A Message from Elizabeth Garrett

Dear Friend of USC,

I am pleased to announce the 2012–2013 season of USC Visions and Voices: The Arts and Humanities Initiative. Created by President Nikias seven years ago, this annual series of performances, lectures, exhibitions and discussions has become a centerpiece of campus life and a hallmark of a USC education.

At USC we believe the arts and humanities not only transmit core values, but also challenge and shape them. With great power to stir our minds and emotions, they give us pleasure and call us to action. They are an enriching, joyful, truly necessary aspect of our lives. Visions and Voices extends the arts and humanities beyond the classroom and creates diverse, transformative experiences for our academic community. Quite often, I hear about students continuing to discuss and reflect on these events long after they are over, sparking further inquiry among friends and roommates or the discovery of surprising connections to coursework and research.

This year’s signature events offer a broad range of exciting speakers and performances. In October, we’ll host a timely discussion with noted journalists and authors Frank Rich and Fran Lebowitz, who will bring their wit and wisdom to an exploration of America at a crossroads—with the presidential election just weeks away, where does the nation stand and how will we shape the future? Later in the fall, one of the most distinguished playwrights of our time, Tony Award winner David Henry Hwang, will visit USC for a look back on his celebrated career, which includes the works *M. Butterfly* and *Golden Child*.

In February, we welcome the inimitable artist and musician Patti Smith. Her pioneering work blended poetry and rock and roll as she fed off the cultural inspiration that was New York City in the 1970s. Her recent book, *Just Kids*, takes us back to the time when she created art with her friend Robert Mapplethorpe and went on to record her album *Horses*—often considered one of the greatest records of all time. And in the spring, ODC/Dance brings its critically acclaimed fusion of ballet and modern performance to USC’s Bovard Auditorium. The energy and charisma of this dance company will amaze you as we close out the Visions and Voices season.

I am also excited for a new series aligned with Visions and Voices, the Provost’s Writers Series. USC has so many talented and influential faculty producing remarkable stories, poetry and critical work. Over the course of four events, students will have the opportunity to engage in intimate discussions with the authors—discussions that will explore the themes, ideas and experiences that shaped their most recent publications. Professor David Treuer, for example, will discuss his book *Rez Life: An Indian’s Journey Through Reservation Life*, which tells a story from his perspective as an Ojibwe Indian on Minnesota’s Leech Lake Reservation.

These are just a few of our many outstanding Visions and Voices offerings. Please read through this brochure and consider attending the events that ignite your passions as well as those that will expose you to ideas, genres or cultures you’ve never before explored. I plan to attend several Visions and Voices events this year, and I encourage you to do the same.

Sincerely,

Elizabeth Garrett
Provost and Senior Vice President for Academic Affairs
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About Visions and Voices

Visions and Voices is a university-wide arts and humanities initiative that is unparalleled in higher education. Established in fall 2006 by President C. L. Max Nikias during his tenure as provost, the initiative was created to engage USC students in the arts and humanities. Highlighting the university’s commitment to interdisciplinary approaches, the initiative features a spectacular array of events conceived and organized by faculty and schools throughout the university. Each program is designed specifically to challenge students to expand their perspectives and become world-class citizens. Every Visions and Voices event includes an interactive or reflective component, providing students with a stimulating experience and an opportunity to explore USC’s core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct and the search for truth. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional and every future artist a better artist, contributing to a better society as a whole.
SPARK!

7TH ANNUAL VISIONS AND VOICES MULTIMEDIA KICKOFF

Thursday, August 23, 5:30 p.m.
Bovard Auditorium

Visions and Voices’s annual arts extravaganza will kick off the new season with music, dance, performance art and spoken word. National Poetry Slam champion Javon Johnson will energize the audience with his powerful spoken word. Multidisciplinary theatre artist Alison M. De La Cruz will present a provocative performance exploring gender, race and sexuality. The incredible Antics Performance, a hip hop dance/theatre company, will defy gravity with their innovative moves. The enchanting singer/songwriter Segun will grace the stage with a musical performance that embodies love, compassion and soul. The event will also include a welcome by USC Provost Elizabeth Garrett, a presentation by USC cinematic arts professor Tara McPherson and a post-show reception with live music and opportunities to meet the artists. Plus, attendees will receive free Visions and Voices T-shirts and bags!
The Underground: From the Streets to the Stage

Wednesday, September 5, 8 p.m.
Bovard Auditorium

Krump is a highly energetic and expressive street dance that was created by youth in South Los Angeles. This freestyle hip hop dance form was the subject of David LaChapelle’s 2005 documentary *Rize* and has since become a worldwide phenomenon. In celebration of krump’s tenth anniversary, choreographer and krump founder Miss Prissy, who has danced with Snoop Dogg, the Game and Madonna, will premiere *The Underground*, a live theatrical experience on the art of krump. This original production will also feature the choreography and talents of krump pioneer Lil’ C, a guest judge on FOX’s *So You Think You Can Dance*. Join us as some of the best krump dancers on the planet captivate you with their dynamic and unique styles and illustrate the emotional, spiritual and physical impact of krump in the streets, in studios and in spaces around the world.

Related Events

**Journalism Director’s Forum—Krump on the Screen and Stage**
A Conversation with Miss Prissy, Star of *Rize*, and Journalist Jessica Koslow

Tuesday, September 11, 12 p.m.
Annenberg 207

Journalist Jessica Koslow and Miss Prissy will discuss the collaborative process involved in making a documentary and producing a live performance about krump.

**Krump Dance Workshop with Lil’ C and Miss Prissy**

Wednesday, September 12, 5 p.m.
North Gym, Physical Education Building

Learn the basic movements of krump. Open to all levels of participants.

Organized by Sasha Anawalt, Taj Frazier and Jessica Koslow (Communication and Journalism).
Thurgood
A Screening and Discussion with Elizabeth Garrett, Rebecca Brown and Dorothy Nelson
Thursday, September 13, 7 p.m. Annenberg Auditorium

The late civil rights great and Supreme Court justice Thurgood Marshall was the court’s first African American justice. As a lawyer, Marshall tried the historic case of Brown v. Board of Education before the Supreme Court, successfully challenging the segregation of black and white students in public schools. USC Provost Elizabeth Garrett, USC Gould School of Law professor Rebecca Brown and Judge Dorothy Nelson, the first woman law professor at USC and first woman to be dean of a major American law school, will come together for a fascinating discussion about Thurgood Marshall and their interactions with him. Following the discussion, the film Thurgood will be screened. Filmed in front of a live audience at the Kennedy Center in Washington, D.C., Thurgood stars Laurence Fishburne in an Emmy and Screen Actors Guild Award–nominated performance.

Organized by the USC Gould School of Law and USC School of Dramatic Arts.

Must We Always Sing as Men Have Sung: Women, the Arts and Music
Friday, September 14, 2 p.m. Alfred Newman Recital Hall

In a lecture and performance, Renaissance scholar and choral-music director Joan Catoni Conlon will explore the sometimes-debasing portrayals of women by poets and composers in choral-music texts from the Renaissance through the 20th century. The event will be presented in conjunction with the USC Fisher Museum of Art’s fall exhibition, A Complex Weave: Women and Identity in Contemporary Art. Conlon is Professor Emeritus at the University of Colorado at Boulder, where she conducted the University Singers. She was conductor of the Northwest Chamber Chorus in Seattle and chair of the research and publications committee of the American Choral Directors Association. The USC Thornton Concert Choir, a mixed-voice ensemble, will present a performance conducted by Thornton faculty Cristian Grases.

Organized by the USC Thornton School of Music.
Africa’s Hope: A Story of Survival and Hope  
Featuring Mashirika Creative and Performing Arts Group  
Wednesday, September 19, 7 p.m.  
Bovard Auditorium

Africa’s Hope is an emotionally charged and vibrant show that blends the true stories of Rwandan genocide survivors with traditional Intore dance, Kinyarwanda singing, contemporary dance and movement and live East African drumming. Created by Mashirika, the most highly acclaimed theatre company in Rwanda, Africa’s Hope is an incredible and energizing performance that looks to the future in the wake of the 1994 genocide. Over the course of three months, one million people were murdered in Rwanda simply because of who they were. A cast of young and talented Rwandan artists tells the stories of their country through theatre, dance and music. While this production conveys the brutality of the conflict, it also highlights universal lessons of individual responsibility. Established in 1997, Mashirika is dedicated to presenting workshops and plays exploring the issues around collective trauma, conflict resolution, HIV/AIDS education, genocide healing and reconciliation.

Related Events

Arts and Reconstruction after Genocide  
Thursday, September 20, 4 p.m.  
Intellectual Commons, Doheny Memorial Library 233

A panel discussion will be co-hosted by the USC Applied Theatre Arts Program and the USC Shoah Foundation Institute.

Theatre Workshop  
Friday, September 21, 12 to 2:50 p.m.  
Massman Theatre

Members of Mashirika will share their techniques in play-building and conflict resolution in an intensive theatre workshop on art and transformation.

Organized by the USC School of Dramatic Arts.
Ndugu Chancler: 60 Years of Life and Music

Sunday, September 23, 3 p.m.
Bovard Auditorium

Though best known as the drummer on the Michael Jackson hit “Billie Jean,” Ndugu Chancler has played a key role in jazz and popular music for the past 60 years. A faculty member in both the jazz studies and popular music programs at the USC Thornton School, Chancler has performed with such artists as Frank Sinatra, Santana and Weather Report. Chancler will share his life and music in an afternoon of video, performances by Thornton students and presentations by a select group of musicians who have worked with the famed drummer over the years. The USC Thornton Jazz Orchestra and ALAJE (USC Thornton’s Afro Latin American Jazz Ensemble) will perform compositions by Chancler joined by a litany of major Los Angeles-based artists in cameo roles.

Organized by the USC Thornton School of Music.

Gary Snyder: Trans-Pacific Buddhism, Ecology and Poetry

Gary Snyder is a Pulitzer Prize-winning poet with a radical vision that integrates Zen Buddhism, American Indian practices and ecological thinking. He began his career as a noted member of the Beat Generation and was also a part of the San Francisco Renaissance. Join us for three events with Snyder exploring Buddhism and ecology. In an evening lecture and conversation, Snyder will discuss his experiences as a poet in the United States, his time as a Zen monk in Japan and the connections between his work and social and ecological issues in American society. On the second day of his visit, Snyder will engage with students in a poetry workshop and discuss Buddhism in a Japanese tea ceremony.

Lecture and Conversation
Monday, September 24, 7 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Poetry Workshop
Tuesday, September 25, 12:30 p.m.
East Asian Library Seminar Room
Doheny Memorial Library 110C

Japanese Tea Ceremony
Tuesday, September 25, 4 p.m.
East Asian Library Seminar Room
Doheny Memorial Library 110C

Organized by Duncan Williams (Religion and Center for Japanese Religions and Cultures) and Varun Soni (Religious Life).
The Medical Humanities, Arts and Ethics Series

Too Much Medicine? How Overtreatment, Unnecessary Care and Economic Incentives Imperil the U.S. Healthcare System
A Lecture by Shannon Brownlee
Thursday, September 27, 4 p.m.
Mayer Auditorium, Health Sciences Campus

Shannon Brownlee is the acting director of the New America Foundation Health Policy Program, in Washington, D.C. She is the author of Overtreated: Why Too Much Medicine Is Making Us Sicker and Poorer, which exposes wasteful flaws in our healthcare system and was named the best economics book of the year by the New York Times.

The Ethical Dimensions of Medical Discovery: Lessons from The Immortal Life of Henrietta Lacks
A Lecture by Rebecca Skloot
Thursday, April 4, 4 p.m.
Mayer Auditorium, Health Sciences Campus

Rebecca Skloot is an award-winning science writer whose work has been widely anthologized. Her debut book, The Immortal Life of Henrietta Lacks, tells the story of a young black woman who died in 1951, and whose cells were harvested without her knowledge or consent. A New York Times best seller, the book raises important questions about race, class and bioethics in America.

Organized by Pamela Schaff (Pediatrics and Keck Educational Affairs), Erin Quinn (Family Medicine) and Lyn M. Boyd-Judson (Levan Institute for Humanities and Ethics). Co-sponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics; the USC Pacific Center for Health Policy and Ethics; and the USC Levan Institute for Humanities and Ethics.

Vote for My Story: Political Narratives and the 2012 Election
Thursday, September 27, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

From David’s slaying of Goliath to Shakespeare’s murderous version of Richard III to Washington’s chopping down a cherry tree, stories have been used throughout human history to teach lessons, establish social values and condense complex problems. Scholars are gaining new insights into why these stories have so much power, learning how and why our brains are “wired” to perceive the world through digestible narratives. A panel of distinguished thinkers, including George Lakoff, author of The Political Mind, will come together to explore these issues just prior to the 2012 national elections, shedding light on how stories shape our political understanding. The conversation will explore the nature of stories and whether a better understanding of political narrative can help make sense of our current political culture.

Organized by Jed Dannenbaum (Cinematic Arts).
Reel Roles: Representing Gender in American Media

The Daughters of Thelma & Louise
Saturday, September 29, 5 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

In 1991, the film Thelma & Louise was received by mainstream audiences to great acclaim and was seen by some as a call to arms for gender equality in modern America. Yet, more than twenty years later, it’s questionable whether or not this call has been heard. Following a screening of Thelma & Louise, a panel including the film’s creators will discuss its impact on the motion-picture industry, the culture at large and gender roles today.

I Want My Queer TV!
Thursday, March 7, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Over the last two decades, there has been a marked increase in the portrayal of gay and lesbian characters in mainstream media, especially in the realm of narrative television. Characters on shows like Glee, True Blood, The Good Wife, Outlaw, Boardwalk Empire, The Office, Modern Family, Will & Grace and 30 Rock could not have existed in 1992. Glee writer/producer Ian Brennan and scholars Jack Halberstam and Julia Bess Himberg will discuss the representation of sexual identity in modern media and whether media can effect social change.

Organized by Tom Abrams and Jennifer Warren (Cinematic Arts).
Rumi’s Discoveries and Magical Prescription for World Peace
A Lecture by Dr. Majid Naini

Monday, October 1, 7 p.m.
Bovard Auditorium

Love transformed Rumi, a conservative theologian, into a liberated, euphoric mystic poet and teacher who fervently fell in love with the Divine Creator and the whole universe. When Rumi threw off his turban and robe and started to dance jubilantly, the most beautiful and meaningful poetry poured from his lips. A thirteenth-century Persian mystic poet, Rumi has become a best-selling poet in the United States. On Rumi’s 805th birthday, Dr. Majid Naini, one of the world’s foremost Rumi scholars, will present a brief history of Rumi’s life, teachings and wisdom through recitation of Rumi’s poetry in Farsi with English translations and interpretations. The event will also include a performance of Persian classical and fusion music by the Sibarg Ensemble.

Organized by Hossein Hashemi (Electrical Engineering) and the Persian Academic & Cultural Student Association.

The End of Illness
A Dialogue about the Future of Medicine with Dr. David B. Agus

Tuesday, October 2, 4 p.m.
Mayer Auditorium, Health Sciences Campus

Dr. David B. Agus, professor of medicine and engineering at the Keck School of Medicine and Viterbi School of Engineering at USC, is one of the world’s leading cancer doctors and pioneering biomedical researchers. Over the past twenty years, he has received acclaim for his innovations in medicine and contributions to new technologies that will change how we maintain our health. In his critically acclaimed book, The End of Illness, Dr. Agus reveals a new approach to examining and caring for the human body that can dramatically change society’s perception of health. He has discussed his groundbreaking work on numerous television programs, including Good Morning America, Charlie Rose, The Daily Show with Jon Stewart and CBS’s The Talk. He will participate in a conversation about the future of health with Carmen A. Puliafito, MD, MBA and dean of the Keck School of Medicine.

Organized by the Keck School of Medicine of USC.
Get Your Hands Dirty with the Arts!

Saturday, October 6, 9:30 a.m. to 4:30 p.m.
University Park Campus

USC’s world-class arts schools, including the School of Architecture, the School of Cinematic Arts, the School of Dramatic Arts, the Roski School of Fine Arts and the Thornton School of Music, will come together to present an annual day-long festival featuring unique opportunities to get your hands dirty with the arts! An extraordinary array of hands-on workshops will be presented in art, architecture, cinematic arts, interactive media, music, theatre and dance. So nurture your talents and skills, get creative and experience the thrill of making art with USC’s distinguished faculty.

Organized by the USC Arts Schools.

The Sota Project: Women in ConTEXT

Sunday, October 7, 2 p.m.
USC Fisher Museum of Art

An exciting conversation about contemporary Israeli art and culture will be presented through the prism of Ofri Cnaani’s Sota Project, an immersive video installation that reenacts a controversial text in the Talmud. The Sota Project is a tale of two sisters bound together in loyalty that unfolds in both time and three-dimensional space. Cnaani reveals a number of still urgent feminist issues through her art, in this case the pain and humiliation that accompany the accusation of adultery. The conversation will explore the role of Israeli art and culture in today’s global art scene while excavating its layered and deeply rooted historical contexts. Panelists include artist Ofri Cnaani; Talmudist Dvora Weisberg, director of the School of Rabbinic Studies at Hebrew Union College-Jewish Institute of Religion; Megan Hibler Reid, assistant professor of Islam, religion, gender studies and law at USC; distinguished contemporary-art critic James Trainor; and moderator Selma Holo, director of the USC Fisher Museum of Art.

Organized by the USC Fisher Museum of Art, the USC Roski School of Fine Arts and the USC Dornsife College of Letters, Arts and Sciences.
Poetry: A Career?!  
A Conversation with Kay Ryan and Dana Gioia  

Monday, October 8, 7 p.m.  
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

A retrospective reading from the remarkable life’s work of MacArthur Genius Grant recipient, Pulitzer Prize winner and former U.S. poet laureate Kay Ryan. The reading will be interwoven with a conversation between Ryan and Dana Gioia, a civic-minded poet and former chairman of the National Endowment for the Arts, about the pragmatic aspects of making poems as well as Ryan’s distinct aesthetic. Ryan is an outsider, a poet from California (not the East Coast literary establishment) who published with small presses and writes elliptical, concrescent, quizzical poems. The evening will present the trajectory of Ryan’s body of work as it has “occurred” over time, not as an evolution, but as a “long patience.”

Organized by Brighde Mullins (Master of Professional Writing) and Dana Gioia (Judge Widney Professor of Poetry and Public Culture).
Kathy Rose: New Media and Performance Artist
Thursday, October 11, 7 p.m.
Grand Ballroom, Ronald Tutor Campus Center

Pioneering new-media and performance artist Kathy Rose will present a stunning multimedia performance fusing dance, sound, animation and film. Rose’s performances integrate live dance and projected images in a magnificent theatrical phenomenon set to rhythmic music. Influenced by Japanese aesthetics, her costumes, film projections and performances are abstract, textural and luminous. Rose has received numerous awards for her work, including a Guggenheim in Performance Art, and she has toured throughout the United States and Europe, performing at the Museum of Modern Art, Kennedy Center, Lincoln Center, Fondation Cartier pour l’art contemporain, Institute of Contemporary Arts in London and Akademie der Künste in Berlin, among others. The performance will be followed by a conversation with Rose moderated by Margo Apostolos, associate professor in the USC School of Dramatic Arts.

Related Event
Image and Performance: A Workshop with Kathy Rose
Friday, October 12, 1 to 4 p.m.
School of Cinematic Arts Gallery

An interdisciplinary workshop will allow students from all backgrounds to perform with media they have created. The workshop will also include exercises to promote confidence, concentration and imagination.

Organized by Sheila M. Sofian (Animation and Digital Arts).
Join us for an evening with distinguished authors and journalists Frank Rich and Fran Lebowitz. They will come together for a rare and stimulating conversation exploring our pre-election state of the union. Following an exceptional career as a columnist at the New York Times, Frank Rich joined New York magazine in 2011 as writer-at-large, writing monthly on politics and culture, and editing a special monthly section anchored by his essay. His best-selling books include The Greatest Story Ever Sold: The Decline and Fall of Truth in Bush’s America and Ghost Light: A Memoir. Fran Lebowitz, witty chronicler of the “me decade” and the cultural satirist whom many call the heir to Dorothy Parker, offers insights on timely issues such as gender, race and the media as well as her own pet peeves, including celebrity culture, tourists and strollers. Lebowitz is the subject of the Martin Scorsese film Public Speaking, and her first two classic books of essays, Metropolitan Life and Social Studies, have been collected in the Fran Lebowitz Reader.
The New York Times Feminist Reading Group
With Jen Kennedy and Liz Linden
Monday, October 22 through Thursday, October 25, 4 to 5:30 p.m.
Forum Room, Ronald Tutor Campus Center, 4th Floor

Since this project was first performed at Dispatch Bureau in New York in 2009, The New York Times Feminist Reading Group has met periodically to discuss current events and feminist issues raised by that day’s issue of the New York Times. Participants are welcome regardless of whether they have read, skimmed or even just glanced at that day’s paper. The discussion begins informally with news items or questions raised by participants, and ranges widely from investigations of specific articles or images, to editorial choices and ad placements, to the larger questions of the business of newspapers and contemporary media in general. The New York Times Feminist Reading Group is organized and facilitated by writer Jen Kennedy and artist Liz Linden, who have been collaborating on projects that investigate contemporary usages of the word feminism since 2008. Their projects include town-hall meetings, feminist book swaps, video and sound works and pilot press, their DIY feminist publishing house.

Organized by the USC Roski School of Fine Arts.
The Provost’s Writers Series

In the fall of 2012, we will introduce the Provost’s Writers Series, featuring the extraordinary talents of USC authors. Four events will be held throughout the year featuring USC faculty who will read from and discuss their recent publications. The series will provide opportunities for students and the community to engage with USC authors, learn about the incredible diversity of their work and celebrate the written word.

David Treuer
Rez Life: An Indian’s Journey Through Reservation Life
Tuesday, October 23, 7 p.m.
University Club

David Treuer, a professor of English at USC, is an Ojibwe Indian from Leech Lake Reservation in northern Minnesota. He is the author of three novels and a collection of essays. His third novel, The Translation of Dr Apelles, was named Best Book of the Year by the Washington Post. He will give a presentation on his most recent book, Rez Life: An Indian’s Journey Through Reservation Life. In this powerful and illuminating book, Treuer brings his skill for storytelling and an eye for detail to a complex and subtle examination of Native American reservation life, past and present.

Steven J. Ross
Hollywood Left and Right: How Movie Stars Shaped American Politics
Wednesday, November 14, 7 p.m.
University Club

Steven J. Ross is a professor of history at USC and author of several books, including Working-Class Hollywood: Silent Film and the Shaping of Class in America and Movies and American Society. He will talk about his most recent book, Hollywood Left and Right: How Movie Stars Shaped American Politics, which received the Academy of Motion Picture Arts and Sciences’ Film Scholars Award and a Pulitzer Prize nomination. In this entertaining and engaging book, Ross tells a story about the emergence of Hollywood as a vital center of political life and the important role that movie stars have played in shaping the course of American politics.
Deborah Harkness
The All Souls Trilogy: *A Discovery of Witches* and *Shadow of Night*

Wednesday, February 13, 7 p.m.
University Club

Deborah Harkness is a professor of European history and the history of science at USC. Her books include two works of nonfiction: *John Dee’s Conversations with Angels: Cabala, Alchemy, and the End of Nature* and *The Jewel House: Elizabethan London and the Scientific Revolution*. She began writing fiction in 2008 and in 2011 published *A Discovery of Witches*, which debuted at number two on the *New York Times* Best Sellers list. This was the first title in her All Souls Trilogy, a rich and compelling tapestry of alchemy, magic and history. Join us as Harkness reads from *A Discovery of Witches* and the second title in the trilogy, *Shadow of Night*.

Carol Muske-Dukes
*Twin Cities*

Wednesday, April 10, 7 p.m.
University Club

Carol Muske-Dukes is a professor of English at USC, former poet laureate of California and recipient of numerous awards. She is the coeditor of two anthologies and author of eight books of poetry, including *An Octave Above Thunder* and *Sparrow,* four novels, including *Channeling Mark Twain;* and two collections of essays, including *Married to the Icepick Killer: A Poet in Hollywood.* Muske-Dukes will read from her latest book of poetry, *Twin Cities,* which has been described as “stunning,” “masterful” and “heart-stopping.” She will also discuss her recent anthology, *Crossing State Lines: An American Renga.*
Nikkatsu at 100

Friday, October 26 through Sunday, October 28
Norris Cinema Theatre/Frank Sinatra Hall

On September 10, 2012, Japan’s Nikkatsu Film Studio will celebrate its 100th anniversary. One of Japan’s oldest and most acclaimed film studios, the Nikkatsu libraries contain approximately 3,300 film titles, including some of the most important Japanese films from the silent era to the classical period, from the postwar era to the new wave, and up to the current renaissance of Japanese cinema. Nikkatsu’s collection includes period pieces, samurai films, melodramas, youth films, gangster films, “pink” movies, horror films and contemporary blockbusters, with major critical and box-office successes in each of those areas. This three-day event will draw from Nikkatsu’s library to celebrate 100 years of Japanese cinema, and will include screenings and discussions with filmmakers, scholars and critics on Nikkatsu’s enduring legacy in Japan and its historical place in the film world.

Organized by the USC School of Cinematic Arts. Co-sponsored by Nikkatsu Corporation, the Japan Foundation Los Angeles, the Consulate-General of Japan in Los Angeles, Japan Film Society, the Center for Japanese Religions and Culture and the East Asian Studies Center.
Fronteras Alternativas: Queer Latina/o Visibilities and Insurgencies

Thursday, November 1, 7 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Explore the intersections of queer and Latina/o art, aesthetics and performance through a dialogue with Dino Dinco, an artist, filmmaker and curator whose work has been exhibited internationally; Raquel Gutiérrez, a writer, performer and founder of several queer-women-of-color, community-based art and literary projects; scholar Robb Hernandez, whose dissertation focused on queer Chicano art and aesthetics in East Los Angeles; and artist Joey Terrill, a formative figure in the Chicano art movement and AIDS cultural activism. Addressing often obscured or omitted histories of queer and Latina/o cultural production in Los Angeles, the speakers will consider how such legacies affect contemporary art practice and their relation to “the archive.”

Organized by ONE National Gay & Lesbian Archives at USC Libraries.

Shining Night: A Portrait of Composer Morten Lauridsen

Friday, November 2, 7 p.m.
The Ray Stark Family Theatre
School of Cinematic Arts 108

Shining Night: A Portrait of Composer Morten Lauridsen is a new documentary that celebrates the life and work of America’s most frequently performed choral composer. Morten Lauridsen is a 2007 National Medal of Arts recipient and a distinguished professor of composition at the USC Thornton School of Music. He has been named an American Choral Master by the National Endowment for the Arts. Shining Night, which received the Best Documentary Award at the DC Independent Film Festival, commemorates the 15th anniversary of the premiere of Lauridsen’s Lux Aeterna and the 25th anniversary of the premiere of Madrigali.

Following a screening of the film, Lauridsen will be joined in conversation by the film’s director, Michael Stillwater, and Dana Gioia, the Judge Widney Professor of Poetry and Public Culture at USC and adjunct professor of musicology at Thornton.

Organized by the USC Thornton School of Music.
Top Girls  
By Caryl Churchill  
Sunday, November 4, 2:30 p.m.  
McClintock Theatre  

Set in early 1980s Britain when Margaret Thatcher, a grocer’s daughter, had just become the first woman prime minister of the UK, Top Girls is a play examining the role of women in society and what it means to be a successful woman across ages and generations. The play famously begins with a dreamlike sequence when a career-driven woman hosts a dinner party to celebrate her promotion to director of the Top Girls employment agency. Her guests are five women from the past: Isabella Bird (1831–1904), the adventurous traveler; Lady Nijo (born 1258), the medieval courtesan who became a Buddhist nun; Dull Gret, who in a Bruegel painting led a crowd of women on a charge through hell; Pope Joan, the transvestite early female pope; and Patient Griselda, an obedient wife out of Chaucer’s Canterbury Tales. A blistering yet sympathetic look at women and success, Top Girls is a classic of contemporary theatre and a landmark for a new generation of playwrights.

Organized by the USC School of Dramatic Arts.
An Evening with David Henry Hwang
A VISIONS AND VOICES SIGNATURE EVENT
Thursday, November 8, 7 p.m.
Town & Gown

Join us for an evening with one of the country’s most accomplished and preeminent playwrights. Throughout his career, David Henry Hwang has explored the complexities of forging Eastern and Western cultures in contemporary America. Over the past 30 years, his extraordinary body of work has been marked by a deep desire to reaffirm the common humanity in all of us. He is best known as the author of *M. Butterfly*, which won Tony, Drama Desk, John Gassner and Outer Critics Circle awards, and was also a finalist for the Pulitzer Prize. His play *Golden Child*, a book that President Nikias has identified as essential reading for all USC students, received an OBIE Award before moving to Broadway, where it received three Tony nominations. His play *Yellow Face* won an OBIE Award and was a finalist for the Pulitzer Prize. His most recent play, *Chinglish*, a comedy about an American businessman in China, was named Best New American Play of 2011 by *TIME* magazine. Hwang has also written Broadway musicals, including the Tony-nominated *Flower Drum Song*, and several screenplays, including *M. Butterfly*, directed by David Cronenberg and starring Jeremy Irons and John Lone. He has written four works with composer Philip Glass, and, according to *Opera News*, is America’s most-produced living opera librettist.

The Metropolitan Opera in HD

The USC School of Cinematic Arts will host a series of satellite broadcasts from the Metropolitan Opera presented in spectacular HD digital projection and 5.1 surround sound. Elizabeth Hynes, chair of vocal arts and opera in the USC Thornton School of Music, will host discussions prior to the operas listed below.

**Giuseppe Verdi’s *Otello***

**Sunday, November 11**
12 p.m.: Pre-Opera Discussion
1 p.m.: HD Opera Broadcast
Norris Cinema Theatre/Frank Sinatra Hall

Verdi’s Shakespearean masterpiece returns to the Met with Johan Botha in the title role opposite the acclaimed Desdemona played by star soprano Renée Fleming. Semyon Bychkov conducts.

**Giuseppe Verdi’s *Rigoletto***

**Saturday, February 23**
12 p.m.: Pre-Opera Discussion
1 p.m.: HD Opera Broadcast
Norris Cinema Theatre/Frank Sinatra Hall

Director Michael Mayer has set his new production of Verdi’s towering tragedy in 1960 Las Vegas. Inspired by the antics of the Rat Pack, this production features Piotr Beczala as the womanizing Duke of Mantua; Željko Lučić as his tragic sidekick, Rigoletto; and Diana Damrau as Rigoletto’s daughter, Gilda.

Organized by the USC School of Cinematic Arts in conjunction with the Metropolitan Opera and the USC Thornton School of Music.
**Fit for Society**
A Performance by the Veterans Center for the Performing Arts

Monday, November 12, 6 p.m.
Grand Ballroom, Ronald Tutor Campus Center

Presented in recognition of Veterans Day, *Fit for Society* is a compelling and unflinching play about the trials and anecdotes of the military experience during a time of war. Honest, funny, moving, poignant and awe-inspiring, *Fit for Society* is told from the perspective of actual soldiers, survivors and family members. Experience these stories presented without pity, apology or political agenda. The play was written by Brian Monahan, the son of a Navy officer, and Stephan Wolfert, a U.S. Army veteran. Wolfert, who also directed the play, was the military director of the Tony Award–winning Broadway production *Movin’ Out!* Following the performance, several USC veterans will share how their military experiences have shaped their lives in a conversation moderated by USC social work professor Anthony Hassan.

Organized by Syreeta Greene (Transfer and Veteran Student Programs) and Anthony Hassan (Social Work). Co-sponsored by the Office of Campus Activities—Transfer and Veteran Student Programs, USC School of Social Work, Center for Innovation and Research on Veterans and Military Families and Office of Religious Life.

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**The Tempest**
An Opera by Lee Hoiby

Wednesday, November 14, 8 p.m.
Friday, November 16, 8 p.m.
Sunday, November 18, 2 p.m.
Bing Theatre

Brent McMunn, conductor
Ken Cazan, stage director

The USC Thornton Opera program will present the West Coast premiere of Lee Hoiby’s opera *The Tempest*, based on the classic story by Shakespeare. Get swept up into intrigue on a desert island with the sorcerer Prospero; his daughter Miranda; Caliban, the monstrous offspring of a witch; and the light and mischievous sprite Ariel in this masterful and moving adaptation. This internationally acclaimed opera has been called “a winner; a sumptuously, beautifully written modern masterpiece” (*Opera News*) with music that is “buoyant” and “shimmering” (*Fanfare* magazine). The tale of magic, revenge and forgiveness is peopled by the sort of fantastical and complex characters that could only have been written by the playwright whom Harold Bloom credits with “the invention of the human.”

A pre-show discussion with Maestro Brent McMunn and guests will be held on Friday, November 16, at 7 p.m.

Organized by the USC Thornton School of Music.
An Evening with Trimpin, Sound Artist

Thursday, January 24, 7:30 p.m.
Alfred Newman Recital Hall

Trimpin, an internationally acclaimed artist, kinetic sculptor, sound artist, musician, engineer, inventor, composer and MacArthur Genius Grant recipient, is one of the most stimulating one-man forces in music today. A specialist in interfacing computers with traditional acoustic instruments, he has developed a myriad of methods for playing trombones, cymbals and pianos with Macintosh computers. An evening with Trimpin will explore his work and the world of sound art. The event will incorporate a lecture, a musical/sound-art performance and an excerpt from the film *Trimpin: The Sound of Invention*.

Organized by Karen Koblitz (Fine Arts) and Veronika Krausas (Music). Co-sponsored by the USC Thornton School of Music and the USC Roski School of Fine Arts.
Music Festivals:
Creating New Communities for a New Generation
Friday, January 25, 12:30 to 10 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Each generation creates venues where music can be shared. In recent years, music festivals such as Coachella, Outside Lands, Lollapalooza, Bonnaroo and South By Southwest have drawn hundreds of thousands of people to listen to cutting-edge bands from the United States and abroad. Coachella has grown from 25,000 people during two days in 1999 to crowds of 85,000 a day over two three-day weekends in 2012. What do these events say about youth culture today? Can music transform and mobilize a culture? A panel of experts will discuss the music-festival phenomenon: Taylor Goldsmith, lead singer of the rock group Dawes; author and music critic Ann Powers; Josh Kun, a USC Annenberg professor and director of the Popular Music Project; and a music festival representative. The day will also include screenings of the documentaries Monterey Pop (1968), Wattstax (1973) and Electric Daisy Carnival Experience (2011), followed by a Q&A with Electric Daisy director Kevin Kerslake.

Organized by the Los Angeles Institute for the Humanities, USC Libraries and the USC School of Cinematic Arts.

Naked Island
Benicio Del Toro Presents the Work of Legendary Japanese Filmmaker Kaneto Shindo
Saturday, January 26, 7 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Kaneto Shindo has been a pioneer of independent filmmaking in Japan for over 80 years, engaging in radical experiments with cinematic forms that seem innovative even today. Shindo’s Naked Island is a nearly dialogue-free film that follows the struggles of a young family living as farmers on an island that lacks a natural water source. The resulting cinematic poem has become a landmark of Japanese cinema. Despite having won numerous international awards, Shindo’s work has only recently been reintroduced to non-Japanese audiences, largely through the championing of Academy Award–winning actor Benicio Del Toro, who has called Shindo “one of the great filmmakers that the world has produced.” Join us in a unique opportunity to celebrate Kaneto Shindo with a rare 35mm screening of Naked Island, followed by a Q&A with Benicio Del Toro and Jiro Shindo, the director’s son.

Organized by Sunyoung Lee (Kaya Press), Akira Lippit (Cinematic Arts) and Stanley Rosen (Political Science). Co-sponsored by American Studies and Ethnicity (Asian American Studies), the Center for Japanese Religions and Culture, East Asian Languages and Culture, the East Asian Studies Center and the USC School of Cinematic Arts (Critical Studies and Outside the Box [Office]).
Scrapbooks, Army Surplus, Comics and Other Stuff
A Conversation with Graphic Storyteller C. Tyler

Thursday, January 31, 7 p.m.
Annenberg Auditorium

One night, the underground cartoonist C. Tyler received a phone call from her usually taciturn 90-year-old father, a World War II veteran, who suddenly wanted to unload memories of long-ago experiences which until that moment fell into what Tyler calls “the category of ‘leave it the hell alone’ or ‘it’s none of your goddamn business.’” Tyler captured her father’s memories through a trilogy of graphic novels, which expand to tell the story of her family’s history. Stunningly rendered and intensely personal, You’ll Never Know: A Graphic Memoir is about “the stuff that gets passed down to the next generation,” with “stuff” meant to describe material culture stored away in the basement and the emotional baggage that her father passed to her generation. In this illustrated conversation with Henry Jenkins, USC Provost’s Professor of Communication, Journalism and Cinematic Arts, C. Tyler will talk about comics, family memories, material culture, gender, generations and the stuff that gets exchanged between members of a family.

Organized by the USC Annenberg School for Communication & Journalism. Co-sponsored by the USC Gender Studies Program and the USC Comic Book Club.
Join us for an unforgettable evening of music, poetry and conversation featuring the seminal American artist Patti Smith—a poet, singer, songwriter, photographer and fine artist whose influence branches out through generations, across disciplines and around the world. Emerging in the nascent cultural hotbed of mid-1970s New York City, Smith forged a reputation as one of the decade’s first visionary artists, merging poetry and rock in vital new ways. Her 1975 debut album, *Horses*, is routinely ranked as one of the greatest albums of all time. In 2007, she was inducted into the Rock and Roll Hall of Fame. In 2010, she won the National Book Award for Nonfiction for *Just Kids*, a best-selling memoir about her early days in New York when she met and made art with her friend Robert Mapplethorpe. In 2011, Smith was listed amongst *TIME* magazine’s 100 most influential people in the world and *Rolling Stone*’s 100 greatest artists.
Women’s Voices in Society and the Arts

Creating Art: History and Society as Inspiration

Wednesday, February 6, 7 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

An inspiring conversation will feature performer Haerry Kim, director Natsuko Ohama, playwright Velina Hasu Houston, performing-arts critic Meiling Cheng and visual artist Chang-Jin Lee. They will address issues related to Asian and Asian American women and the power of the arts in giving voice to social issues.

FACE: A Performance by Haerry Kim

Friday, February 8, 7 p.m.
24th Street Theatre
1117 24th Street, Los Angeles

Based on testimonies of Korean comfort women (women who were abducted and raped by the Japanese military during World War II), FACE is a powerful one-woman show about a rural girl who survived two wars. Written and performed by Haerry Kim, artistic director of ETS Theater Company in Seoul, Korea, FACE superbly and elegantly reveals suppressed histories and creates a space for reclaiming memories.

Finding Voice: From Story to Performance

Saturday, February 9, 11 a.m. to 2 p.m.
Parkside Performance Café
International Parkside Residential College

Learn how to transform your stories into performance in this workshop with Haerry Kim.

Organized by Natsuko Ohama (Dramatic Arts). Co-sponsored by Kookmin University (Seoul, South Korea).

Hole in the Head: A Life Revealed

Thursday, February 7, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Hole in the Head: A Life Revealed is an award-winning documentary that tells the shocking, inspiring and extraordinary life story of Vertus Hardiman, the victim of a horrifying medical experiment at the age of five. The tragic experiment compelled Hardiman to conceal a painful and rare deformity under a wig and beanie for over 70 years. The film retraces what happened during the 1920s when Hardiman and nine other young children in Indiana were severely irradiated during a medical experiment conducted at the local county hospital. Hardiman’s little-known story raises questions about the ethics of research and the abuses that have occurred in the name of research. It is also a testament to the power of the human spirit and the ability to endure without anger in the face of injustice. A screening of the film will be followed by a discussion with writer/producer Wilbert Smith, writer/director Brett Leonard and USC associate professor of social work Karen D. Lincoln.

The Interpreters: Technologies and Experiments at the Natural History Museum

Tuesday, February 12, 7 p.m.
School of Cinematic Arts Gallery

From insects to dinosaurs and gems to edible gardens, the Natural History Museum of Los Angeles County presents a wealth of objects and environments to the public. In addition to exhibiting displays, the museum employs a team of technologists, educators and performers to animate the objects in the museum’s collection. This process of designing narratives—the field of gallery interpretation—will be demonstrated by Natural History Museum staff, including experimental exhibit designers and performance artists. They will showcase the dynamic ways they are using technology to expand interpretation and education, including interactive multimedia displays, laser sensors and full-sized robotic dinosaurs, making natural history exciting and accessible for a new generation of audiences of all ages.

Organized by Craig Dietrich (Cinematic Arts). Co-sponsored by the Institute for Multimedia Literacy.
Truth in Interactive Storytelling
An Evening with Artist-Writer Phoebe Gloeckner

Tuesday, February 19, 7 p.m.
Friends of the USC Libraries Lecture Hall, Doheny Memorial Library 240

Phoebe Gloeckner is best known as the author of groundbreaking comics stories about young girls in early-1970s San Francisco. Her comics have appeared in legendary underground publications like Weirdo and Wimmen’s Comix as well as in book-length collections. During the last decade, Gloeckner has been experimenting with new content and new media, performing intensive research in and creating multimedia artworks about the border city of Ciudad Juárez, where thousands of girls and women have been murdered or gone missing. Gloeckner will present portions of the new project, in which she recreates Juárez-based streetscapes, domestic spaces, crime scenes and prison cells in a series of scale-model environments populated by digitally manipulated dolls with which the viewer can interact. Her work represents an important response to the violence in Juárez, while raising questions about the role of artists in investigating politically charged issues.

Organized by Alice Gambrell (English).

The Dog and Pony Show (Bring Your Own Pony)
A Performance by Holly Hughes

Thursday, February 21, 7 p.m.
Grand Ballroom, Ronald Tutor Campus Center

Over the past 30 years, feminist lesbian performance artist Holly Hughes has influenced a generation of artists and scholars with her provocative performances. A 2010 Guggenheim fellow, she has written and performed such plays as The Well of Horniness and Let Them Eat Cake and the solo shows Clit Notes and Preaching to the Perverted. She will perform The Dog and Pony Show (Bring Your Own Pony), her first full-length solo piece in ten years, in which she poignantly and hilariously pairs incisive commentary on identity and politics with insights on aging, community and belonging. The show offers a touching and comical look at the nature of relationships and intimacy through a loosely linked series of autobiographical narratives, the subject matter of which ranges from the legacy of feminism to the unique characters found at a Michigan dog show.

Related Event
Autobiographical Performance Workshop with Holly Hughes

Friday, February 22, 2 to 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Participants will learn about creating performances using personal experience and the transformative power of the imagination.

Organized by David Román (English and American Studies and Ethnicity).
Queer Zines: Doin’ It in Print

Wednesday, February 27, 7 p.m.
ONE National Gay & Lesbian Archives
909 West Adams Boulevard, Los Angeles

A conversation will address a broad range of issues related to zines, queer aesthetics, independent publishing and the ways in which zines are distributed, archived and exhibited. Because of their DIY production, displaying and archiving queer zines, as well as queer culture more generally, requires creative and inventive practices. Panelists include Amos Mac, creator of transman zine *Original Plumbing*; Milo Miller and Chris Wilde, founders of the online Queer Zine Archive Project (QZAP); and Mimi Thi Nguyen, assistant professor of gender and women’s studies and Asian American studies at the University of Illinois, Urbana-Champaign, and creator of the compilation zine *...Race Riot*. Also, the Oakland/Los Angeles–based Miracle Bookmobile will distribute used and DIY publications.

Organized by ONE National Gay & Lesbian Archives at USC Libraries.
Just Food and Fair Food: A Multidisciplinary Exploration

Friday, March 1, 11 a.m. to 1 p.m.
Doheny Memorial Library

Writers, policymakers and activists have examined important issues concerning food safety, environmental sustainability and the health costs of processed, industrially produced food. But much of this discussion has assumed an affluent consumer, one with bountiful choices for good food. The question of just and fair food—the ready availability of fresh, equitably produced, affordable food to all people, regardless of income or place of residence—has received far less attention. This event will bring together scholars, policy analysts, activists and food providers to examine these issues on national, regional and local levels. Paula Daniels, senior advisor to the mayor of Los Angeles on sustainable food and water policy, will moderate a conversation with Oran Hesterman, author of Fair Food: Growing a Healthy, Sustainable Food System for All; Robert Gottlieb, co-author of Food Justice; Luz Calvo, founder of Luz’s Decolonial Cooking Club; LaVonna Lewis, professor of public policy at USC; and Sarah Portnoy, lecturer in Spanish and Portuguese at USC. The panel will be followed by a fair-food bazaar featuring lunch and conversation with panelists and local fair/just food practitioners.

Organized by Chimene Tucker, Sue Tyson and Eduardo Tinoco (USC Libraries).

A Shipwreck Opera

Saturday, March 2, 3 p.m.
Parkside Restaurant Rotunda
International Parkside Residential College

Powerful and touching, A Shipwreck Opera, winner of the Long Leaf Opera’s one-act opera competition, features a score by esteemed composer John B Hedges with libretto by renowned author Aimee Bender (The Girl in the Flammable Skirt, The Particular Sadness of Lemon Cake). The opera is a unique and surprising work that begins with a shipwreck that leaves a baby girl alone on an island. She is raised and loved by a tree, and as she grows, she forms relationships with the wind and the sea and another human who happens to come by. It is a moving story about family and growing up. The performance will feature USC singers with music by the Definiens Ensemble and will be followed by a discussion with Bender and Hedges.

Organized by Aimee Bender (English). Co-sponsored by the Office for Residential Education.
Visionary Women: Inspirations from Artists, Icons and Activists

Wednesday, March 6, 7 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

In honor of International Women’s Day, join us for a conversation featuring Angella M. Nazarian, Karen Karbo and Paula Cizmar, whose work illuminates the lives and stories of visionary women around the world. Angella M. Nazarian is the author of Pioneers of the Possible: Celebrating Visionary Women of the World, a stunning book that profiles twenty women past and present from fields as diverse as art, politics, business, activism, sports and spirituality, including Simone de Beauvoir, Martha Graham, Frida Kahlo, Wangari Maathai, Rigoberta Menchú Tum, Zaha Hadid, Jacqueline Novogratz and Dharma master Cheng Yen. Karen Karbo is the acclaimed author of numerous books, including what she calls “the kick ass women trilogy” about three internationally renowned cultural icons—How Georgia Became O’Keefe, How to Hepburn and The Gospel According to Coco Chanel. Award-winning playwright Paula Cizmar is one of the authors of the powerful documentary theatre piece Seven, which tells the stories of seven courageous women activists campaigning for human rights around the globe. The panel will be moderated by Dinah Lenney, faculty member in USC’s Master of Professional Writing program and author of Bigger than Life: A Murder, a Memoir.
Mixing It Up: [Identity and Music] Innovation

Tuesday, April 2, 7:30 p.m.
Bovard Auditorium

Crossing boundaries, taking risks, making music and redefining identity—“Mixing It Up” will showcase a broad range of talent from mixed-race artists in an exciting evening of cultural and artistic performance. Musical performances from popular YouTube artist and USC alum Kina Grannis, Japanese-Canadian singer/songwriter Justin Nozuka and Gow, from the Japan-based group Genez, will be woven with interactive conversations and stories from the artists about their cultural roots and mixed identity, experimentation with innovative technology and music-making outlets and the risks and challenges they have faced in building their careers in inventive, groundbreaking ways.

Organized by Duncan Williams (Religion and Center for Japanese Religions and Cultures) and Velina Hasu Houston (Dramatic Arts).
Contemporary South American Cinema
Friday, April 5 through Sunday, April 7
The Ray Stark Family Theatre, School of Cinematic Arts 108

In recent years, much international attention has been focused on film industries in South America, from the recent Academy Award for Best Foreign Language Film for Argentina’s *The Secret in Their Eyes* to the sensational blockbuster success of Brazilian filmmaker José Padilha’s *Elite Squad: The Enemy Within*, the highest-grossing film in South American history, surpassing even *Avatar*. A three-day event will examine the work of South American filmmakers, highlighting contemporary films from Brazil, Argentina, Uruguay, Colombia, Bolivia, Venezuela and other countries. Screenings will be interspersed with discussions featuring scholars and filmmakers about filmmaking across the continent.

Organized by the USC School of Cinematic Arts.

Imaging Genocide: Artistic Responses to Mass Violence
Presented as part of USC’s Genocide Awareness Week, three events will explore artistic responses to genocide, highlighting the ability of creative expression to shine light in the darkness and give voice to silence.
Murals Under the Stars  
An Evening with Gregorio Luke

Saturday, April 13, 7 p.m.  
Ronald Tutor Campus Center International Plaza

Every summer the Museum of Latin American Art (MOLAA) presents Murals Under the Stars, one of the most exciting outdoor artistic experiences in Southern California. Gregorio Luke, an expert on Mexican and Latin American art and culture, will bring this spectacular outdoor event to USC with a presentation showcasing the works of famous Mexican artists. Using the most advanced projection technology, the murals are projected life-size onto an outdoor wall, giving viewers the sensation of experiencing the original murals in person. This extraordinary event will also include live music and a dynamic talk by Luke, who is the former director of the MOLAA, the former consul of cultural affairs of Mexico in Los Angeles and the first secretary of the embassy of Mexico in Washington, D.C.

Organized by the USC Fisher Museum of Art.

Poster Exhibition  
Opening Reception and Discussion

Monday, April 8, 5:30 to 7:30 p.m.  
USC Fisher Museum of Art

A student-curated show will feature art from the Center for the Study of Political Graphics, including posters related to the genocides in Armenia, Congo, Guatemala and Rwanda, as well as the Holocaust and the murders of the women of Juárez. A panel discussion will be presented at 6 p.m. with USC Fisher Museum director Selma Holo and USC Shoah Foundation Institute executive director Stephen Smith.

Storytelling and Performance

Tuesday, April 9, 7 p.m.  
Ground Zero Performance Café

Playwrights Yvette Rugasaguhunga and Catherine Filloux will perform short theatrical pieces on the Rwandan and Cambodian genocides. Following the performance, Rugasaguhunga, who survived the Rwandan genocide as a child, Filloux and USC dramatic arts professor Stacie Chaiken will discuss the power of theatre and storytelling to raise awareness and inspire global audiences.

The Elida Schogt Trilogy  
Film Screening and Closing Reception

Thursday, April 11, 7 p.m.  
The Ray Stark Family Theatre, School of Cinematic Arts 108

Elida Schogt has created a dynamic trilogy of films—Silent Song, The Walnut Tree and Zyklon Portrait—that explore the Holocaust through an abstract lens, offering an innovative artistic response to mass atrocities. The films will be screened, followed by a discussion with Schogt and USC School of Cinematic Arts Associate Dean Michael Renov.

Organized by the USC Shoah Foundation Institute. Co-sponsored by the USC Fisher Museum of Art, the USC School of Cinematic Arts, the USC School of Dramatic Arts and STAND.
**Primero Sueño by Sor Juana Inés de la Cruz**  
**A Performance by Jesusa Rodríguez**

**Sunday, April 14, 7 p.m.**  
**Tommy’s Place, Ronald Tutor Campus Center**

Jesusa Rodríguez is a prominent theatre director, actress, playwright and activist from Mexico who has performed throughout Latin America, Canada, the United States and Europe. She has earned numerous awards, including a Guggenheim Fellowship and an OBIE Award. Rodríguez will perform *Primero Sueño*, based on the beautiful and intricate seventeenth-century poem that marked the beginning of the modern literary quest for knowledge and enlightenment. The poem was written by Sor Juana Inés de la Cruz, a Mexican nun who became one of the most important writers of the Spanish Golden Age. One of the first women in history to pen a defense of women’s rational capacities and their right to education, Sor Juana made the search for knowledge and truth her reason for being.

Organized by María-Elena Martínez (History) and Carol Wise (International Relations).

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**Performance and Form: A Net-Zero House**

**Wednesday, April 17, 6:30 p.m.**  
**Grand Ballroom, Ronald Tutor Campus Center**

The Solar Decathlon is a biannual competition sponsored by the U.S. Department of Energy that challenges interdisciplinary collegiate teams to design a net-zero-energy single-family house. Led by the USC School of Architecture, USC received an invitation to participate in the 2013 competition. A multifaceted team of students, faculty and supporters from across the university will come together with the common pursuit of creating a sustainable, efficient, but also spatially and aesthetically powerful physical environment. They will design and build a net-zero-energy house, which upon completion in 2013 will be relocated and donated to a family in the USC neighborhood. This event will bring together experts on sustainability and design for a provocative discussion on the benefits and drawbacks of the Solar Decathlon competition, its implications for long-term application and the future of green living.

Organized by the USC School of Architecture.
Tsigan: The Gypsy Poem
A Multimedia Performance in Words, Images, Music and Dance
Tuesday, April 23, 7 p.m.
Bovard Auditorium

Called Gypsy, Tsigan, Gitane, Cygane, Zigeuner, the Roma people have wandered the world for a thousand years. They’ve been romanticized but also brutally persecuted. Tsigan: The Gypsy Poem is an acclaimed book-length poetic sequence written by USC poet Cecilia Woloch. It intertwines her personal journey of identity with the larger forces in the world that have shaped the Roma people’s fate and fortunes. Tsigan both eulogizes and celebrates the lives of Gypsies, a people who have endured centuries of dispossession, exile, poverty and extermination. The text of Tsigan will form the basis for this moving multimedia performance. Woloch’s reading from the poem will come to life against a backdrop of archival footage depicting the history and travails of the Roma people. Music and dance will be woven throughout the performance, celebrating the lyrical fire of the Gypsy spirit. The performance will be followed by a conversation with Woloch and Stephen Smith, executive director of the USC Shoah Foundation Institute.

Organized by Cecilia Woloch (English), Lisa Leeman (Cinematic Arts), Jack Rowe (Dramatic Arts), Stephanie Shroyer (Dramatic Arts) and Paula Fouce (independent filmmaker). Co-sponsored by the USC Shoah Foundation Institute.
Rhythms + Visions / Expanded + Live 2

Friday, April 26, 8 p.m. to midnight
School of Cinematic Arts Complex

Rhythms + Visions: Expanded + Live 2 will light up the School of Cinematic Arts Complex in an evening of large exterior projections and animated sonic performances. Innovative artists Quayola, Miwa Matreyek and Charles Lindsay will perform an eclectic program of contemporary visual music and audio-visual art. Quayola’s time-based digital sculptures and immersive audio-visual work have been presented worldwide. Miwa Matreyek creates magical animated illusions in layered, multi-projection performances. Charles Lindsay, the artist in residence at the SETI Institute, combines science and astronomical visions with accompanying live vocal and electronic musicians. In addition to these performances, the exterior spaces will come alive with multimedia works by faculty and students from USC’s Digital Arts and Animation and Interactive Media divisions.

Organized by Michael Patterson (Cinematic Arts).
Troubled Ocean: Filmmakers Imagine the Pacific
Saturday, April 27, 12 to 9 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

The Pacific has a vivid hold on the European and American imagination as a paradise and a vast region of exploration. It has also been a place of conquest, colonization and war. In a one-day festival, a series of screenings and discussions will address themes of the Pacific. Renowned independent filmmaker John Sayles will present his film *Amigo*, the first American feature film to tackle the American colonization of the Philippines. Director Vilsoni Hereniko will present *The Land Has Eyes*, the only feature film directed by a Pacific Islander, which explores the British colonial administration in Rotuma (the Fiji Islands) during the 1960s and '70s. Lee Jun-ik’s *Sunny* is a Korean epic about the Korean participation as an American ally in the Vietnam War.

Organized by Janet Hoskins (Anthropology) and Viet Nguyen (English and American Studies and Ethnicity). Co-sponsored by American Studies and Ethnicity, Asian Pacific American Student Services, the Center for International Studies, the Center for Transpacific Studies and the Korean Studies Center.
Los Angeles Burning: Memory, Justice and the 1992 Riots

Monday, April 29, 4 p.m.
Friends of the USC Libraries Lecture Hall
Doheny Memorial Library 240

Fires raged in the USC neighborhood and throughout Los Angeles over several days in April and May of 1992. The U.S. military patrolled Vermont Avenue in armored vehicles. Community leaders like Rev. Dr. Cecil Murray, the former pastor of First African Methodist Episcopal (FAME) Church, advocated for justice and peace after an all-white jury failed to convict four LAPD officers for the videotaped 1991 beating of Rodney King. More than twenty years later, Angelenos are still trying to understand the significance of the Rodney King verdict and the events of 1992 and the state of race relations today. On the 21st anniversary of the verdict, a discussion on these issues will feature Rev. Dr. Murray, acclaimed journalist Erin Aubry Kaplan, filmmaker Dae Hoon Kim and USC history professor Phil Ethington. In addition, the USC Libraries will present an exhibition of photographs and documentary materials on the ground floor of Doheny Library.

Organized by the USC Libraries.

ODC/Dance
A VISIONS AND VOICES SIGNATURE EVENT PRESENTED WITH USC SPECTRUM

Thursday, May 2, 7 p.m.
Bovard Auditorium

Join us as ODC/Dance closes the 2012–13 Visions and Voices season with an exhilarating evening of contemporary dance. ODC was founded in 1971 by artistic director Brenda Way, who trained under George Balanchine. She relocated the company from Ohio to San Francisco in 1976 in order to ground the company in a dynamic, pluralistic setting. The company has been widely recognized for its fusion of ballet and modern techniques and for its groundbreaking collaborations with composers, writers, actors and visual artists. Featuring ten world-class dancers, ODC has performed for more than a million people in 32 states and eleven countries. ODC will perform three critically acclaimed works, *Breathing Underwater*, a luminous look at female experience and connection; *Cut Out Guy*, a thrilling take on issues of masculinity; and *Waving Not Drowning*, an exquisite and satirical exploration of the world of fashion.
USC Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles’s world-class cultural landscape. YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED. For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

**Celebrating Peace: Herbie Hancock, Wayne Shorter, Cindy Blackman Santana and More**

**Wednesday, August 29**  
Depart at 6 p.m.; return at 11:45 p.m.  
Hollywood Bowl, Hollywood

The iconic Hollywood Bowl will devote this one-of-a-kind evening to peace, featuring some of the best jazz musicians in the world. There are few artists in the music industry who have had more influence on acoustic and electronic jazz and R&B than Herbie Hancock. He will perform along with an incredible lineup of artists, including Wayne Shorter, Cindy Blackman Santana, Zakir Hussain and Carlos Santana.

**L.A. Conservancy Walking Tour: Art Deco**

**Saturday, September 8**  
Depart at 9:45 a.m.; return at 1:15 p.m.  
Downtown Los Angeles

Take an in-depth look at the history, materials and style of Art Deco architecture, popular in Los Angeles in the 1920s and 1930s. Downtown L.A. boasts an extraordinary collection of Art Deco buildings, due to a building boom during the heyday of this architectural style. New, modern and angular, this stunning and colorful style was perfect for the machine age, and was used for everything from jewelry to teapots to skyscrapers.

**The Last Days of Pompeii: Decadence, Apocalypse, Resurrection**

**Friday, September 21**  
Depart at 11:30 a.m.; return at 5:30 p.m.  
The Getty Villa, Malibu

Destroyed and paradoxically preserved by the eruption of Mount Vesuvius in A.D. 79, the city of Pompeii is explored in this exhibition as a modern obsession. Over the 300 years since their discovery, the Vesuvian sites have functioned as mirrors of the present, inspiring foremost artists—from Ingres to Dalí to Warhol—to engage with contemporary concerns in diverse media. There’s no better place to view this art than the Getty Villa, itself modeled on an Italian villa destroyed by the same eruption that buried Pompeii.
Los Angeles Philharmonic: Dudamel’s *Rite of Spring*

**Sunday, September 30**
Depart at 12:30 p.m.; return at 4:30 p.m.
Walt Disney Concert Hall, Los Angeles

When it first premiered in 1913, Igor Stravinsky’s *The Rite of Spring* was so controversial that it caused a riot in the concert hall. This performance marks dynamic conductor Gustavo Dudamel’s first performance of this classic piece with the LA Phil. Also on the program are Ravel’s *Pavane pour une infante défunte* and the world premiere of a new piece by American composer Steven Stucky.

**November**

**Friday, October 12**
Depart at 7:15 p.m.; return at 11:15 p.m.
Mark Taper Forum, Los Angeles

President Charles Smith is desperate to secure his reelection, and he’s not afraid to beg, bargain or sacrifice the remains of his integrity to make it happen. The Oval Office becomes a three-ring circus of political incorrectness in this play from Pulitzer Prize winner David Mamet.

**The Book of Mormon**

**Wednesday, October 17**
Depart at 6:30 p.m.; return at 11:45 p.m.
Pantages Theatre, Hollywood

The creators of *South Park* and the composer of *Avenue Q* have teamed up to create what the *New York Times* has called “the best musical of this century!” A gleefully profane, irreverent and blasphemous tribute to the magic of Broadway, *The Book of Mormon* suggests that sometimes faith is all you need.
LA Opera: Madame Butterfly
Saturday, December 1
Depart at 6 p.m.; return at 11:15 p.m.
Dorothy Chandler Pavilion, Los Angeles

In Puccini’s classic opera, what begins as an idyllic liaison in an enchanting land of cherry blossoms turns into the heartbreaking tragedy of an abandoned bride forced to make an excruciating decision. This stunning production, never before seen in Los Angeles, melds sumptuous costumes with evocative period scenery.

South Coast Repertory: Chinglish
Wednesday, January 30
Depart at 6 p.m.; return at 11:30 p.m.
Segerstrom Stage, Costa Mesa

Named by TIME as Best New American Play of 2011, David Henry Hwang’s Broadway hit comes to Southern California. When an American businessman arrives in China, the deals involve much more than wining and dining. The repartee is fast and funny in this East-West comedy that embraces both sides of the cultural divide.

The Joffrey Ballet
Friday, February 1
Depart at 6:30 p.m.; return at 10:30 p.m.
Dorothy Chandler Pavilion, Los Angeles

The Joffrey Ballet celebrates the 100th anniversary of The Rite of Spring with their groundbreaking recreation of the original Ballets Russes production. Based on over fifteen years of meticulous research, the performance reveals the alarming genius of dance’s most influential work.

Los Angeles Philharmonic: Dudamel Conducts Adams
Sunday, March 10
Depart at 12:30 p.m.; return at 4:30 p.m.
Walt Disney Concert Hall, Los Angeles

Based on the New Testament stories of Lazarus and Jesus’s Passion as well as contemporary Latin American poetry, John Adams’s The Gospel According to the Other Mary takes a fresh approach to the combination of seemingly disparate materials. The performance will be fully staged by acclaimed director Peter Sellars.
At a Glance: Events by Date

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Important Information

Admission and Tickets

- A ticket or advance reservations may be required to attend events.
- Most Visions and Voices events are open to the public. However, attendance at some events is limited to USC students or the USC community only.
- While events are FREE for USC students, tickets or reservations may be required.
- Admission prices vary for non-USC students.
- For specific information regarding event reservations and admission, visit the Visions and Voices website.

Visions and Voices E-Mail List

- Visit our website to sign up for the e-mail list and receive updated event information, RSVP reminders and other special announcements.

Contact Information

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Daria Yudacufski, Managing Director, USC Visions and Voices
Madeline Puzo, Chair, Visions and Voices Deans’ Council
Tara McPherson, Chair, Visions and Voices Faculty Committee

Deans’ Council
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Frances Stark, Fine Arts
John Thomas, Music
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