cinematic Arts 108

Two recent documentaries explore the past and present practices of Los Angeles County + USC Medical Center, one of the largest public hospitals in the country. No Más Bebés Por Vida (No More Babies for Life) tells of women of Mexican origin who contend that they were coercively sterilized at LAC+USC during the late 1960s and early 1970s. Code Black, a New York Times “Critics’ Pick,” gives viewers unprecedented access to a busy emergency room as doctors wrestle with the challenges of saving lives in a complex and overburdened system. A panel discussion with filmmakers and physicians will take place between the films.

Organized by Mark Jonathan Harris (Cinematic Arts).
Singing in the Lion’s Mouth: Music as Resistance to Genocide

Can music resound against violent oppression? To commemorate the 100th anniversary of the Armenian Genocide, a two-day series of events will consider the role of music in resisting violence and raising consciousness.

Screenings of Screamers and Following the Ninth
Saturday, October 10, 4 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108
Documentary screenings and discussions will highlight the unique and powerful ways in which music can be a force for change. Carla Garapedian’s eye-opening film Screamers observes how the rock band System of a Down raised awareness of the Armenian Genocide. Following the Ninth: In the Footsteps of Beethoven’s Final Symphony, by historian Kerry Candaele, examines how “Ode to Joy” has been used to resist dictatorships.

An International Symposium on Music and Genocide
Sunday, October 11, 8 a.m. to 5 p.m.
Forum Room, Ronald Tutor Campus Center 450
Participants from around the world will explore how music has been used as a tool of resistance during the Holocaust, the Armenian and Indonesian genocides, and Apartheid-era South Africa.

Music and Genocide: A Concert
Sunday, October 11, 7:30 p.m.
Alfred Newman Recital Hall
USC Thornton School of Music students will perform a concert featuring music that has resounded for change in conflicts around the world.

Earth’s Waters: Rivers, Lakes, and Oceans in Poetry and Music
Monday, October 12, 7 p.m.
USC Fisher Museum of Art
From Shakespeare’s “Full Fathom Five” to Yeats’s “The Lake Isle of Innisfree,” poetry has attempted to reckon with water. Music, too, has aimed to grasp this elusive element—essential to all life, sometimes softly flowing and sometimes terrifying with its chaotic power. A live performance of sung and spoken poetic texts will celebrate the earth’s rivers, lakes, and oceans, in conjunction with the USC Fisher Museum’s Fall 2015 exhibition Our Endangered Oceans. Pianist Victoria Kirsch, poet and USC Professor of Poetry and Public Culture Dana Gioia, soprano Jamie Chamberlin, baritone David Castillo, violinists Kevin Kumar and Hana Kim, violist Luke Maurer, and cellist Timothy Loo will perform.

Organized by the USC Fisher Museum of Art.
The Metropolitan Opera in HD

The USC School of Cinematic Arts will host a series of satellite broadcasts from the Metropolitan Opera presented in spectacular HD digital projection and 5.1 surround sound. Ken Cazan, chair of vocal arts and opera and resident stage director at the USC Thornton School of Music, will host discussions prior to the operas listed below.

Verdi’s Otello
Saturday, October 17
12 p.m.: Pre-Opera Discussion
1 p.m.: HD Opera Broadcast
Eileen Norris Cinema Theatre/Frank Sinatra Hall

Verdi’s masterful Otello matches Shakespeare’s play in tragic intensity. Director Bartlett Sher probes the Moor’s dramatic downfall with an outstanding cast: tenor Aleksandrs Antonenko plays the doomed Otello; new soprano star Sonya Yoncheva sings Desdemona; and baritone Željko Lučić plays the evil Iago. Dynamic maestro Yannick Nézet-Séguin conducts.

Madama Butterfly
Saturday, April 2
12 p.m.: Pre-Opera Discussion
1 p.m.: HD Opera Broadcast
Eileen Norris Cinema Theatre/Frank Sinatra Hall

Anthony Minghella’s breathtaking production of Madama Butterfly has thrilled audiences since its premiere in 2006. One of the world’s foremost Butterflies, soprano Kristine Opolais, takes on the title role, and Roberto Alagna sings Pinkerton, the naval officer who breaks Butterfly’s heart. Karel Mark Chichon conducts.

Gaming the Future of L.A.
Thursday, October 15, 4 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

Join USC Libraries Discovery Fellow Geoff Manaugh for a discussion and inaugural public play-through of L.A. TBD, a fascinating speculative game in which participants create a unique future for the city of Los Angeles determined entirely by their actions in the game world. Manaugh was a former editor at Dwell, editor in chief at Gizmodo, and contributing editor at Wired UK. He developed L.A. TBD in collaboration with USC School of Cinematic Arts professor Jeff Watson, game-design students, and scholars, artists, and designers from around the world. Manaugh’s guided play-through of L.A. TBD will reveal the relationships among design, urban futurism, and archival collections—inpiring us to wildly rethink our city’s possible futures.

Organized by the USC Libraries and the USC Sidney Harman Academy for Polymathic Study.

Organized by the USC School of Cinematic Arts in collaboration with the USC Thornton School of Music and the Metropolitan Opera.
Composer, Poet, and Muse: A Concert of Songs by Alan Louis Smith

Tuesday, October 20, 7:30 p.m.
Alfred Newman Recital Hall

A kind of artistic alchemy occurs when music, words, and performers combine in the performance of a song. Friendships, artistic and professional encounters, and a shared love of words and music are the building blocks of the creative work of composer/poet Alan Louis Smith, one of the nation’s most highly regarded figures in the field of collaborative artistry. In a special concert, international opera stars and other distinguished musicians will perform texts and music either written expressly for or highly influenced by them, including two West Coast premieres. Alan Louis Smith will perform along with mezzo-soprano Stephanie Blythe, baritone Rod Gilfry, soprano Diana Newman, and cellist Jonathan Dormand.

Organized by the USC Thornton School of Music.
There are more than 3,000 Americans on Death Row. What are the legal, ethical, religious, political, and policy dimensions of America’s use of the death penalty? An art exhibition and discussion will look at capital punishment not only from the outside, but also from inside Death Row walls.

**Windows on Death Row: Art from Inside and Outside the Prison Walls**

Thursday, October 22 to Friday, December 18  
Opening Reception: Thursday, October 22, 5:30 p.m.  
Annenberg East Lobby

Curated by journalist Anne-Frédérique Widmann and editorial cartoonist Patrick Chappatte, an exhibition will feature more than 60 artworks by incarcerated people who were asked to draw and paint their daily life on Death Row. The opening will include a presentation by Ndume Olatushani, a painter and former Death Row inmate whose murder conviction was overturned after 27 years in prison.

**Dead Man Walking: The Journey Goes On**  
A Lecture by Sister Helen Prejean  
Thursday, October 22, 7 p.m.  
Annenberg Auditorium

Susan Sarandon received an Academy Award for her portrayal of death-penalty abolitionist Sister Helen Prejean in the acclaimed film *Dead Man Walking*. In a riveting lecture, Sister Prejean will discuss her fight to end the death penalty.

Organized by Diane Winston (Journalism), Patrick Chappatte, and Anne-Frédérique Widmann. Co-sponsored by the Swiss Federal Department of Foreign Affairs and the USC Annenberg School for Communication and Journalism.
A Centennial Tribute to Frank Sinatra

Frank Sinatra is perhaps the most iconic entertainer of 20th-century America. He burst onto the scene in the Big Band era, and sang to a nation struggling through the war years. In the 1950s, he remade himself as a powerful screen actor, and by the 1960s, he was a core member of the Rat Pack. In celebration of Sinatra’s 100th birthday, we present a multi-event tribute to the legendary artist.

The Voice at 100: The Musical Legacy of Frank Sinatra

Friday, October 23, 2:30 p.m.
Alfred Newman Recital Hall

In a conversation moderated by USC Thornton vice dean Chris Sampson, GRAMMY-winning drummer and producer Gregg Field and GRAMMY-winning recording executive Al Schmitt will discuss Sinatra’s musical legacy.

The Musical and Comedic Sinatra

Sunday, November 1, 11 a.m. to 10 p.m.
Eileen Norris Cinema Theatre/Frank Sinatra Hall

Sinatra charmed audiences in comedies and musicals including On the Town, Guys and Dolls, and The Joker Is Wild. The USC School of Cinematic Arts will present screenings of his much-loved comedic and musical films.

Sinatra on Film: The Music of Acting on Screen

Thursday, November 5, 7 p.m.
Forum Room, Ronald Tutor Campus Center 450

Professor Sharon Carnicke of the USC School of Dramatic Arts will examine how Sinatra used what he had learned from singing to craft emotionally loaded acting performances.

The Dramatic Sinatra: From Here to Eternity

Friday, November 6, 7 p.m.
Eileen Norris Cinema Theatre/Frank Sinatra Hall

Join us for a screening of From Here to Eternity, which swept the 1953 Academy Awards—including an Oscar for Best Supporting Actor for Sinatra. From Here to Eternity stars Sinatra, Burt Lancaster, and Montgomery Clift as soldiers stationed in Hawaii in the months leading up to the attack on Pearl Harbor.

The Dramatic Sinatra and Legacy Panel

Sunday, November 8, 10 a.m. to 10:15 p.m.
Eileen Norris Cinema Theatre/Frank Sinatra Hall

Frank Sinatra appeared in 55 films over 44 years, winning an Oscar for From Here to Eternity and critical acclaim for his role in The Manchurian Candidate. The USC School of Cinematic Arts will present screenings of his dramatic films, a lecture by USC professor Drew Casper, and a discussion with Sinatra’s family.

Organized by the USC School of Cinematic Arts, the USC School of Dramatic Arts, and the USC Thornton School of Music in partnership with the Sinatra Family and the GRAMMY Museum.
Join us for a very special evening with Robert Schenkkan, whose Tony Award–winning play *All the Way* takes a clear and sometimes brutal look at Lyndon B. Johnson’s efforts to enact civil-rights legislation amid rampant racism. Schenkkan received the Pulitzer Prize for Drama in 1992 for *The Kentucky Cycle*. His other plays include *Lewis and Clark Reach the Euphrates*, *By the Waters of Babylon, Handler, Heaven on Earth, Final Passages, The Devil and Daniel Webster*, and *The Dream Thief*. In a probing reflection, Schenkkan will discuss the work of creating dramas that represent real, complicated histories to shed light on the problems and the possibilities of the vast project, and place, that is America.

Co-sponsored by the USC School of Dramatic Arts.
Musical Interpretation Deconstructed
Paul Dooley and the USC Thornton Wind Ensemble

Sunday, November 1, 4 p.m.
Bovard Auditorium

Music is in many senses the most abstract art. How does one go beyond simply listening to it to interpreting how it works and what it is saying? A two-part event featuring composer Paul Dooley and the USC Thornton Wind Ensemble will deconstruct musical interpretation, inviting you to explore and understand how music is composed and what it means. First, audience members will interactively interpret Richard Wagner’s Siegfried Idyll, a symphonic poem for chamber orchestra. Then, USC alumnus Paul Dooley, an award-winning composer who teaches performing-arts technology and electronic music at the University of Michigan, will offer a multimedia interpretation of his composition Masks and Machines, which will be performed by the USC Thornton Wind Ensemble.

Organized by the USC Thornton School of Music.
History of the Cello

Part I: The Instrument and Its Evolution, 1600–2014
Thursday, November 12, 7:30 p.m.
Alfred Newman Recital Hall

Trace the development of the cello through four centuries. Instruments will be shown and demonstrated by musicians from the USC Thornton School of Music, revealing the physical and tonal changes that have occurred throughout the years. A senior luthier will discuss the physical properties of these various instruments.

Part II: The Music of the Cello from Baroque through Modern
Tuesday, March 29, 7:30 p.m.
Alfred Newman Recital Hall

A fascinating presentation and beautiful recital will introduce the best of the cello repertoire from Baroque, Classical, Romantic, and modern periods of musical composition.

Piatigorsky International Cello Festival Gala Opening Concert
Sunday, May 15, 4:30 p.m.
Bovard Auditorium

The gala opening concert of the Piatigorsky International Cello Festival will feature Giovanni Sollima, Wolfgang Emanuel Schmidt, Jens Peter Maintz, and Antonio Lysy.

Organized by the USC Thornton School of Music and the Los Angeles Philharmonic.
Korean Hip Hop: A Conversation and Concert with Garion, Dok2, The Quiett, and DJ Son

Tuesday, November 17, 7 p.m.
Bovard Auditorium

Meet five iconic South Korean hip hop artists—Garion (MC Meta and Naachal), Dok2, The Quiett, and DJ Son—in an exciting concert and conversation. How did hip hop travel across musical, linguistic, geographical, and sociocultural boundaries to root itself in Korea? We invite you to follow the global travels of music through the lives and works of five artists who have made history in Korean hip hop. Professor Josh Kun and PhD candidate Myoung-Sun (Kelly) Song of the USC Annenberg School for Communication and Journalism will engage these artists in a fascinating conversation about the meaning of hip hop in Korean society. Then, the artists will take the stage for a live concert.

Organized by Josh Kun and Myoung-Sun (Kelly) Song (Communication and Journalism).
“I Know You Are But What Am I?”: The Artists Behind *Pee-wee’s Playhouse*

Thursday, January 21, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

On TV in the late 1980s, Saturday morning became a time “to go wacky.” After its origins in late-night comedy, *Pee-wee’s Playhouse* became a popular children’s TV show. Made by a team of cutting-edge artists, animators, designers, musicians, and performers, the show brought a madcap postmodern aesthetic to kids’ programming. Animator Ric Heitzman, cartoonist Gary Panter, and painter Wayne White will share highlights from their time collaborating on *Pee-wee’s Playhouse* and discuss this unique moment in pop-culture history, where the wildest fringes sat smack in the midst of the commercial mainstream. The artists will also lead hands-on workshops for USC students on Friday, January 22.

Organized by Christine Panushka (Animation and Digital Arts) and Henry Jenkins (Communication, Journalism, and Cinematic Arts).

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20/20 Accelerando: A Performance by Lita Albuquerque

Sunday, January 24, 4 p.m.
USC Fisher Museum of Art

Internationally acclaimed artist Lita Albuquerque returns to the USC Fisher Museum with an exhibition and performance that will inspire you to question your ideas about time and place. Using live sound, video, performance, and objects, Albuquerque invites you to witness her mythmaking practice. Albuquerque emerged in the art scene as part of the 1970s Light and Space and Land Art movements. She has since expanded to engage in a wide range of performative, sculptural, and painterly interventions. Her unique visual and conceptual vocabulary draws on the earth, color, the body, motion, and time to reveal identity as part of the universal. Her new exhibition will open with a performance that acts as a transition from the everyday into the otherworldly.

Organized by the USC Fisher Museum of Art.
Live Artists Live: Performance Art and the Archive

Thursday, January 28, and Friday, January 29
Various Times and Locations

Join world-renowned performance artists Ron Athey, Ulay, Harry Gamboa Jr. of ASCO, Lynn Hershman Leeson, Heather Cassils, and Narcissister for an exciting two-day series of performances and discussions about live art. These dynamic artists—hailing from Chicano, body-based, feminist, queer, and other avant-garde art movements—will explore key questions about live art: How do performances get archived, documented, or otherwise written into history and remembered? How do audiences experience live art? How is live art created? This special two-day event will include a performance of a new work by Ron Athey, a keynote by scholar Rebecca Schneider (Performance Remains: Art and War in Times of Theatrical Reenactment), interactive dialogues, and much more.

Organized by Amelia Jones and the USC Roski School of Art and Design.
As an ordinary couple who became increasingly immersed in extraordinary circumstances, Oskar and Emilie Schindler found themselves faced with the ultimate moral decision. Told from Emilie Schindler’s perspective, Frau Schindler is a serious, poignant opera. It examines how two living, breathing human beings who essentially endure the same daily wartime experiences can see them from two very different points of view. It is the story of a woman’s survival and heroism in the heart of one of the darkest periods in human history. Frau Schindler is composed by USC film-scoring alumnus Thomas Morse, with a libretto and direction by Ken Cazan, chair of vocal arts and opera at the USC Thornton School of Music.

Organized by the USC Thornton School of Music.
This Changes Everything
An Evening with Naomi Klein

Tuesday, February 9, 7 p.m.
Town and Gown

Join us for a special evening with author and activist Naomi Klein, who will illuminate the importance of addressing economics in any effort to preserve our planet. Klein’s *This Changes Everything: Capitalism versus the Climate* was a *New York Times* Notable Book of 2014. Her best-selling *No Logo* and *The Shock Doctrine* elucidate the often mystifying realm of neoliberalism, explaining how economic ideology affects people’s lives. A board member of 350.org, a global movement to solve the climate crisis, and a former Miliband Fellow at the London School of Economics, Klein is consistently listed among the most influential thinkers of our time. She will ask us to reflect deeply on the connections between the market and the planet—and what roles we can play in creating a sustainable future for all.

Organized by the USC School of Architecture.

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True Crime: Detective Fiction and the Film Noir Myth of Los Angeles

Thursday, February 18, 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

In film noir and mystery fiction, detectives inhabit a troubled moral universe that refuses easy distinctions between police, criminals, and everyone else. In fiction and real life, detectives enter the minds of criminals and make use of surveillance, wiretapping, and criminal informants—practices that pose moral quandaries about the boundaries between justice and legality. Join us for a conversation about crime writing, crime solving, and the noir myth of Los Angeles with novelist Walter Mosley; *Castle* creator Andrew Marlowe; and USC Gould School of Law professor Heidi Rummel. In conjunction, the USC Libraries will present an exhibition tracing the history of detectives in the popular imagination.

Organized by the USC Libraries.
A Tribute to Robert Towne
Friday, February 19 to Sunday, February 21
The Ray Stark Family Theatre, School of Cinematic Arts 108

Join us for a three-day retrospective of the work of Academy Award–winning screenwriter Robert Towne. A key figure of the “New Hollywood” wave of filmmaking, Towne wrote the Oscar-winning screenplay for what is perhaps the most iconic Los Angeles film of all time: Chinatown (1974). Over a career spanning Los Angeles films, action films, TV, and much more, his numerous other credits include The Last Detail, Shampoo, Greystroke: The Legend of Tarzan, Personal Best, Tequila Sunrise, Mission: Impossible I and II, Days of Thunder, The Firm, and Mad Men. Screenings of several of Towne’s films will be complemented by in-person conversations with Towne as well as his friends and collaborators about the variety and longevity of his Hollywood career.

Organized by Ted Braun and the USC School of Cinematic Arts.
Even Me: Defying the Myth of HIV/AIDS

Thursday, February 25, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Even Me is an award-winning documentary that highlights the rise of HIV/AIDS among older adults in communities of color, dispelling the myths that HIV/AIDS is a gay or young person’s disease and exploring the truth of how HIV/AIDS is affecting elders of color in Los Angeles. Filmmaker Megan Ebor worked in the field of aging as a senior advocate, care manager, and long-term-care ombudsman for nearly 15 years. After a screening of Even Me, USC professor Karen D. Lincoln will moderate a panel discussion with filmmaker Megan Ebor, cast members, and activist/community organizer Carrie Broadus.

Microlibraries in the Everywhere

What are the moral and ethical dimensions of free access to knowledge? How can the design of a space shape the experience of interacting with information? Microlibraries in the Everywhere will explore these and other questions with an exhibition, conversation, and installation of microlibraries throughout the USC campus.

Part I: Create a Tiny Library

Friday, February 26, 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Join an innovative walking tour to help create microlibraries that will be placed throughout campus in the spring. Professor Lee Olvera of the USC School of Architecture will guide this tour in which students can help to craft the appearance, thematic focus, and contents of the future microlibraries.

Part II: Exhibition Opening and Discussion

Tuesday, April 5, 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Join us for the opening of the Microlibraries in the Everywhere exhibit in Doheny Memorial Library, featuring a discussion with California State Librarian Greg Lucas, USC professor of architecture Lee Olvera, and the creators of ten new microlibraries.

Organized by the USC Libraries, the USC School of Architecture, and the USC Sidney Harman Academy for Polymathic Study.
The Orion String Quartet Performs Haydn’s *Seven Last Words of Christ*

Sunday, February 28, 4 p.m.
Alfred Newman Recital Hall

Join us for a special afternoon performance of Haydn’s *Seven Last Words of Christ* by the Orion String Quartet. Commissioned to produce an oratorio during Lent, Joseph Haydn created seven meditations on Christ’s last words, drawn from all four gospels. We invite you to encounter this moving, spiritual composition via a live performance by the Orion String Quartet, known for bringing a fresh perspective to classical works. Varun Soni, Dean of Religious Life at USC, will moderate a post-concert discussion about the meaning and complexity of *Seven Last Words* with scholars Dana Gioia, Tim Page, and David Albertson.

Organized by Karen Dreyfus (Music).
Water Rites
Tuesday, March 1, 7 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240
Water is the foundation of life, and it has played a tempestuous role in the evolution of Los Angeles, a desert metropolis with an incongruous ocean border and an on-again/off-again river. A multidisciplinary celebration of water will feature a staged reading of The Water Trilogy by USC’s Paula Cizmar; testimonies from water experts, neighborhood representatives, and spiritual leaders; a discussion led by a researcher working on the satellite that tracks California’s water supply; flash plays by students; and an on-the-spot documentary session where participants can share their own water stories. Organizations who work on water issues will provide information and ideas for ways we can all take action to conserve and celebrate this precious resource.

Organized by Paula Cizmar (Dramatic Arts), Debora Chan-Southwell (Provost’s Office), and Emma Frances Bloomfield (Communication). Co-sponsored by the USC Environmental Student Assembly, PressFriends, and the Earth Sciences Communication Initiative.

Art as Activism: wild Up and Thornton Edge in Concert
Wednesday, March 2, 7:30 p.m.
Alfred Newman Recital Hall
The celebrated Los Angeles–based new-music ensemble wild Up will join forces with Thornton Edge in a concert dedicated to the premise that great ideas amplified by the megaphone of art and music are capable of creating great change. Ensemble directors Christopher Rountree and Donald Crockett, with USC Thornton faculty composer Ted Hearne, will narrate from the stage and conduct the combined ensembles in socially engaged music by John Lennon, Frederic Rzewski, Julius Eastman, Ted Hearne, Nina Simone, and Louis Andriessen.

Organized by Donald Crockett (Music).
After it launched in 2014, *Serial* became the fastest podcast to reach 5 million downloads in iTunes history. Co-created by veteran radio journalists and producers Sarah Koenig and Julie Snyder, the engrossing investigation of a fifteen-year-old murder case quickly became the most popular podcast in the world. At a time when being first and being fast dominates the media, *Serial* proved that slow-motion journalism can captivate and sustain a large audience. In a fascinating live presentation, Koenig and Snyder will take you backstage in the creation of this cultural phenomenon. Using some of their favorite tape, they will tell behind-the-scenes stories, explain how they constructed certain episodes, and allow you to follow the ups and downs of creating a new form of journalism.

**Binge-Worthy Journalism:**
Backstage with the Creators of *Serial*, Sarah Koenig and Julie Snyder

*A VISIONS AND VOICES SIGNATURE EVENT*

Friday, March 4, 7 p.m.
Bovard Auditorium
Dirty Talk
Saturday, March 5, 7 p.m.
Tommy’s Place, Ronald Tutor Campus Center

Poignant, hilarious, and electrifying, Dirty Talk speaks to the sexual-assault storm roiling college campuses. Composed of real-life interviews with students, professors, advocates, and activists, this theatrical docudrama about gender and sexual intrusion—from catcalls on city streets to on-campus assaults—will educate, illuminate, and offer empowering solutions to combat this crisis. With multiple, often contrasting points of view represented by diverse characters—among them a survivor of rape, a former frat boy, a male radical feminist, and a therapist—Dirty Talk raises provocative questions about the complexity of the human condition and the power of the human spirit. The performance will be followed by a discussion with writer/director Shaheen Vaaz and performers from the World Kin Ensemble.

Organized by Luis Alfaro (Dramatic Arts).
The Artist as Leader: Meet Bill T. Jones

Tuesday, March 8, 7:30 p.m.
Bovard Auditorium

Legendary choreographer, director, dancer, activist, and MacArthur “Genius” Bill T. Jones will grace Bovard Auditorium for a one-of-a-kind evening of dance and discussion. In a unique two-part presentation, Jones will talk with Kenneth Foster, director of the USC Arts Leadership Program, about the challenges and rewards of being an artist-leader. Jones will also collaborate with students from the USC Thornton School of Music and USC Kaufman School of Dance on an adaptation of his fascinating work Story/Time, which fuses the age-old art of storytelling with contemporary movement and music. Over the course of a spectacular career, Jones has founded and directed one of the world’s top dance companies and created luminous choreographic works. Jones’s brilliance has been recognized with a Tony Award, a National Medal of Arts, several Bessie Awards, and the Dorothy and Lillian Gish Prize.

Organized by Kenneth Foster (Arts Leadership), Veronika Krausas (Music), and d. Sabela Grimes (Dance).
Hubbard Street 2
Wednesday, March 23, 7:30 p.m.
Bovard Auditorium

Join us for an evening of spirit-boosting dance with Hubbard Street 2. Hubbard Street Dance Chicago is among the world’s top contemporary dance companies. Hubbard Street 2, led by Terence Marling, prepares dancers ages 18 to 25 for careers in contemporary dance. As the Chicago Sun-Times reports, “It’s called the ‘second company,’ but there is absolutely nothing second-class about Hubbard Street 2.” The company has performed at the John F. Kennedy Center for the Performing Arts, Joyce SoHo, and festivals around the world. Their repertory is composed almost entirely of works that have been created exclusively for them by emerging choreographers. Following the performance, Terence Marling will engage in a discussion with Jodie Gates, vice dean of the USC Kaufman School of Dance.

Organized by the USC Kaufman School of Dance.
Rolling the R’s: 20 Years of Literary Revolutions and Evolutions in the Asian Pacific Diaspora

Monday, March 28, 7 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

Twenty years ago, a new generation of Asian Pacific American writers from island nations published their first novels—and changed American literature. Irreverent, experimental, and heavily influenced by pop culture, these books put the experiences of diverse working-class immigrant populations into print. Jessica Hagedorn (Dogeaters), Lois-Ann Yamanaka (Blu’s Hanging), and R. Zamora Linmark (Rolling the R’s) will join USC professor and playwright Luis Alfaro for a conversation about writing books that exploded the static, prescribed ideas of 1990s multiculturalism and ultimately became staples of American literature courses.

Organized by Luis Alfaro (Dramatic Arts), Viet Nguyen (English and American Studies and Ethnicity), Karen Tongson (English and Gender Studies), and Sunyoung Lee (Kaya Press). Co-sponsored by American Studies and Ethnicity, Asian Pacific American Student Services, and the Center for Transpacific Studies.
M. Lamar
Saturday, April 16, 7:30 p.m.
Tommy’s Place
Ronald Tutor Campus Center
Join us for a powerful evening with the inimitable countertenor, pianist, and songwriter M. Lamar, who fuses gospel, metal, romanticism, surrealism, horror, and pornography to propose radical potentialities of blackness. In a new work developed for Visions and Voices, Lamar will draw on Negro spirituals to demand a revolutionary reckoning in the face of the persistence of unjust black death, offering a song of mourning as well as a call to action. He will engage in a post-show discussion with Tucker Culbertson, an assistant professor of law and LGBT studies at Syracuse University College of Law. The performance will be offered in conjunction with an exhibition of Lamar’s work at ONE National Gay & Lesbian Archives.

Organized by ONE National Gay & Lesbian Archives at the USC Libraries.

Lost City: Songs from a Changing Sea
Thursday, April 21, 8 p.m.
Tommy’s Place, Ronald Tutor Campus Center
The enchanting band Rabbit Rabbit, together with USC engineering professor George Ban-Weiss (bass), Michael Abraham (guitar), and composer/musician Jeremy Flower (electronics), will perform a song cycle inspired by the ocean, the people who live near it, the creatures that call it home, and the changes it is undergoing due to climate change, overfishing, and pollution. With oceanographic researcher Taylor Heyl and radio producer Melissa Allison, this eclectic musical ensemble has collected and recorded interviews with people whose lives are tied to the sea. The musicians will weave together the interviews, field recordings, and music in a sea-inspired soundscape with the expressive detail of contemporary classical music, the visceral power of rock, and the evocative textures of electronica.

Organized by George Ban-Weiss (Civil and Environmental Engineering).
Martha Graham Dance Company
A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, April 27, 7:30 p.m.
Bovard Auditorium

We will close out the tenth season of Visions and Voices with a performance by the extraordinary Martha Graham Dance Company. Groundbreaking choreographer Martha Graham and the company that bears her name have forever altered the scope of dance by rooting works in contemporary social, political, psychological, and sexual contexts. Always a fertile ground for experimentation, the Martha Graham Dance Company has nurtured many of the leading choreographers and dancers of the 20th and 21st centuries. Graham’s revolutionary techniques and unmistakable style have earned the company acclaim from audiences around the world. This exceptional performance will showcase masterpieces by Graham, her contemporaries, and their successors alongside newly commissioned works inspired by Graham’s legacy.

Co-sponsored by the USC Kaufman School of Dance.
EXPERIENCE L.A.

USC Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles’s world-class cultural landscape. **YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED.** For more information or to RSVP, please visit our website at visionsandvoices.usc.edu.

**Mojada: A Medea in Los Angeles**

*By Luis Alfaro*

**Friday, September 18**  
Depart USC at 6 p.m.; return at 11 p.m.  
The Getty Villa, Malibu

MacArthur “Genius Grant” recipient Luis Alfaro continues his brilliant reexamination of the Greek classics with *Mojada*, a reimagining of Euripides’s *Medea* transported to East Los Angeles. On an epic, border-crossing journey with her husband and son, Medea, a Mexican seamstress with extraordinary skill, faces the complexities of family, tradition, and culture. Old and new worlds collide in *Mojada* and at the Getty Villa, where Alfaro’s gripping play will be performed in a classical outdoor theatre.

**Los Angeles Philharmonic: Dudamel Conducts Beethoven’s Symphony No. 9, with the Simón Bolívar Symphony Orchestra of Venezuela and the Los Angeles Master Chorale**

**Tuesday, October 6**  
Depart USC at 6:30 p.m.; return at 10:30 p.m.  
Walt Disney Concert Hall, Los Angeles

Los Angeles Philharmonic artistic director and conductor Gustavo Dudamel, with the LA Phil, the Simón Bolívar Symphony Orchestra of Venezuela, and the Los Angeles Master Chorale, will present Beethoven’s Symphony no. 9 (*The Choral*), almost universally considered to be the greatest work by one of the greatest composers of all time.
**The Sound of Music**  
Wednesday, October 7  
Depart USC at 6:30 p.m.; return at 11:30 p.m.  
Ahmanson Theatre, Los Angeles  

Three-time Tony Award winner Jack O’Brien brings a lavish new production of *The Sound of Music* to Los Angeles’s Ahmanson Theatre. The vibrant, romantic story of Maria and the von Trapp family features songs like “Do-Re-Mi,” “My Favorite Things,” “Edelweiss,” and of course the title song, “The Sound of Music,” that have been beloved by audiences since the musical’s 1959 premiere.

**Frank Gehry**  
Saturday, November 14  
Depart USC at 10:30 a.m.; return at 2 p.m.  
Los Angeles County Museum of Art, Los Angeles  

Students will attend the Frank Gehry retrospective at the Los Angeles County Museum of Art. From Walt Disney Concert Hall to the Guggenheim Museum in Bilbao, Gehry’s works are instantly recognizable and hugely influential—leading *Vanity Fair* to call him “the most important architect of our age.” Featuring hundreds of drawings and models, the retrospective offers an opportunity to understand one of the great minds of contemporary architecture.
Antigone
By Jean Anouilh
Adapted and Translated by Robertson Dean
Thursday, November 19
Depart USC at 6 p.m.; return at 11:30 p.m.
A Noise Within, Pasadena
Join USC president C. L. Max Nikias for a performance of Jean Anouilh’s reimagining of Sophocles’s Antigone, the classic Greek tragedy about morality in the face of immoral power. Anouilh’s renowned 1944 adaptation dares us to choose between our personal values and those of the world in which we live. The Los Angeles Times calls it “as relevant now as at any other time.”

Young Jean Lee’s Theater Company: Straight White Men
Wednesday, December 2
Depart USC at 6:30 p.m.; return at 11 p.m.
Kirk Douglas Theatre, Culver City
When Ed and his three adult sons come together, they enjoy cheerful trash-talking, pranks, and takeout Chinese. Then they confront a problem that being a happy family can’t solve: when identity matters, and privilege is problematic, what is the value of being a straight white man? Writer/director Young Jean Lee has been called “the most adventurous downtown playwright of her generation” by the New York Times.

Cloud Gate Dance Theatre of Taiwan
Saturday, January 30
Depart USC at 6:30 p.m.; return at 10:30 p.m.
Dorothy Chandler Pavilion, Los Angeles
Immersed in everything from meditation to martial arts to modern dance, Cloud Gate Dance Theatre of Taiwan, Asia’s most renowned contemporary dance company, makes its Music Center debut in a stunning production of Rice. Brimming with beauty, strength, and breathtaking choreography set against powerful videographic imagery, Cloud Gate offers “a sharply moving synthesis of man and nature, east and west, death and rebirth” (The Guardian).
Fly
By Trey Ellis and Ricardo Khan
Saturday, February 6
Depart USC at 6:30 p.m.; return at 11:30 p.m.
The Pasadena Playhouse, Pasadena

Fly tells the story of the first African American Army Air Corps fighters, known as the Tuskegee Airmen, who flew over the skies of Europe and North Africa during World War II. Featuring a cast of eight men, including Tap Griot, a dancer who uses tap-dance steps to set a mood that is part sublimated anger, part empowerment, Fly was hailed by the New York Times as “a superior piece of theatrical synergy.”

LA Opera: The Magic Flute
Wednesday, February 24
Depart USC at 6 p.m.; return at 11 p.m.
Dorothy Chandler Pavilion, Los Angeles

A celebration of true love conquering all, Mozart’s The Magic Flute is one of the most beloved works in all of opera. Conducted by James Conlon and directed by Barrie Kosky in collaboration with the humorous British theatre group 1927, The Magic Flute transports us into an enchanted world where good faces the forces of darkness, promising a delightful blend of high comedy and serious drama.

Los Angeles Philharmonic: Dudamel and Music from the Americas
Saturday, February 27
Depart USC at 6:30 p.m.; return at 10:30 p.m.
Walt Disney Concert Hall, Los Angeles

Venezuelan-born Gustavo Dudamel will conduct a vibrant program of music from North and South America. The evening will include John Williams’s Soundings, created to capture the “colorful sonorities” of Walt Disney Concert Hall; Alberto Ginastera’s furious and fantastic Piano Concerto no. 1; a world premiere of new work by Los Angeles–based composer Andrew Norman; and Aaron Copland’s beloved Appalachian Spring.
Lisa Dwan: Beckett Trilogy

Friday, April 8
Depart USC at 6 p.m.; return at 9:30 p.m.
The Broad Stage, Santa Monica

After a critically acclaimed sell-out run performing Beckett at London’s Royal Court Theatre, Irish actor Lisa Dwan will perform a one-woman Samuel Beckett trilogy at the Broad Stage. Directed by Beckett’s friend and collaborator Walter Asmus, Dwan will perform Not I, a rapidfire monologue in which a female mouth is the only thing illuminated in an otherwise pitch-dark space, along with Rockaby and Footfalls.

The Broad Museum

Friday, April 15
Depart USC at 1:30 p.m.; return at 4:30 p.m.
Los Angeles

The Broad is a new postwar and contemporary art museum built by philanthropists Eli and Edythe Broad in downtown Los Angeles. The Broads’ collection includes works by more than 200 artists, including Jeff Koons, Jasper Johns, Cindy Sherman, Andy Warhol, Jean-Michel Basquiat, Barbara Kruger, and Roy Lichtenstein. The new museum, designed by Diller Scofidio + Renfro, is also home to The Broad Art Foundation’s worldwide lending library.

Six Characters in Search of an Author
By Luigi Pirandello
Adaptation by Robert Brustein

Saturday, April 16
Depart USC at 1 p.m.; return at 5:45 p.m.
A Noise Within, Pasadena

We all want our stories to be heard—and nobody more than the six characters in Luigi Pirandello’s groundbreaking play. When do characters become more real than the actors who play them? The fourth wall comes tumbling down in this pyrotechnic display of theatrical sleight of hand by the 1934 winner of the Nobel Prize in Literature for his “bold and brilliant renovation of the drama and the stage.”
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Photo: Stephanie Berger
Important Information

Admission, Reservations, and Tickets
- Advance reservations are required to attend events.
- Most Visions and Voices events are open to the public. However, attendance at some events is limited to USC students or the USC community only.
- All events are FREE for USC students.
- Admission prices vary for non-USC students.
- Reservations are accepted online only.
- Additional details at visionsandvoices.usc.edu.

Visions and Voices E-Mail List
- Visit our website to sign up for the e-mail list and receive updated event information, RSVP reminders, and special announcements.

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Visions and Voices: Who We Are

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Tara McPherson, Chair, Visions and Voices Faculty Committee

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Elizabeth Daley, Dean, USC School of Cinematic Arts
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Catherine Quinlan, Dean, USC Libraries
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