A Message from Elizabeth Garrett

Dear Friend of USC,

I am pleased to announce the 2014–2015 season of USC Visions and Voices: The Arts and Humanities Initiative. Created by President Nikias nine years ago, this annual series of performances, lectures, exhibitions and discussions has become a centerpiece of campus life and a hallmark of a USC education.

USC is committed to the arts and humanities as a way to better understand the human condition, transmit core values and discern truths that can be resistant to other means of communication. It is important that our university fosters a supportive and stimulating environment for students to learn how to discuss difficult issues in civil and rigorous ways and to express creativity in meaningful and inspiring ways. While the arts and humanities pervade our curriculum, Visions and Voices extends USC’s commitment beyond the classroom, providing abundant opportunities to engage with diverse perspectives and challenge long-held ideas.

This year’s signature events offer an array of exciting speakers and performances. In October, we will host cartoonist Art Spiegelman and celebrated jazz composer Phillip Johnston for a multimedia event, *Wordless!*, which will feature slides, discussion and musical performance illustrating the history of the graphic novel. Spiegelman has been named one of *Time* magazine’s “100 Most Influential People” for his role in elevating his art form into the realm of literature that has scholarly and global appeal. In 1992, he won the Pulitzer Prize for his masterful Holocaust narrative, *Maus*. In the spring semester, Visions and Voices will present Black Grace, a dance troupe of Pacific Islander and Maori performers who mix traditional and contemporary dance styles in an exploration of the heritage and culture of New Zealand. This is not just a dance show, but a unique experience that highlights movement as a powerful method of storytelling.

I am also pleased to continue the Provost’s Writers Series, which showcases some of the talented authors, poets and critics on our USC faculty. Over the course of three Visions and Voices events, students will have the opportunity to engage in intimate discussions with the authors—discussions that will explore the themes, ideas and experiences that shaped the authors’ most recent publications. Professor and MacArthur Award recipient Jacob Soll, for example, will discuss his new book, *The Reckoning: Financial Accountability and the Rise and Fall of Nations*, which explores the formative role that accounting has played throughout history in shaping states, kingdoms and even entire civilizations. His innovative research has unearthed deep connections between the field of accounting and the policies that have led to successes or misfortunes among societies past and present. I know you will enjoy both the discussions and the opportunity to glimpse the authors’ creative or scholarly processes.

These are just a few of our many outstanding Visions and Voices offerings. Please read through this brochure and consider attending the events that ignite your passions as well as those that will expose you to ideas, genres or cultures you’ve never explored before. I plan to attend several Visions and Voices events this year, and I encourage you to do the same.

Sincerely,

Elizabeth Garrett
Provost and Senior Vice President for Academic Affairs
CONTENTS

2 About Visions and Voices
3 Events

3 SPARK! 9th Annual Visions and Voices Multimedia Kickoff
4 The Great Flood with Filmmaker Bill Morrison
4 Ballet Memphis
5 A Tribute to Dennis Hopper
6 The Provost’s Writers Series
7 USC Thornton Symphony Presents Shostakovich’s Tenth Symphony
8 The Medical Humanities, Arts and Ethics Series
9 H. W. Brands: The Man Who Saved the Union
10 Technology in Context
11 An International Exploration of Medical Clowning
11 Voices of South L.A.
12 Art Spiegelman and Phillip Johnston: Wordless!
13 Dreaming Sin Fronteras
14 Shock Value: The Movie
14 This, and My Heart: A Portrait of Emily Dickinson
15 Zaha Hadid
16 Rita Moreno: A Celebration of Artistic Achievement
17 Kathleen Hanna and The Julie Ruin
18 The Art of the Empty Orchestra
18 Aaron Koblin: Media Wall Mash-Up
19 Marjane Satrapi and Chris Ware: Drawing Out of Order
20 What Makes a Monster?
20 USC Thornton Opera Presents Henze’s The English Cat
21 Los Angeles Poverty Department: Red Beard/Red Beard
22 Ira Glass, Monica Bill Barnes and Anna Bass
23 Academy Award Winner William Friedkin
24 Black Grace
25 SoloDuo Presents the Music and Life of Mario Castelnuovo-Tedesco
26 North/South: The Arctic and Antarctic in Words and Music
26 Art in the Court: Famous Trials Illustrated
27 The Schoenberg Soundways
28 Contra-Tiempo: Full Still Hungry
28 Dreaming of Harlem Under a High Southern Sky
29 Measures & Frames
29 Baseball Pitchers and the Limits of Human Performance
30 Self/Split: Performance and Poetry from Asian Diasporas
30 Takao Kawaguchi Performs the Laud Humphreys Papers
31 Art and Action: Performing Social Change
32 Robert F. Kennedy Jr.: Our Environmental Destiny
33 Cyberpunk: Past and Future
34 Experience L.A.: Events around Los Angeles
37 At a Glance: Events by Date
40 Important Information
41 Contact Information
41 Visions and Voices: Who We Are
About Visions and Voices

Visions and Voices is a university-wide arts and humanities initiative that is unparalleled in higher education. President C. L. Max Nikias established the initiative during his tenure as provost in order to engage USC students in the arts and humanities. Highlighting the university’s commitment to interdisciplinary approaches, the initiative features a spectacular array of events conceived and organized by faculty and schools throughout the university. Every Visions and Voices event is designed to challenge students and expand their perspectives. Each event includes an interactive or reflective component, providing students with a stimulating experience and an opportunity to explore USC’s core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct and the search for truth. This approach to the arts and humanities is intended to help USC’s students become engaged world citizens, making every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional and every future artist a better artist, contributing to a better society as a whole.
SPARK!
9TH ANNUAL VISIONS AND VOICES MULTIMEDIA KICKOFF

Thursday, August 21, 5:30 p.m.
Bovard Auditorium

USC Visions and Voices’s annual arts extravaganza will kick off the new season with music, dance, theatre and spoken word. World-renowned DJs Urban Assault (aka Faust and Shortee) will amp up the crowd with an electrifying pre-show. The high-energy evening continues with Lula Washington Dance Theatre, whose blend of African, ballet and street dance is irresistibly inspiring. Consider life afresh via socially conscious spoken word by Rudy Francisco, Javon Johnson and Terisa Tinei Siagatonu. The virtuosic playing of classical guitarist Vladimir Gorbach will find a fascinating counterpoint in an uproarious performance by the insightful theatre artist Adelina Anthony. And don’t miss the catchy alternative pop of Carlton at a lively post-show reception. The event will also include a welcome by USC Provost Elizabeth Garrett and a presentation by USC cinematic arts professor Tara McPherson. Plus, attendees will receive free Visions and Voices T-shirts and bags!
**The Great Flood with Filmmaker Bill Morrison**

Tuesday, August 26, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

The Mississippi River Flood of 1927 was the most destructive river flood in U.S. history. Part of its legacy was the forced exodus of displaced sharecroppers, who left plantation life and migrated to northern cities. The “Great Migration” fueled the evolution of the blues, notably by artists who witnessed the flood such as Charley Patton and Memphis Minnie, and in cities like Memphis, Detroit and Chicago, which became wellsprings for R&B, rock and jazz. Filmmaker Bill Morrison and composer/guitarist Bill Frisell have created a powerful portrait of this seminal event through a collection of images—including rare, decaying footage of the flood—matched to a searing original soundtrack. Morrison will engage in a post-screening discussion with Mary Sweeney of the USC School of Cinematic Arts.

Organized by the USC School of Cinematic Arts.
A Tribute to Dennis Hopper:
Actor, Writer, Producer, Director, Photographer

Friday, September 12 to Sunday, November 16
Eileen Norris Cinema Theatre/Frank Sinatra Hall and SCA Gallery

Independent, rebellious and extreme, Dennis Hopper was recognized during his lifetime for his work as an actor and director of cult movies such as *Easy Rider*, but his interests went beyond cinema into other realms of art—especially photography. The USC School of Cinematic Arts will display a series of Hopper’s photographs, most of them produced during the 1960s, and several of them never before printed. These black-and-white images construct a narrative inhabited by celebrities and anonymous people that unfolds at film shoots, on the road and in cities. In conjunction with the exhibition, a series of film screenings will include *Easy Rider, Apocalypse Now, Blue Velvet* and *The Last Movie*, each followed by a discussion with Hopper’s friends, family and colleagues.

Organized by the USC School of Cinematic Arts.

---

Ballet Memphis

A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, September 9, 7:30 p.m.
Bovard Auditorium

Join us for a captivating evening of dance that touches the heart of the human experience. In elegant and soulful works, Ballet Memphis combines artistic innovation with an unwavering commitment to community. Founded in 1986 by native Memphian Dorothy Gunther Pugh, the company is deeply rooted in its home region’s rich musical and literary heritage. Ballet Memphis’s thematic programming embodies and explores concerns that are at the core of what it means to be human, including religion, art and sustenance. Heralded as one of the most exciting dance companies in the U.S. today, Ballet Memphis imbues the classical tradition of ballet with contemporary relevance, creating art that moves and that matters.

Co-sponsored by the USC Kaufman School of Dance.

visionsandvoices.usc.edu
An Evening with Jacob Soll  
Monday, September 15, 6:30 p.m.  
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240  
Jacob Soll, professor of history and accounting at USC, examines the origins of modern politics by considering often-overlooked elements of history. His most recent book, *The Reckoning: Financial Accountability and the Rise and Fall of Nations*, presents a sweeping history of accounting and politics to reveal how accounting can be used both to build kingdoms, empires and entire civilizations, and to undermine them. It explains how our own financial crisis is rooted in a long disconnect between human beings and their attempts to manage financial numbers.

An Evening with Velina Hasu Houston  
Tuesday, October 21, 6:30 p.m.  
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240  
Velina Hasu Houston is the creator and director of the MFA program in dramatic writing and co-founder of Asian American studies at USC. The only American playwright to amass a body of work that explores the U.S.-Japan relationship through a bilateral, global view of identity and belonging, Houston has written more than 30 plays, including *Tea*, a story about five Japanese war brides. She also writes poetry, essays and works for film and television, and has edited two anthologies of Asian American plays, *The Politics of Life* and *But Still, Like Air, I’ll Rise*. 
An Evening with David St. John

Wednesday, February 25, 6:30 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

David St. John is a professor of English and comparative literature at USC. He is the author of eleven collections of poetry, including *Study for the World’s Body*, which was nominated for the National Book Award, *The Auroras and The Window*, as well as a volume of nonfiction, *Where the Angels Come Toward Us*, and two librettos. He is the co-editor of *American Hybrid: A Norton Anthology of New Poetry*.

USC Thornton Symphony Presents Shostakovich’s Tenth Symphony

Thursday, September 18, 7:30 p.m.
Bovard Auditorium

Carl St.Clair, artistic leader of the USC Thornton orchestras, will lead the USC Thornton Symphony in a performance of the music of Dmitri Shostakovich and an exploration of the fraught relationship between the composer and Stalin’s Communist regime. Actor David Prather will join St.Clair and the Thornton Symphony in a multimedia performance featuring live music, theatre, film and photographs. The concert will include an interlude from Shostakovich’s *Lady Macbeth of the Mtsensk* as well as his Tenth Symphony, his first symphonic work performed after he was denounced by Stalin’s regime, completed and premiered mere months after Stalin’s death in 1953.

Organized by the USC Thornton School of Music.
The Medical Humanities, Arts and Ethics Series

The Amygdala and the Stethoscope: How Emotions Affect the Practice of Medicine
A Lecture by Danielle Ofri

Monday, September 22, 11:30 a.m.
Mayer Auditorium, Health Sciences Campus

Essayist and physician Danielle Ofri is the author of What Doctors Feel: How Emotions Affect the Practice of Medicine. An associate professor at the New York University School of Medicine, Ofri’s clinical home is Bellevue Hospital, the oldest public hospital in the country. There, she edits the Bellevue Literary Review, the first literary journal to arise from a medical setting. Renowned for her use of dramatic stories, Ofri will explore how emotions permeate clinical decisions and provoke physicians to act in ways that are not nearly as rational and evidence-based as they may think.

Organized by Pamela Schaff (Pediatrics and Family Medicine), Lyn Boyd-Judson (Levan Institute for Humanities and Ethics) and Alexander Capron (Law and Medicine). Co-sponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics, the USC Pacific Center for Health Policy and Ethics and the USC Levan Institute for Humanities and Ethics.
Ulysses S. Grant saved the Union twice: once during the Civil War, when he led the armies that defeated the Confederacy, and again during Reconstruction, when he reasserted federal control over the embittered South. Grant’s life and career furnish a tale of individual accomplishment even as they shed light on the enduring question of why America has such a propensity toward war. Grant’s story will come alive in a discussion by H. W. Brands, who believes that “History is a story . . . in fact, it is the best story I can think of.” A two-time Pulitzer Prize finalist and professor of history and government, Brands is the best-selling author of more than 25 books, including *The Man Who Saved the Union* and *Traitor to His Class*. Join us for a special evening that will animate the details and the broad repercussions of a crucial chapter of U.S. history.
Technology in Context

Color Coding: Thinking Race, Culture and Computation
Monday, September 29, 5 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

MIT professor Fox Harrell is one of very few computer scientists studying the relationship of computational systems to society and culture. His projects link innovative technological design with a deep concern for liberation, dignity and human rights. His Living Liberia Fabric, a computational system based in Liberia’s culture and history, exemplifies a perspective that resists a purely rational approach to computation, insisting that technology is always deeply connected to the cultures in which it is developed. Harrell and Chong-U Lim, a PhD student from his lab, will discuss the lab’s work, including how research unfolds in a lab where students have a high degree of autonomy, and engage participants in hands-on demonstrations.

Archives, Algorithms and Art
Thursday, October 30, 5 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

Trace the history of computation to its underpinnings in the Cold War, and you will find inextricable links between science and technology and the arts and humanities. Kevin Hamilton, a leader in national conversations about arts-based research, will shed light on an early cybernetics lab that also produced zines, an interactive database of nuclear-test films and a comic book examining the anti-war and racial politics of the 1960s. Hamilton will be joined by former student Ben Grosser, whose projects include a painting robot and a software program intended to confuse the NSA. Their compelling and wide-ranging discussion will consider how digital interfaces are changing our conceptions of friendship, why we become emotionally attached to software and much more. The lecture will be followed by a hands-on workshop on prototyping, collaboration and critique for interactive art and design.

An International Exploration of Medical Clowning

Can Clowns Heal? The Uses of Medical Clowning
A Lecture by Dr. Atay Citron
Monday, October 6, 7 p.m.
The Forum Room, Ronald Tutor Campus Center 450

Inspired by the healing power of laughter and humor, medical clowns bring magic, music, storytelling and other clowning skills to hospitals and medical centers. Dr. Atay Citron, founder and director of the medical-clowning program at the University of Haifa, Israel, will offer an overview of the successes of medical clowning, looking at its place and function in modern healing and medical practices around the world.

Doutores d’Alegria
Tuesday, October 7, 6:30 p.m.
Board Room, Davidson Conference Center

The funny, touching documentary Doutores d’Alegria follows the day-to-day work of the extraordinary medical-clowning organization Doctors of Joy in Brazil, illuminating the transformation that occurs via the joyful presence of clowns in a medical setting.

Organized by the USC School of Dramatic Arts.

Voices of South L.A.: Community Building and Neighborhood Change

A series of events will examine community building in and around USC and South Los Angeles, with a focus on movements and organizations that are responding to the disparities and injustices that structure life in South L.A.

Civic Action and Community Voice
Thursday, October 9, 6 p.m.
Annenberg Auditorium

A dynamic discussion will highlight the visions of activists and leaders from the worlds of neighborhood journalism and community organizing. Panelists include journalist Erin Aubry Kaplan; Francisco Ortega of the Los Angeles Human Relations Commission; Community Coalition’s Alberto Renata; and media maker Sahra Sulaiman, who works with South L.A. youth.

Food, Recreation and the Arts as Social Justice
Thursday, February 26, 6 p.m.
Annenberg Auditorium

A diverse panel of cultural workers will offer community visions relating to food justice, urban agriculture, community arts and recreation. Panelists include Ben Caldwell of Kaos Network; artist, designer and guerrilla gardener Ron Finley; Karen Mack of LA Commons; Javier “JP” Partida of Los Ryderz Bike Club; and Neelam Sharma of Community Services Unlimited.

South Los Angeles Walking Tour
Saturday, March 7, 10 a.m.
South Los Angeles

Karen Mack of LA Commons will lead a walking tour of South Los Angeles. LA Commons builds community by facilitating artistic processes and public art projects that encourage ties between people and places.

Organized by Alison Trope, Robeson Taj Frazier and George Villanueva (Communication).
Wordless!: Art Spiegelman and Phillip Johnston
A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, October 14, 7 p.m.
Bovard Auditorium

Join us for a highly animated evening with the artist who “almost single-handedly brought comic books out of the toy closet and onto the literature shelves” (LA Weekly). Art Spiegelman changed comics forever with his Pulitzer prize–winning masterpiece, Maus. Named one of Time magazine’s “100 Most Influential People,” Spiegelman has always been an innovator, whether creating politically charged New Yorker covers or co-editing the influential avant-garde magazine RAW in the 1980s. In Wordless!—a stimulating new hybrid performance—live music by critically acclaimed jazz composer Phillip Johnston and his sextet will accompany Spiegelman as he smashes the dichotomy between high and low art in a personal tour of the history of graphic novels and the epic battle between words and pictures.
Dreaming Sin Fronteras (Dreaming without Borders) will bring to Bovard Auditorium the honest and often heartbreaking stories of undocumented youth through live music, visual art and testimony. Adapted and directed by Antonio Mercado, this unique production will feature student actors from USC along with “DREAMers”—undocumented students who would benefit from a federal Development, Relief and Education for Alien Minors (DREAM) Act—from across Los Angeles. With live music by Shawn King (DeVotchKa), Raul Pacheco (Ozomatli), Ceci Bastida (Tijuana NO!) and Stephen Brackett (The Flobots) along with visual designs by activist-artist Favianna Rodriguez, this multimedia event will powerfully communicate the narratives of young people whose lives are deeply and devastatingly defined by international borders and immigration laws.

Organized by Josh Kun (Communication).
**Shock Value: The Movie**

Friday, October 17, 7 p.m.
Eileen Norris Cinema Theatre/Frank Sinatra Hall

USC was central to redefining the horror genre in the 1970s. To prove this, inspired by Jason Zinoman’s book *Shock Value*, USC archivist Dino Everett assembled a feature-length compilation of School of Cinematic Arts student works from the ’60s and ’70s entitled *Shock Value: The Movie—How Dan O’Bannon and Some USC Outsiders Helped Invent Modern Horror*. The compilation features previously unseen student films by O’Bannon (*Alien, Total Recall*), John Carpenter (*Halloween, Escape from New York*), Terry Winkless (*Mighty Morphin Power Rangers*), Charles Adair (*Bleeders*) and documentary producer Alec Lorimore. The crown jewel is Foster’s *Release*, a short by Winkless and Lorimore, starring O’Bannon, that is the blueprint for *Halloween, Black Christmas* and countless other films. *Shock Value: The Movie* will premiere at USC, followed by a panel discussion with filmmakers and others associated with the shorts.

Organized by the USC School of Cinematic Arts.

---

**This, and My Heart: A Portrait of Emily Dickinson**

Wednesday, October 22, 7 p.m.
USC Fisher Museum of Art

Tracing the themes Emily Dickinson returned to again and again in her poetry—nature, love, God and death—this intimate musical and theatrical performance combines Dickinson’s texts with settings by composers Aaron Copland, Tom Cipullo, Lori Laitman and Steve Heitzeg. Readings of Dickinson’s poems and letters will “amplify” the songs, allowing listeners to experience the songs in the context of Emily Dickinson’s personality and era. Actress Linda Kelsey, soprano Anne Marie Ketchum and pianist Victoria Kirsch will perform amid scenic design by painter Bonita Helmer. The performance will be introduced by Dana Gioia, USC Professor of Poetry and Public Culture.

Organized by the USC Fisher Museum of Art.
Iraqi-British architect Zaha Hadid was awarded the Pritzker Prize, architecture’s highest honor, in 2004. Her rigorous interest in the interface between architecture, landscape and geology, and her quest for complex, fluid space, are exemplified in projects like the MAXXI museum in Rome, the London Aquatics Centre for the 2012 Olympic Games and Heydar Aliyev Centre in Baku. Hadid’s outstanding contribution to the architectural profession is widely acknowledged: she was named one of Time’s “100 Most Influential People in the World,” one of Forbes’s “World’s Most Powerful Women,” a UNESCO Artist for Peace, a Commandeur de l’Ordre des Arts et des Lettres of the Republic of France and a Dame Commander of the Order of the British Empire. Join the USC School of Architecture for an exciting evening lecture and discussion with the extraordinary Zaha Hadid.

Organized by David Gerber and the USC School of Architecture.
Rita Moreno: A Celebration of Artistic Achievement
Monday, October 27, 7 p.m.
Bovard Auditorium

One of the most prolific Latino artists of our time, Rita Moreno has won all of the entertainment industry’s most prestigious awards: Emmy, Grammy, Oscar and Tony, not to mention a Screen Actors Guild Lifetime Achievement Award, the Presidential Medal of Freedom and the National Medal of Arts. Creative diversity has been the hallmark of Moreno’s nearly 70-year career, notably including Singin’ in the Rain, The King and I and West Side Story. Born in Puerto Rico, Moreno moved with her mother to New York at age five and made her Broadway debut at thirteen. MGM mogul Louis B. Mayer signed her to a film contract when she was a teenager, and the rest is Hollywood history. Moreno will talk about her life and luminous career with USC English professor David Román.

Related Event:
Film Screening: West Side Story
Thursday, October 23, 7 p.m.
Location TBD

Rita Moreno won the Academy Award for Best Supporting Actress and a Golden Globe for her portrayal of Anita in West Side Story (1961), the classic musical adaptation of Romeo and Juliet.

Organized by the USC Dornsife College of Letters, Arts and Sciences in collaboration with the USC Latino Alumni Association.
Punk Feminist Icon Kathleen Hanna and The Julie Ruin

The Punk Singer
Sunday, November 2, 6 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Kathleen Hanna, lead singer of the punk band Bikini Kill and dance-punk trio Le Tigre, rose to national attention as a reluctant leader but never-shy voice of the 1990s riot grrrl movement. She became a cultural lightning rod with her outspoken feminism, and in 2005, when Hanna stopped shouting, fans wondered why. In The Punk Singer, documentarian Sini Anderson finds the answer to that question while taking viewers on a fascinating tour through twenty years of archival footage and intimate interviews with Hanna and her friends and collaborators. A screening of The Punk Singer will be followed by a conversation with Kathleen Hanna.

The Julie Ruin
Monday, November 3, 8 p.m.
Bovard Auditorium

Join us for a riotously entertaining, politically provocative concert with Kathleen Hanna and her new band, The Julie Ruin. The band features former Bikini Kill bassist Kathi Wilcox, keyboardist Kenny Mellman (of Kiki and Herb), drummer Carmine Covelli and guitarist Sara Landeau. Connected throughout by Hanna’s powerful vocals, The Julie Ruin’s music is at once raw, soulful and incredibly danceable.

Organized by A.L. Steiner and Jennifer West (Fine Arts).
The Art of the Empty Orchestra: Creativity in a Karaoke Culture

Wednesday, November 5, 7 to 11 p.m.
Exhibition: November 5 to November 12
USC Roski MFA Gallery
3001 S. Flower Street, Los Angeles

Karaoke—a Japanese word that translates into English as “empty orchestra”—is everywhere. The “empty orchestra” can accompany us on our smartphones, on our tablets, on YouTube and—depending on where in the world we are—in our taxis or “on demand” through our cable or satellite providers. A roundtable discussion, participatory karaoke event and exhibition will explore karaoke as a technology, an aesthetic and a participatory cultural practice. Bobby Abate and Lynne Chan a.k.a. New Sound Karaoke, performance artist Amy Von Harrington, visual artist and writer Jibade-Khalil Huffman and New York–based artists Valerie Tevere and Angel Nevarez will consider some of karaoke’s many aspects and possibilities, from queer to literary to politically charged.

Organized by Karen Tongson (English and Gender Studies) and A.L. Steiner (Fine Arts).

Aaron Koblin: Media Wall Mash-Up

Thursday, November 6, 7:30 p.m.
Annenberg Forum, Wallis Annenberg Hall

This fall, the technologically transformative Wallis Annenberg Hall will open. Among the highlights of this extraordinary new building is a towering three-story media wall that will serve as an interactive digital showcase for the work of USC students and faculty, as well as talented collaborators from across the globe. In a thrillingly innovative event, Aaron Koblin—creative director of Google’s Data Arts Team and an internationally acclaimed artist and designer specializing in data and digital technologies—will use the new Wallis Annenberg Hall media wall to showcase extraordinary, creative, contemporary digital work by himself and others.

Organized by the USC Annenberg School for Communication and Journalism.
Drawing Out of Order
An Evening with Marjane Satrapi and Chris Ware

Friday, November 7, 7 p.m.
Bovard Auditorium

Join us for an evening with award-winning graphic novelists Marjane Satrapi and Chris Ware, two artists whose difficult, beautiful storytelling combines visual pleasure with subject matter of the highest seriousness. Marjane Satrapi’s gripping, nuanced and internationally best-selling graphic memoir *Persepolis* recounts her youth in Iran amid the Islamic Revolution and the Iran-Iraq War. In works like *Jimmy Corrigan: The Smartest Kid on Earth* and *Building Stories*, Chris Ware uses spare text and drawings the *New York Times* calls “delicate and achingly beautiful” to redefine storytelling and the book form itself. This event marks a rare opportunity to see these two critically acclaimed artists—and longtime mutual admirers—in conversation about their own and each other’s work.

Organized by Alice Gambrell (English), Dana Johnson (English and Creative Writing) and Jeff Solomon (English and Creative Writing).
What Makes a Monster?

Tuesday, November 18, 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

From vampires and werewolves to *Resident Evil* and *The Walking Dead*, we have long taken delight in the strange and monstrous. But do monsters mean the same thing in every culture? And what do they tell us about our own humanity? Internationally acclaimed visual artist Wangechi Mutu, game designer Leonard Boyarsky (*Diablo III*, *Fallout*) and USC professor and folklore scholar Tok Thompson will discuss these questions and more in a conversation moderated by science writer and Institute for Figuring co-founder Margaret Wertheim. In conjunction with the event, the USC Institute for Creative Technologies and the Interactive Media Division of the USC School of Cinematic Arts will make a living digital monster from natural-history treatises, bestiaries and works on medical anomalies from the USC Libraries’ special collections.

Organized by the USC Libraries.

USC Thornton Opera Presents Henze’s *The English Cat*

Friday, November 21
7 p.m.: Pre-Performance Discussion
8 p.m.: Opera Performance
Bing Theatre

The USC Thornton Opera and USC Thornton Symphony present *The English Cat*, a curious and delightful opera by famed 20th-century composer Hans Werner Henze, featuring a libretto by controversial British playwright Edward Bond. Based on a story by Honoré de Balzac, *The English Cat* explores class division through the eyes of a group of bourgeois cats organizing for the protection of rats while mired in a love triangle. In 1986, USC Thornton faculty Tim Page reviewed the New York premiere, writing, “Mr. Henze is a spectacular craftsman. His music... is imbued with luminous clarity.” A related discussion will explore the history of Balzac’s writing as adapted through Bond’s socially conscious filter.

Organized by the USC Thornton School of Music.
Los Angeles Poverty Department:  
**Red Beard/Red Beard**

**Akira Kurosawa’s Red Beard**

Wednesday, January 14, 7 p.m.  
The Ray Stark Family Theatre, School of Cinematic Arts 108  
Join us for a 50th-anniversary screening of Akira Kurosawa’s *Red Beard*. Set in a public hospital serving the indigent in rural, feudal Japan, the film asks profound questions relating to social injustice.

**Red Beard/Red Beard**  
*A Performance by the Los Angeles Poverty Department*

Thursday, January 15, 7 p.m.  
McClintock Theatre  
The first theatre company in the United States composed of homeless and formerly homeless artists, LAPD creates performances that connect the experiences of people living in poverty to the social forces that shape their lives and communities. In honor of its 30th anniversary, LAPD will restage an hour-long excerpt from its masterpiece, *Red Beard/Red Beard*. A duet between Kurosawa’s film and ten live performers, the performance is a poetic and powerful work that offers an unflinching depiction of the realities of poverty while pointing to possibilities for community transformation.

**LAPD Performance Workshop**

Friday, January 16, 2 to 5 p.m.  
Location TBD  
Los Angeles Poverty Department founder John Malpede and associate director Henriette Brouwers will lead a performance workshop drawing on LAPD’s revolutionary practices for creating community-based theatre.

Organized by Sasha Anawalt (Journalism), Brent Blair (Applied Theatre Arts) and Alessandro Ago (Cinematic Arts).
Three Acts, Two Dancers, One Radio Host: Ira Glass, Monica Bill Barnes and Anna Bass

A VISIONS AND VOICES SIGNATURE EVENT

Saturday, January 31, 7 p.m.
Bovard Auditorium

Dance and radio “have no business being together,” says Ira Glass, host of the beloved public-radio show This American Life. Radio is all words and no visuals. Dance is all visuals and no words. But This American Life is known for producing profound insights via surprising combinations of disparate stories on a single theme. And Monica Bill Barnes & Company is a contemporary dance company known for humorously celebrating the innate theatricality of life. Now Glass, Barnes and dancer Anna Bass have placed the odd couple of dance and radio together in a funny, lively and very talky evening of dance and stories that brought down the house in its first test run at Carnegie Hall. Don’t miss this exciting evening of entertaining and unexpected convergences.
An Evening with Academy Award Winner William Friedkin

Friday, February 6, 7 p.m.
Eileen Norris Cinema Theatre/Frank Sinatra Hall

For sheer cinematic punch, it’s hard to match the films of director William Friedkin. *The Exorcist, The French Connection, Sorcerer* and *To Live and Die in L.A.* are such great yet hard-hitting pleasures to watch, so downright addictive, that it’s easy to forget what a meticulous craftsman Friedkin is. A veteran of live television in the 1950s, Friedkin trained in documentary filmmaking in the mid-1960s, and in 1971, *The French Connection* was released to wide critical acclaim. Friedkin followed up with 1973’s *The Exorcist*, which revolutionized the horror genre. A screening of Friedkin’s digitally remastered *Sorcerer* (1977) will be followed by a discussion with the extraordinary writer/director/producer about his varied and exceptional career.

Organized by the USC School of Cinematic Arts.
Join us for an exhilarating performance by New Zealand’s leading contemporary dance company. Black Grace was founded in 1995 by visionary choreographer Neil Ieremia, who draws from his Samoan and New Zealand roots to create innovative dance works that reach across social, cultural and generational barriers. Grounded in the rich storytelling traditions of the South Pacific, Black Grace’s dances are highly physical, uniquely beautiful and immensely powerful. The company will perform Gathering Clouds, an extraordinary work that responds to disparaging, anti-migrant discourse about Polynesians by reaffirming the identity of a young and diverse nation that is weathering the storms of change. Black Grace will also perform Minoi, which fuses traditional Samoan Fa’ataupati (slap dance) with western contemporary dance in an exploration of cultural identity. Fierce yet elegant, Black Grace stuns with work that is intricate, raw and profoundly rooted.

Co-sponsored by the USC Kaufman School of Dance.
Italian Prelude, Hollywood Fugue: SoloDuo Presents the Music and Life of Mario Castelnuovo-Tedesco

Monday, February 23, 7 p.m.
Newman Recital Hall

The virtuosic, expressive Italian classical-guitar ensemble SoloDuo (Lorenzo Micheli and Matteo Mela) will come to USC to perform music by the celebrated composer Mario Castelnuovo-Tedesco. Focusing on his seminal preludes and fugues, the concert will showcase the lyricism and imagination of the legendary Italian Jewish composer. In conjunction with the concert, USC professors from the fields of composition, Italian studies, film scoring and Jewish studies will discuss Castelnuovo-Tedesco’s amazing journey, tracing his Florentine roots, his escape from Fascism and his astounding success in Hollywood as a pioneer of film scoring. The evening will be an Italian feast of music, culture, history and, of course, food!

Organized by William Kanengiser (Classical Guitar).
North/South: The Arctic and Antarctic in Words and Music

Monday, March 2, 7 p.m.
USC Fisher Museum of Art

In December 2006, in the remote, icy expanse of Antarctica, artist Lita Albuquerque created a large-scale stellar map. Photographs of the strange and beautiful installation will be exhibited at the USC Fisher Museum in Spring 2015. Inspired by the exhibition, a program of music and spoken word will reflect on Antarctica, Albuquerque’s ambitious art and where humans fit in the vastness of space and time. Pianist and program curator Victoria Kirsch will be joined by fellow USC Thornton School alumnus Robin Buck, baritone, as well as soprano Suzan Hanson and actor/narrator Jamieson Price. The program will include excerpts from Dominick Argento’s song cycle The Andrée Expedition, about an ill-fated 1897 attempt to travel to the North Pole via hot-air balloon, and selections from the website Antarctica Experienced through Music.

Organized by the USC Fisher Museum of Art.
The Schoenberg Soundways

Saturday, March 7, 7 p.m.
Ramo Recital Hall

The Schoenberg Soundways will present five of the great works of Austrian composer Arnold Schoenberg (1874–1951), whose revolutionary music prompts us to ponder the nature of music, sound and how we listen to the world around us—and whose work and presence at USC were formidable. Emissions of Schoenberg compositions will be heard via service trucks throughout the USC campus for five days, leading up to a lecture by USC Thornton instructor Paul Chaikin and performances of important Schoenberg works by pianist Aron Kallay and Thornton students. Schoenberg’s twelve-tone technique represented a completely new musical system, and it radically altered the course of modern composition. “One must believe in one’s own inspiration,” Schoenberg said. Join us to be inspired by one of twentieth-century music’s most influential figures.

Organized by David Schafer (Critical Studies).
**Full Still Hungry**
*A Performance by Contra-Tiempo*

Friday, March 27, 7 p.m.
Bovard Auditorium

The Los Angeles–based company Contra-Tiempo fuses salsa, Afro-Cuban, hip hop and contemporary dance theatre to create an invigorating blend of physically intense and politically astute performance. With its combination of multidimensional performances, powerful community collaborations and a rare ability to engage audiences across socioeconomic, racial and cultural divides, Contra-Tiempo has been called “the new face of Los Angeles dance” by the *L.A. Times*. The company’s most recent work, *Full Still Hungry*, addresses the search for nourishment inside the all-consuming American capitalist juggernaut. A live band of superstar musicians, including several members of Quetzal, will accompany eight talented and versatile dancers in a dynamic performance about food, race, privilege and cultural consumption.

Organized by Billy Vela (El Centro Chicano) and Oliver Mayer (Dramatic Arts).

---

**Dreaming of Harlem Under a High Southern Sky**

Saturday, March 28, 4 p.m.
Bovard Auditorium

*Dreaming of Harlem Under a High Southern Sky* tells the story of three women who grew up on a plantation outside of New Orleans during the early 1900s and migrated to Harlem at the dawn of the Harlem Renaissance, discovering a new caramel-colored world filled with art, music, fashion and dance. Told by interweaving theatre, dance and music, their journey is a fictional representation of the real journeys of thousands during the great African American migration of the early 20th century. *Dreaming of Harlem Under a High Southern Sky* is written by Gabrielle Pina, a lecturer in the USC Master of Professional Writing Program, and directed by USC theatre-arts professor Anita Dashiell-Sparks, with a soundtrack by USC Thornton School of Music professor Ron McCurdy. The production stars veteran actress Vanessa Bell Calloway and USC student actors.

Organized by Ron McCurdy (Jazz). Co-sponsored by the USC Thornton School of Music, USC School of Dramatic Arts and the Black Alumni Association.
Measures & Frames
Saturday, March 28, 8 p.m.
Newman Recital Hall

Measures of music and frames of the moving image. These are the symbols of sound and cinema that performers and spectators must decode to unlock a work of art. What can a succession of measures of music or a chain of 24 frames per second express? What happens when music and images merge? A concert will pair visionary contemporary composers—Thomas Adès, Joanna Bruzdowicz, Jeffrey Holmes, Veronika Krausas and Marek Zebrowski—and filmmakers—David Lynch, Michael Patterson, Candace Reckinger and Agnès Varda—in a live collaboration, creating visual music. Works will be performed by the internationally renowned Penderecki String Quartet and soprano Rebekah Barton. Discover the hidden, or serendipitous, connections between two disciplines that joined each other for the very first time in the twentieth century.

Organized by Veronika Krausas (Composition), Mike Patterson (Animation and Digital Arts), Candace Reckinger (Animation and Digital Arts) and Marek Zebrowski (Polish Music Center).

Velocity and Vulnerability: Baseball Pitchers and the Limits of Human Performance
Tuesday, March 31, 6 p.m.
Dedeaux Field

Will baseball pitchers ever throw 120-mile-per-hour fastballs, or have we reached the human body’s speed limit? What does it mean that we expect athletes to transcend limits and seek perfection? Questions like these pertain to both the beautiful science of biomechanics and the often-unforgiving culture of sports fandom. Join us for a conversation under the lights of USC’s storied Dedeaux Field with major-league phenomenon and USC alumnus Mark Prior, pitching legend and USC alumnus Tom House, USC kinesiology professor Jill McNitt-Gray and Keck School of Medicine orthopedic surgeon Dr. George Hatch. After the discussion, test your arm against the pros with radar guns and motion-capture equipment. In conjunction, the USC Libraries and USC Athletics will present an exhibition of baseball memorabilia and other items from their collections.

Organized by USC Athletics and the USC Libraries.
Self/Split: Performance and Poetry from Asian Diasporas

Wednesday, April 1, 7 p.m.
Ground Zero Performance Café

Confronting issues of queerness, cultural displacement and immigrant identity, “Self/Split” brings together four renowned Asian diasporic artists for an evening of live performances and discussion. Nicolas Wong is a queer, Chinese, Hong Kong–based poet who uses poetry to examine his multiple communities; political theatre artist and writer D’Lo combines hip hop and humor to capture his reality as a transgender Tamil American artist; Sam Cha, a multiracial playwright and performer, inhabits different characters in her solo performances as a way of exploring the multiplicity of identity; and Chiwan Choi, called “the Jay-Z of poetry” (LA Weekly) spins new mythologies while exploring personal history and loss.

Organized by Nayan Shah (American Studies and Ethnicity) and Sunyoung Lee (Kaya Press). Co-sponsored by American Studies and Ethnicity, Asian Pacific American Student Services, the Center for Transpacific Studies, Kaya Students for Independent Publishing, the Master of Professional Writing Program and the USC School of Dramatic Arts.

Touch of the Other
Takao Kawaguchi Performs the Laud Humphreys Papers

Wednesday, April 8, 7:30 p.m.
ONE National Gay & Lesbian Archives
909 West Adams Boulevard, Los Angeles

During the 1960s, controversial sociologist Laud Humphreys studied in meticulous detail the codes and choreography of male-male sex in public restrooms. Known as tearooms, these were important sites of homosexual expression before the Stonewall uprising of 1969, despite the persecution and prosecution of those who frequented them. Avant-garde Japanese choreographer Takao Kawaguchi explores the legacies of public sex mapped out by Humphreys in Touch of the Other, a site-specific performance that activates the ONE National Gay and Lesbian Archives, a space loaded with desire, public intimacy and queer sociality. The performance will be followed by a discussion between Kawaguchi and Laud Humphreys Project dramaturg Jonathan Hall, a professor of media studies at Pomona College.

Organized by ONE National Gay & Lesbian Archives at the USC Libraries.
Art and Action: Performing Social Change

The Spoken World
A Performance by Marc Bamuthi Joseph

Thursday, April 16, 7 p.m.
Bovard Auditorium

Marc Bamuthi Joseph is one of America’s vital voices. Based on three of Joseph’s acclaimed shows, The Spoken World features his signature integration of text and movement along with a live score by Tommy Shepherd. The piece opens with an excerpt from the award-winning Word Becomes Flesh, which considers young fatherhood from the perspective of an African American man. Part Two, taken from The Break/s, is a travel diary across planet hip hop. The final segment is pulled from Red Black and Green: A Blues, which examines environmentalism in communities of color.

The Spoken Body Politic
A Workshop with Marc Bamuthi Joseph

Friday, April 17, 10 a.m. to 12 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

Get in on the act of social-change performance by joining Marc Bamuthi Joseph for an inspiring interactive workshop. Joseph will guide students through developing a text and movement piece based on their own writing.

Engaging Community: Pathways to Social Change through Art

Friday, April 17, 1 to 4 p.m.
The Rosen Family Theatre, Ronald Tutor Campus Center 227

Los Angeles is home to an extraordinary number of arts organizations committed to social change and social justice. In this symposium, leaders from several organizations will discuss how they got their start, the challenges of their work and what they see as the future of socially engaged art.

Organized by Kenneth Foster (Arts Leadership).
Our Environmental Destiny
An Evening with Robert F. Kennedy Jr.

A VISIONS AND VOICES SIGNATURE EVENT

Thursday, April 23, 7 p.m.
Town and Gown

Join us for a special evening with Robert F. Kennedy Jr. Named one of Time magazine’s “Heroes for the Planet,” Kennedy has defended the environment in a stream of successful legal actions. He helped Riverkeeper lead the fight to restore the Hudson River; he has assisted indigenous tribes in Latin America and Canada in negotiating treaties protecting their homelands; and he negotiated the landmark New York City watershed agreement. Kennedy is senior attorney for the Natural Resources Defense Council, clinical professor and supervising attorney at Pace University School of Law’s Environmental Litigation Clinic and co-host of Ring of Fire on Air America Radio. In a passionate and eloquent speech, he will reflect on the role of natural resources in our work, health and identity as Americans, reminding us of our responsibility to preserve our planet for future generations.
Cyberpunk: Past and Future

Friday, April 24, 10 a.m. to 5 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

The literary and cultural movement known as cyberpunk began in the early 1980s when a confluence of speculative-fiction writers remapped and reinvigorated their genre, and much more. Inspired by a rapidly changing present—the beginnings of the World Wide Web; the proliferation of man/machine interfaces; the global spread of Japanese culture—these writers integrated technology, politics, literature and cultural theory to create a genre that not only predicted the future but also helped shape it. A day-long event will bring together seminal figures of this movement including Rudy Rucker, Pat Cadigan and Bruce Sterling, along with figures from the worlds of film, music, technology, architecture and cultural theory, to discuss the cultural moment cyberpunk incited.

Organized by Scott Fisher (Cinematic Arts), Henry Jenkins (Communication, Journalism and Cinematic Arts) and Howard A. Rodman (Cinematic Arts). Co-sponsored by the USC Annenberg Innovation Lab.
EXPERIENCE L.A.

USC Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles’s world-class cultural landscape. **YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED.** For more information or to RSVP, please visit our website at visionsandvoices.usc.edu.

**Gob Squad: Super Night Shot**

Thursday, September 11  
Depart USC at 7 p.m.; return at 11 p.m.  
REDCAT, Los Angeles

Internationally acclaimed artist collective Gob Squad declares war on anonymity, taking to the streets of Los Angeles an hour before show time armed with video cameras. Members of the public become co-stars in *Super Night Shot*, which celebrates unplanned meetings and the randomness of urban existence. Mixed live at performance time, *Super Night Shot* is a comical and unpredictable foray into everyday life.

**Artists at Play: 99 Histories**

Sunday, September 21  
Depart USC at 1:15 p.m.; return at 5:30 p.m.  
The Lounge Theatre, Hollywood

In this powerful story about the bonds between mothers, daughters, sisters and aunts, Eunice, a 29-year-old Korean American violin prodigy, comes home pregnant and unmarried, and tries to mend her relationship with her mother. Haunted by violent memories, Eunice must confront her ghosts before she can move forward. Playwright Julia Cho, considered America’s leading Korean dramatist, has created a riveting and poignant drama in which what is remembered might be made up, and the only homelands that seem to exist are imaginary.

**Los Angeles Philharmonic: Dudamel and Mahler 5**

Thursday, October 2  
Depart USC at 6:30 p.m.; return at 11 p.m.  
Walt Disney Concert Hall, Los Angeles

Los Angeles Philharmonic artistic director and conductor Gustavo Dudamel will present a high-voltage program featuring Mahler’s Fifth Symphony, a vast musical canvas with a breathtaking finale. The evening will also highlight *Man Made*, an offbeat new percussion concerto by Pulitzer Prize winner David Lang. Mesmerizing guest artists Sō Percussion will inspire you to rethink the possibilities of percussive music.
Australian Ballet: Swan Lake
Saturday, October 11
Depart USC at 6 p.m.; return at 11 p.m.
Dorothy Chandler Pavilion, Los Angeles

Founded in 1962, the Australian Ballet showcases exceptional dancers who embody athleticism, emotion and prowess. The internationally renowned company will perform Tchaikovsky’s legendary Swan Lake. Fashioned from Russian folktales, the story follows Odette, a princess turned into a swan by a sorcerer’s curse, on her quest to break the spell. Join us for an evening of magic, deception, romance and classic beauty.

A Trip to Bountiful
Wednesday, October 29
Depart USC at 6:30 p.m.; return at 11 p.m.
Ahmanson Theatre, Los Angeles

It’s the journey—and performance—of a lifetime. It’s spring 1953 when a widow living in a cramped Houston apartment with her son and daughter-in-law decides to realize her dream of returning to her hometown, Bountiful, Texas. What starts as an ordinary trip becomes a life-changing journey of discovery in this theatrical masterpiece by Horton Foote. The production stars the legendary Cicely Tyson, returning to the stage in a Tony Award-winning performance after a 30-year absence.

Stop Kiss: A Play by Diana Son
Thursday, November 20
Depart USC at 6 p.m.; return at 11 p.m.
Pasadena Playhouse, Pasadena

Sara and Callie share their first kiss on the streets of New York. They are then viciously attacked. Diana Son’s Stop Kiss, a GLAAD Media Award winner, shuffles between heartbreak and humor as it portrays the events leading up to and following the hateful attack. Don’t miss this beautiful theatrical performance that reminds us of the importance of self-discovery and the dangers of repression.
LA Opera: The Ghosts of Versailles

Wednesday, February 18
Depart USC at 5:45 p.m.; return at 11:30 p.m.
Dorothy Chandler Pavilion, Los Angeles

LA Opera will present the first full-scale production in this century of John Corigliano’s The Ghosts of Versailles, one of the most acclaimed operas of our time. Trapped in the spirit world, the ghost of Marie Antoinette bitterly reflects on her final suffering. Extravagantly scaled, gloriously tuneful, supremely touching and uproariously entertaining, The Ghosts of Versailles turns history on its head as love attempts to alter destiny.

Michael Tilson Thomas at 70: The London Symphony Orchestra with Yuja Wang

Tuesday, March 24
Depart USC at 6:30 p.m.; return at 11:30 p.m.
Walt Disney Concert Hall, Los Angeles

Conductor, pianist and composer Michael Tilson Thomas forged his artistry at USC. He shot to international fame in 1969 as assistant conductor of the Boston Symphony, and over his career has been a principal conductor of major symphonies around the world. Recently appointed as the Judge Widney Professor of Music at USC, Thomas returns to his hometown of Los Angeles for an unforgettable evening featuring the music of George Gershwin alongside Thomas’s original compositions. Powerhouse pianist Yuja Wang will add sparks to an already electric concert.

The Getty Center

Friday, April 10
Depart USC at 12:30 p.m.; return at 4:30 p.m.
The Getty Center, Los Angeles

Join us for an afternoon at the Getty Center, one of Los Angeles’s cultural gems. The Getty is home to an impressive collection of classical and modern art, as well as Robert Irwin’s unique Central Garden. Explore the permanent collection and special exhibitions, including striking images of World War I, the work of painter J.M.W. Turner, photography of the Industrial Revolution and Renaissance splendors from North Italy. The Getty Center also boasts the delightful modern design of architect Richard Meier, with beautiful gardens, open spaces and spectacular views of Los Angeles.
### At a Glance: Events by Date

#### August

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>8/21</td>
<td>SPARK! 9th Annual Visions and Voices Multimedia Kickoff, p. 3</td>
</tr>
<tr>
<td>8/26</td>
<td><em>The Great Flood</em> with Filmmaker Bill Morrison, p. 4</td>
</tr>
</tbody>
</table>

#### September

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9/9</td>
<td>Ballet Memphis, p. 4</td>
</tr>
<tr>
<td>9/11</td>
<td>Gob Squad: <em>Super Night Shot</em>, p. 34</td>
</tr>
<tr>
<td>9/12</td>
<td>Dennis Hopper Tribute: <em>Easy Rider</em>, p. 5</td>
</tr>
<tr>
<td>9/15</td>
<td>The Provost’s Writers Series with Jacob Soll, p. 6</td>
</tr>
<tr>
<td>9/18</td>
<td>USC Thornton Symphony Presents Shostakovich’s Tenth Symphony, p. 7</td>
</tr>
<tr>
<td>9/21</td>
<td>Artists at Play: 99 Histories, p. 34</td>
</tr>
<tr>
<td>9/22</td>
<td>Danielle Ofri: How Emotions Affect the Practice of Medicine, p. 8</td>
</tr>
<tr>
<td>9/23</td>
<td>H. W. Brands: The Man Who Saved the Union, p. 9</td>
</tr>
<tr>
<td>9/29</td>
<td>Color Coding: Thinking Race, Culture and Computation, p. 10</td>
</tr>
</tbody>
</table>

#### October

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/2</td>
<td>Los Angeles Philharmonic: Dudamel and Mahler 5, p. 34</td>
</tr>
<tr>
<td>10/6</td>
<td>Can Clowns Heal? The Uses of Medical Clowning, p. 11</td>
</tr>
<tr>
<td>10/7</td>
<td><em>Doutores d’Alegria</em>, p. 11</td>
</tr>
<tr>
<td>10/9</td>
<td>Civic Action and Community Voice, p. 11</td>
</tr>
<tr>
<td>10/11</td>
<td>Australian Ballet: <em>Swan Lake</em>, p. 35</td>
</tr>
<tr>
<td>10/16</td>
<td><em>Dreaming Sin Fronteras</em>, p. 13</td>
</tr>
<tr>
<td>10/17</td>
<td><em>Shock Value: The Movie</em>, p. 14</td>
</tr>
<tr>
<td>10/21</td>
<td>The Provost’s Writers Series with Velina Hasu Houston, p. 6</td>
</tr>
<tr>
<td>10/22</td>
<td><em>This, and My Heart: A Portrait of Emily Dickinson</em>, p. 14</td>
</tr>
<tr>
<td>10/23</td>
<td><em>West Side Story</em>, p. 16</td>
</tr>
<tr>
<td>10/24</td>
<td>Zaha Hadid, p. 15</td>
</tr>
<tr>
<td>10/27</td>
<td>Rita Moreno: A Celebration of Artistic Achievement, p. 16</td>
</tr>
<tr>
<td>10/29</td>
<td><em>A Trip to Bountiful</em>, p. 35</td>
</tr>
<tr>
<td>10/30</td>
<td>Archives, Algorithms and Art, p. 10</td>
</tr>
</tbody>
</table>
November
11/2  The Punk Singer, p. 17
11/3  The Julie Ruin, p. 17
11/5  The Art of the Empty Orchestra, p. 18
11/6  Aaron Koblin: Media Wall Mash-Up, p. 18
11/7  Marjane Satrapi and Chris Ware: Drawing Out of Order, p. 19
11/14 Dennis Hopper Tribute: The Last Movie, p. 5
11/18  What Makes a Monster?, p. 20
11/20  Stop Kiss: A Play by Diana Son, p. 35
11/21  USC Thornton Opera Presents Henze’s The English Cat, p. 20

2015
January
1/14  Akira Kurosawa’s Red Beard, p. 21
1/15  Los Angeles Poverty Department: Red Beard/Red Beard, p. 21
1/16  LAPD Performance Workshop, p. 21
1/31  Ira Glass, Monica Bill Barnes and Anna Bass, p. 22

February
2/6  Academy Award Winner William Friedkin, p. 23
2/18  LA Opera: The Ghosts of Versailles, p. 36
2/21  Black Grace, p. 24
2/23  SoloDuo Presents the Music and Life of Mario Castelnuovo-Tedesco, p. 25
2/25  The Provost’s Writers Series with David St. John, p. 7
2/26  Food, Recreation and the Arts as Social Justice, p. 11
March

3/2 North/South: The Arctic and Antarctic in Words and Music, p. 26
3/5 Art in the Court: Famous Trials Illustrated, p. 26
3/7 South Los Angeles Walking Tour, p. 11
3/7 The Schoenberg Soundways, p. 27
3/24 Michael Tilson Thomas and the London Symphony Orchestra, p. 36
3/27 Contra-Tiempo: Full Still Hungry, p. 28
3/28 Dreaming of Harlem Under a High Southern Sky, p. 28
3/28 Measures & Frames, p. 29
3/31 Baseball Pitchers and the Limits of Human Performance, p. 29

April

4/1 Self/Split: Performance and Poetry from Asian Diasporas, p. 30
4/2 blessing the boats: the remix, p. 8
4/8 Takao Kawaguchi Performs the Laud Humphreys Papers, p. 30
4/10 The Getty Center, p. 36
4/16 Marc Bamuthi Joseph: The Spoken World, p. 31
4/17 A Workshop with Marc Bamuthi Joseph, p. 31
4/17 Engaging Community: Pathways to Social Change through Art, p. 31
4/23 Robert F. Kennedy Jr.: Our Environmental Destiny, p. 32
4/24 Cyberpunk: Past and Future, p. 33
Important Information

Admission, Reservations and Tickets
- Advance reservations are required to attend events.
- Most Visions and Voices events are open to the public. However, attendance at some events is limited to USC students or the USC community only.
- All events are FREE for USC students.
- Admission prices vary for non-USC students.
- Reservations are accepted online only at visionsandvoices.usc.edu.

Visions and Voices E-Mail List
- Visit our website to sign up for the e-mail list and receive updated event information, RSVP reminders and other special announcements.

Contact Information

USC Visions and Voices: The Arts and Humanities Initiative
visionsandvoices@usc.edu
(213) 740-0483
837 Downey Way
Stonier Hall, Suite 203
Los Angeles, CA 90089-1142

visionsandvoices.usc.edu
Visions and Voices: Who We Are

**Leadership**
Robin Romans, Associate Provost
Daria Yudacufski, Director, Visions and Voices
Madeline Puzo, Chair, Visions and Voices Deans’ Council
Tara McPherson, Chair, Visions and Voices Faculty Committee

**Deans’ Council**
Chair by Madeline Puzo, Dean, USC School of Dramatic Arts
Robert Cutietta, Dean, USC Thornton School of Music and USC Glorya Kaufman School of Dance
Elizabeth Daley, Dean, USC School of Cinematic Arts
Selma Holo, Director, USC Fisher Museum of Art
Steve A. Kay, Dean, USC Dornsife College of Letters, Arts and Sciences
Qingyun Ma, Dean, USC School of Architecture
Erica Muhl, Dean, USC Roski School of Art and Design
Catherine Quinlan, Dean, USC Libraries
Ernest James Wilson III, Dean, USC Annenberg School for Communication and Journalism
Ex-Officio:
Adam Rosen, Assistant Vice President, Cultural Relations and University Events

**Faculty Committee**
Chair by Tara McPherson, Cinematic Arts
Darnell Cole, Education
Cheryl Craft, Ophthalmology
Kenneth Foster, Arts Leadership
Jason Glenn, History
Brenda Goodman, Cinematic Arts

Jack Halberstam, American Studies and Ethnicity, Gender Studies and Comparative Literature
Josh Kun, Communication and Journalism
Daniel Richter, Classics
David Román, English and American Studies and Ethnicity
Varun Soni, Dean, Religious Life
Diane Winston, Communication and Journalism

Ex-Officio:
Stephen Koenig, Provost’s Office
Adam Rosen, Assistant Vice President, Cultural Relations and University Events

**Students:**
Tisha Dejmanee, Graduate Representative
Monica Parra, Program Board

**Art Department**
Eve NaRanong, Art Director
Hector M. Catalan, Graphic Designer

**Staff**
Mary Megowan, Production and Marketing Coordinator
Marie-Reine Velez, Production and Marketing Assistant
Steve Lin, Webmaster

**Student Assistants**
Rica Maestas, Student Coordinator
Louige B. Oliver, Student Coordinator
Ashley Rose Wellman, Graduate Assistant