A Message from Elizabeth Garrett

Dear Friend of USC,

I’m pleased to announce the 2011–2012 season of Visions and Voices: The USC Arts and Humanities Initiative. Created by President Nikias six years ago, this annual series of performances, lectures and discussions has become a centerpiece of campus life and a hallmark of a USC education. Last year alone, Visions and Voices had 25,000 attendees, 15,000 of whom were students.

At USC we believe the arts and humanities are indispensable to the education of a thoughtful and engaged citizen, regardless of major or career goal. Visions and Voices extends the arts and humanities beyond the classroom and creates powerful experiences for our students—experiences that challenge their assumptions, broaden their views and show them new possibilities. From student surveys and compelling anecdotal evidence, we know that Visions and Voices continues to make a significant impact across our campuses.

This year’s signature events offer a diverse range of inspiring speakers and performances. In September, I’ll host a discussion with celebrated artist Jenny Holzer, who will return to USC to discuss free speech, language and public space, which are the focus of her powerful installation Blacklist, permanently located in the garden just south of the USC Fisher Museum of Art. The following week, we celebrate the arrival of acclaimed poet Dana Gioia, former chairman of the National Endowment for the Arts, to the USC faculty as the Judge Widney Professor of Poetry and Public Culture. The evening will include poetry readings, musical performances and a lively conversation on his multifaceted career.

In November, we present Roméo Dallaire, the Canadian lieutenant-general who commanded the United Nations forces in Rwanda in the mid-1990s and who refused to abandon the country and went on to save over 32,000 lives. The following week, Alonzo King LINES Ballet will perform two of the award-winning choreographer’s most loved works, demonstrating his transformative approach to the traditional art form. In January, we welcome Iranian American writer Azar Nafisi, author of the best seller Reading Lolita in Tehran, who will discuss the role of literature in transforming oppressive societies.

Lastly, President Nikias has initiated a new tradition of sharing with all USC students a special list of summer readings—compelling works that we can reflect upon together as an academic community. In January, Visions and Voices will present a concert reading of a fascinating play on this year’s list, Tom Stoppard’s Rock ’n’ Roll, which explores the influence of rock ’n’ roll music on resistance to Soviet Communism in Eastern Europe.

These are just a few of our many exciting Visions and Voices offerings. Please read through this brochure and identify the events that ignite your passions as well as those that will expose you to ideas, genres or cultures you’ve never before explored. I plan to attend several Visions and Voices events this year, and I encourage you to do the same.

Sincerely,

Elizabeth Garrett
Provost and Senior Vice President for Academic Affairs
About Visions and Voices

Visions and Voices is a university-wide arts and humanities initiative that is unparalleled in higher education. Established in fall 2006 by President C. L. Max Nikias during his tenure as provost, the initiative was created to engage USC students in the arts and humanities. Highlighting the university’s commitment to interdisciplinary approaches, the initiative features a spectacular array of events conceived and organized by faculty and schools throughout the university. Each program is designed specifically to challenge students to expand their perspectives and become world-class citizens. Every Visions and Voices event includes an interactive or reflective component, providing students with a stimulating experience and an opportunity to explore USC’s core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct and the search for truth. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional and every future artist a better artist, contributing to a better society as a whole.
Visions and Voices’s annual kickoff event is an arts extravaganza that will feature music, dance, performance art and spoken word. The event will open with a mesmerizing pre-show performance by VJ Scott Pagano and composer Brian King, incorporating stunning visuals and enthralling live music. Additional performers will include National Poetry Slam champion Javon Johnson, who will inspire audiences with a dynamic spoken-word performance; two-time HBO Def Poet Joe Hernandez-Kolski, whose powerful combination of poetry and comedy will make you laugh and think; and the soulful and charismatic Rozzi Crane, who will perform with her band at a lively post-show reception. The event will also include a welcome by USC Provost Elizabeth Garrett. Attendees will receive free Visions and Voices T-shirts and bags!
PIKA PIKA: Light-Animation Workshop
Wednesday, August 31, 7 p.m.
School of Cinematic Arts Complex

Join us for a fun and low-tech light-animation workshop dubbed “PIKA PIKA” by the Japanese artists who created it. Artists Kazue Monno and Takeshi Nagata, known collectively as TOCHKA, have propelled this exciting new art form into a global phenomenon. Using simple flashlights, TOCHKA will guide participants to “paint” colorful animations with light in an outdoor setting. TOCHKA’s goal is to bring joy and inspire people to work together across cultural, ethnic and linguistic differences. They have received numerous awards and have traveled around the world presenting workshops and screening their work.

TOCHKA: A Screening and Discussion with the Artists
Thursday, September 1, 7 p.m.
The Ray Stark Family Theatre
School of Cinematic Arts 108

Join us for a screening and discussion with TOCHKA that will explore pop-up art in public spaces, low-tech choices in a high-tech world and cross-cultural communication aided by YouTube and social media.

Organized by Lisa Mann, Trixy Sweetvittles and Richard Weinberg (Animation & Digital Arts).
The Mad 7: A Mystical Comedy with Ecstatic Dance
A Performance by Yehuda Hyman

Wednesday, September 7, 7 p.m.
Scene Dock Theatre

Yehuda Hyman, one of America’s great storytellers, is a playwright, actor, poet, choreographer and dancer whose work explores the intersection of theatre, dance, poetry, myth and mysticism. He will perform The Mad 7, a modern-day riff on The Seven Beggars, a Jewish folktale written more than two centuries ago by Rabbi Nachman of Breslov. The Mad 7 tells the epic tale of Elliot Green, a San Francisco office drone turned reluctant hero who embarks on a strange and mystical quest. Through music, dance and uniquely personal storytelling, Hyman offers a hilarious, offbeat and moving story of spiritual awakening and self-discovery. The show was performed to rave reviews at the 2010 New York International Fringe Festival.

Organized by Elsbeth M. Collins (Theatre).
Remixing Our Worlds

Now You See It: Using the Science of Attention to Transform the Way We Live, Work and Learn
A Lecture by Cathy N. Davidson

Thursday, September 8, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Cathy N. Davidson will present an inspiring talk based on her most recent book, Now You See It: How the Brain Science of Attention Will Transform the Way We Live, Work and Learn. Exploring cutting-edge research on the brain, she shows how the phenomenon of “attention blindness” shapes our lives. The talk will help us think about how we as individuals and institutions can learn new ways to thrive in our interactive, digital and global world.

Remixing Everyday Life: Connected with Tiffany Shlain

Thursday, November 10, 7 p.m.
The Ray Stark Family Theatre, School of Cinematic Arts 108

Award-winning filmmaker and Webby Awards creator Tiffany Shlain will screen and discuss her innovative film Connected as well as her prominent role as a woman using technology to ask pressing social questions. A fascinating transmedia project, Connected is an illuminating journey through the interconnectedness of humankind, nature, progress and morality at the dawn of the 21st century.

Organized by Phil Ethington (History) and Tara McPherson (Cinematic Arts). Co-sponsored by the Center for Transformative Scholarship.
Lost Lounge: A Performance by Split Britches

Friday, September 9, 7:30 p.m.
Ground Zero Performance Café

Split Britches, founded in 1980 by Peggy Shaw and Lois Weaver, was one of the first professional feminist theatre companies. They have performed throughout the United States, the United Kingdom and Europe. Join us as they perform *Lost Lounge*, a behind-the-scenes peek into the labor and romance of two lounge-act performers. Even the most wistful memories of a bygone time seem threatened by a greed-driven culture and sped-up lives. What does it mean to miss something? Who are we when the very geography we remember is no longer around to orient us? Split Britches considers such questions with deconstructive charm and comely defiance. Using long-forgotten source material, they locate the place of memory, and the memory of place, in our need to look toward the future.

Related Event
Performing Gender: A Workshop with Split Britches

Wednesday, September 7, 3 p.m.
Doheny Memorial Library, Intellectual Commons, Room 233

Focusing on the performance of gender, Split Britches will lead a hands-on workshop designed to give participants the tools to create their own performance based on the ordinary details of our lives and the extraordinary fantasies of our imaginations.

Organized by Jack Halberstam (English) and Macarena Gómez-Barris (Sociology and American Studies and Ethnicity).
Bent to the Flame: A Night with Tennessee Williams

Friday and Saturday, September 16 and 17, 7:30 p.m.
24th Street Theatre
1117 West 24th Street, Los Angeles

A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie—from 1934 to his death in 1983, the Pulitzer Prize–winning author of these iconic plays, Tennessee Williams, carried on a “love affair” with a man he’d never met, American poet Hart Crane, who had committed suicide years before Williams discovered his work. Nevertheless, Williams’s devotion to Crane and his poetry shaped his work and personal life in ways that inspired and yet nearly destroyed him. Written and performed by Doug Tompos and directed by Michael Michetti, Bent to the Flame is a provocative, humorous and inspiring portrait that offers a deeper revelation of both men’s lives and work. The play was named Outstanding Solo Show at the 2007 New York International Fringe Festival.

Organized by Brian Parsons and Doug Tompos (Theatre).

Words in Public Spaces
An Evening with Jenny Holzer

A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, September 20, 7 p.m.
USC Fisher Museum of Art

For more than 30 years, Jenny Holzer has presented her work in public places and international exhibitions, including 7 World Trade Center, the Reichstag, the Venice Biennale, the Guggenheim Museums in New York and Bilbao and the Whitney Museum of American Art. Incorporating text on T-shirts, posters, plaques, LED signs, the landscape and architecture, her work challenges ignorance and violence with humor, kindness and moral courage. In 1999, Holzer created Blacklist, a treasure located in its own landscaped garden in front of the USC Fisher Museum. The installation encourages discussion of the First Amendment and the blacklist era while promoting vigilance and personal responsibility in exercising and defending the civil liberties granted under the Constitution. Join us as one of the country’s most celebrated contemporary artists returns to USC to reflect on her work and the importance of language in public spaces. Holzer will be joined by law professor and USC Provost Elizabeth Garrett and other distinguished USC faculty for a conversation circling central themes of public art and American democracy.
Googled: The Future of Media

Thursday, September 22, 6:30 p.m.
Annenberg Auditorium

In his best-selling book, *Googled: The End of the World as We Know It*, author and *New Yorker* media columnist Ken Auletta argues that traditional media businesses are undergoing a transformative shift caused by Google, media convergence, social media and the interactivity of new media. He will discuss how social media developed, why it has been such a disruptive force and what that could mean now that Google and other companies have changed the rules of the game for traditional media. Auletta, the author of eleven books, has been called “the James Bond of the media world” by *Businessweek*. His profiles of media personalities such as Rupert Murdoch, Harvey Weinstein and Bill Gates have distinguished him as America’s premier media reporter.

Organized by the USC Annenberg School for Communication & Journalism.
Cruising the Archive
A series of events will be presented in conjunction with the exhibition Cruising the Archive: Queer Art and Culture in Los Angeles, 1945–1980 at the ONE National Gay & Lesbian Archives. The events will foster discussions about LGBT histories, queer art and aesthetics and archival practices in contemporary art.

Getting Graphic: A Lecture and Workshop on the History of Graphic Design in Queer Activism
Friday, September 23, 11 a.m. to 2:30 p.m.
Institute for Multimedia Literacy
746 West Adams Boulevard, Los Angeles
ONE National Gay & Lesbian Archives
909 West Adams Boulevard, Los Angeles
Writer and designer Nate Schulman will present a lecture on graphic-design strategies in queer activism followed by a hands-on workshop inspired by archival materials at ONE. The workshop will focus on design strategies utilized by queer activists in the post–World War II era.

Queer Aesthetics and Archival Practices
Tuesday, January 24, 7 p.m.
Doheny Memorial Library, Friends Lecture Hall, Room 240
Artists and scholars will discuss the practical and theoretical aspects of “the archive” and its relationship to contemporary art today. Moderated by curator and performer Malik Gaines, the panel will feature Ann Cvetkovich, professor of English and women’s and gender studies at the University of Texas at Austin; Catherine Lord, professor of studio art at UC Irvine; and Ulrike Müller, artist and coeditor of the queer feminist art journal LTTR.

Transactivation: Revealing Queer Histories in the Archive
Thursday, March 1, 6 p.m.
ONE National Gay & Lesbian Archives
909 West Adams Boulevard, Los Angeles
Artists Heather Cassils, Zackary Drucker, Wu Tsang and Chris Vargas will present a series of live performances and video projects inspired by the collections at ONE. These artists explore trans content in their multidisciplinary work and are interested in a discussion about LGBTQ archives and the “Ts” and “Qs” that are often missing from historical records. The performance will be followed by a discussion moderated by Dean Spade, assistant professor at the Seattle University School of Law.

Organized by Joseph Hawkins, Mia Locks, David Frantz, Onya Hogan-Finlay and the ONE National Gay & Lesbian Archives. Co-sponsored by the Getty’s Pacific Standard Time initiative, the Institute for Multimedia Literacy, LACE (Los Angeles Contemporary Exhibitions) and USC Libraries.
Moving Images
A Conversation with Laurie Simmons and Lena Dunham
Friday, September 23, 7 p.m.
The Ray Stark Family Theatre
School of Cinematic Arts 108

Since the mid-1970s, internationally recognized artist Laurie Simmons has staged scenes for her camera with dolls, dummies, mannequins and, occasionally, people to create images with intensely psychological subtexts. In 2006, she produced and directed her first film, The Music of Regret starring Meryl Streep. Lena Dunham, director of the film Tiny Furniture, is one of today’s most talented young filmmakers. Simmons and Dunham are also mother and daughter. Blurring the boundaries between fact and fiction, Simmons plays Dunham’s mother in Tiny Furniture, which is filmed in Simmons’s real home/studio. Join us as Simmons and Dunham come together for a fun and fascinating conversation about narrative, genre and image making across generations.

Organized by Rochelle Steiner (Dean, Fine Arts) and Howard Rodman (Cinematic Arts).

AMBULANTE Film Festival
A VISIONS AND VOICES SIGNATURE EVENT
Saturday, September 24, and Sunday, September 25, 7 p.m.
McCarthy Quad

Founded in 2005 by Gael García Bernal, Diego Luna and Pablo Cruz, AMBULANTE is a nonprofit organization focused on producing, distributing and exhibiting documentaries in Mexico. Each year, the AMBULANTE organization organizes a touring film festival that brings more than 70 documentaries to nearly 200 venues across twelve states in Mexico. Join us as AMBULANTE comes to Los Angeles for the first time! This outdoor festival will feature groundbreaking international documentaries, both current and classic, that are socially or cinematically important. Join us under the stars for a screening of four provocative films that will bring our community together and help us better understand the world we live in.
An Evening of Poetry and Music with Dana Gioia

A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, September 27, 7 p.m.
Bovard Auditorium

Please join USC President C. L. Max Nikias and Provost Elizabeth Garrett in welcoming internationally acclaimed and award-winning poet Dana Gioia to USC in his new role as Judge Widney Professor of Poetry and Public Culture. This celebratory evening will feature Gioia in conversation with University Professor Kevin Starr to illuminate Gioia’s unique and influential career, comprising his fifteen years as a marketing executive at General Foods; his provocative 1991 essay “Can Poetry Matter?,” in which he argued that poets and poetry are necessary ingredients of an educated society; his poetry collections, literary anthologies and opera libretti, including his collection *Interrogations at Noon*, which won the 2002 American Book Award; and his two terms as chairman of the National Endowment for the Arts, where he created initiatives such as The Big Read and Poetry Out Loud. Readings by Gioia and musical performances will be interspersed throughout the evening. Special guest artists will include Grammy-nominated baritone and USC Thornton School professor Rodney Gilfry.
Posing Beauty in African American Culture

Join us for a performance and discussion presented in conjunction with the exhibition Posing Beauty in African American Culture, on display at the USC Fisher Museum of Art from September 7 through December 3. The exhibition explores current and historical representations of African and African American beauty in a diverse range of media.

Bliss: A Play by Velina Hasu Houston

Monday, October 3, 7 p.m.
USC Fisher Museum of Art

Join us for a concert reading of Bliss, an original play by Velina Hasu Houston that explores concepts of beauty, gender and identity in contemporary society. The play tells the story of an Afro-German woman who has struggled with her looks and identity. When her uncertain choices lead her to an unconscionably violent act, she is forced to deal with who she is and what she looks like.

Posing Beauty Posing Questions

Tuesday, October 4, 5 p.m.
Grand Ballroom, Ronald Tutor Campus Center

Join us for a lively conversation examining and challenging conventional perspectives on identity, beauty, cosmopolitanism and community in Africa and the African diaspora. Moderated by Deborah Willis, curator of the Posing Beauty exhibition and chair of photography and imaging at the Tisch School of the Arts at New York University, the panel will feature artist Carrie Mae Weems, Los Angeles County Museum of Art curator Franklin Sirmans and USC history professor Robin D. G. Kelley.

Organized by the USC Fisher Museum of Art.
Hearing America Singing: Multi-Vocal Cultures in America
Thursday, October 6, 6:30 p.m.
Annenberg Auditorium

Poet, essayist, playwright and Yale professor Elizabeth Alexander made history in 2009 as the fourth poet to compose and deliver a poem at a presidential inauguration, joining the ranks of celebrated honorees Robert Frost, Maya Angelou and Miller Williams. Alexander is a long-time advocate of the arts as a critical element of our civic dialogue. In an effort to create a more nuanced conversation about race and culture, she will discuss the rich and often surprising connections amongst diverse American cultures and traditions. Alexander has received numerous awards, including an Alphonse Fletcher, Sr., fellowship for work that “contributes to improving race relations in American society.” Her collections of poetry include American Sublime, Antebellum Dream Book and Crave Radiance: New and Selected Poems 1990–2010.

Organized by the USC Annenberg School for Communication & Journalism.

Get Your Hands Dirty with the Arts!
Sunday, October 9, 9:30 a.m. to 4:30 p.m.
Saturday, January 28, 9:30 a.m. to 4:30 p.m.
University Park Campus

In the fall and spring semesters, the USC arts schools, including the School of Architecture, the School of Cinematic Arts, the Roski School of Fine Arts, the Thornton School of Music and the School of Theatre, will come together to present a dynamic day-long festival featuring unique opportunities to get your hands dirty with the arts. Presented twice each year, Get Your Hands Dirty is a much-anticipated event that offers a variety of hands-on workshops in art, architecture, cinematic arts, interactive media, music, theatre and dance. So get your hands dirty and experience the creativity and thrill of making art with USC’s distinguished faculty.

Organized by the USC Arts Schools.
An Evening with John Waters

Friday, October 14, 7 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Born in Baltimore in 1946, John Waters was drawn to movies at an early age. As a teenager, Waters began making 8mm underground movies influenced by Jean-Luc Godard, Walt Disney, Andy Warhol, Russ Meyer, Ingmar Bergman and Herschell Gordon Lewis. In 1972, Waters created what would become the most notorious film of 1970s American independent cinema, *Pink Flamingos*, making Waters an internationally famous cult icon. Waters has directed sixteen films, including *Female Trouble*, *Polyester*, *Hairspray*, *Cry-Baby*, *Serial Mom*, *Pecker* and *A Dirty Shame*. Following a screening of *Pink Flamingos*, James Egan, USC cinematic-arts professor and coeditor of the forthcoming book *Interviews with John Waters*, will moderate a conversation with Waters about his iconoclastic career as a filmmaker, author and celebrity.

Organized by the USC School of Cinematic Arts.
Computational Aesthetics with Chandler McWilliams

Lecture and Screening
Monday, October 17, 7 p.m.
School of Cinematic Arts 112

Workshop
Friday, October 21, 11 a.m. to 2 p.m.
Institute for Multimedia Literacy Blue Lab
746 West Adams Boulevard, Los Angeles

Join us for two events featuring artist, programmer and writer Chandler McWilliams, co-author of the recently published Form+Code in Design, Art and Architecture. In a lecture and screening, McWilliams will describe computational aesthetics and provide examples of code (i.e., computer programs) as visual expression. He will also screen short-form videos that explore how the computational capacity of the computer has impacted our conceptions of image, sound and storytelling. The workshop will focus on the relationship between code and visual form, combining procedural and algorithmic work from architecture, design and fine art with the basics of computer programming and creating software for the screen.

Organized by Holly Willis (Cinematic Arts).

Medical Humanitarianism: Possibilities and Pitfalls
A Lecture by Dr. Paul Farmer
Tuesday, October 18
10:30 a.m., Mayer Auditorium, Health Sciences Campus
4 p.m., Bovard Auditorium, University Park Campus

Medical anthropologist and physician Paul Farmer is a founding director of Partners In Health, an international nonprofit organization that provides direct healthcare services and has undertaken research and advocacy activities on behalf of those who are sick and living in poverty. Dr. Farmer is chair of the Department of Global Health and Social Medicine at Harvard Medical School; chief of the Division of Global Health Equity at Brigham and Women’s Hospital; and the United Nations Deputy Special Envoy for Haiti. He has written extensively on health, human rights and the consequences of social inequality. His most recent book is Partner to the Poor: A Paul Farmer Reader. He is the subject of Mountains Beyond Mountains: The Quest of Dr. Paul Farmer, A Man Who Would Cure the World by Pulitzer Prize–winning author Tracy Kidder.

Organized by Pamela Schaff (Pediatrics and Keck Educational Affairs), Erin Quinn (Family Medicine and Keck Admissions) and Lyn M. Boyd-Judson (Levan Institute for Humanities and Ethics). Co-sponsored by Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics; the USC Pacific Center for Health Policy and Ethics; and the USC Levan Institute for Humanities and Ethics.
Screening Homegrown History
Join us for two events that will explore the cultural value of home movies and give the community an opportunity to participate in producing an archival cultural history.

Jewish Homegrown History: Immigration, Identity and Intermarriage
Thursday, October 20
Opening Reception: 6 to 10 p.m., School of Cinematic Arts Gallery
Panel: 7 to 8:30 p.m., The Ray Stark Family Theatre, School of Cinematic Arts 108

This event will launch a one-week preview (October 21 through 27) of Jewish Homegrown History, a multimedia installation that will open at the Skirball Cultural Center in Los Angeles on May 3, 2012. Marsha Kinder, USC University Professor and founding director of the Labyrinth Project, will moderate a panel entitled “Participatory History and the Value of Home Movies.” Panelists will include documentary filmmaker Isaac Artenstein; Rosemary Comella, media artist and creative director of Jewish Homegrown History; William Deverell, professor of history at USC; Mark Jonathan Harris, documentary filmmaker and USC cinematic-arts professor; and George Sanchez, USC professor of American studies and ethnicity.

Home Movie Projections
Thursday, February 2, 6 to 10 p.m.
School of Cinematic Arts 110

Join us for a screening of home movies gathered and remixed by USC students as part of a Homegrown History contest. An awards ceremony announcing the winning entries will be facilitated by Michael Renov, a documentary theorist and associate dean in the School of Cinematic Arts.

Organized by Marsha Kinder (Cinematic Arts).
The Mobile Voices of L.A.’s Immigrants
Thursday, October 27, 7 p.m.
Doheny Memorial Library, Friends Lecture Hall, Room 240

Join us for a provocative evening of performance, media art, and rebel phones. The event will feature the Transborder Immigrant Tool, a mobile-phone app by Ricardo Dominguez and the Electronic Disturbance Theater that helps sustain those crossing the border into the United States via directions to water and poetry; Voces Móviles/Mobile Voices (VozMob), a collaboration between USC’s Annenberg School and the Institute of Popular Education of Southern California, featuring the voices of day laborers; and the LA Flood Project, a locative media narrative about crises in Los Angeles—both historical and imagined. The evening will also include photographs by Maria de Lourdes González Reyes, a reading by Roberto Leni-Olivares and a discussion moderated by USC Annenberg professor Josh Kun.

Organized by Mark C. Marino (Writing Program) and Roberto Leni-Olivares (Anthropology). Co-sponsored by the Institute for Multimedia Literacy, the Center for Transformative Scholarship and the Center for the Study of Immigrant Integration.

Motopia:
A New Age for Modular Construction
Wednesday, November 2, 5 p.m.
Gin D. Wong Auditorium, Harris Hall 101

Architecture today rolls, flows, inflates, breathes, expands, multiplies, contracts and searches for its next user. A range of creative forces behind mobile architecture will come together to examine solutions to current economic, social and environmental concerns in the housing industry; identify emerging technologies and trends; and synthesize recent advancements in design and manufacturing. Participants will include Allison Arieff, editor at large at GOOD and contributing columnist at the New York Times; Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art; Stephen Kieran, partner at KieranTimberlake; Robert Kronenburg, architect, author and Roscoe Chair of Architecture at the University of Liverpool; and Michael Webb, founding member of Archigram and professor at Cooper Union.

Organized by Jennifer Siegal (Architecture).
Measures of Humanity
An Evening with
Lieutenant-General Roméo Dallaire
A VISIONS AND VOICES SIGNATURE EVENT

Friday, November 4, 7 p.m.
Bovard Auditorium

On April 7, 1994, following four years of civil war and internal strife, the tiny African country of Rwanda erupted in carnage of almost unimaginable proportions. Over the next three months, while the developed world turned its back, nearly one million of Rwanda’s citizens would be murdered. Lieutenant-General Roméo Dallaire, force commander of the United Nations Assistance Mission for Rwanda, refused to abandon the people he had crossed the globe to serve. His individual efforts on the ground are credited with saving at least 32,000 lives. Join us for an evening of rare emotion and insight with Lieutenant-General Dallaire, now a Canadian senator and widely recognized as a humanitarian of the highest order. He will recount his experiences from one of the darkest chapters in human history; discuss his recent efforts to bolster human rights in countries like Sudan and Sierra Leone; and illuminate the dangers of a world that values political and economic interests over its own potential humanity.
The Metropolitan Opera in HD
The USC School of Cinematic Arts will host an ongoing series of satellite broadcasts from the Metropolitan Opera presented in spectacular HD digital projection and 5.1 surround sound. Each opera listed below will be preceded by a discussion hosted by the USC Thornton School of Music.

**Siegfried**
Saturday, November 5
12 p.m.: Pre-Opera Discussion
1 p.m.: Opera Broadcast
Norris Cinema Theatre/Frank Sinatra Hall
In part three of the Ring cycle, Wagner’s cosmic vision focuses on his hero’s early conquests, while Robert Lepage’s revolutionary stage machine transforms itself from bewitched forest to mountaintop love nest. Gary Lehman sings the title role and Deborah Voigt’s Brünnhilde is his prize. Bryn Terfel is the Wanderer. James Levine conducts.

**Götterdämmerung**
Sunday, March 4
12 p.m.: Pre-Opera Discussion
1 p.m.: Opera Broadcast
Norris Cinema Theatre/Frank Sinatra Hall
With its cataclysmic climax, the Met’s new Ring cycle, directed by Robert Lepage, comes to its resolution. Deborah Voigt stars as Brünnhilde and Gary Lehman is Siegfried—the star-crossed lovers doomed by fate. James Levine conducts.

Organized by the USC School of Cinematic Arts in conjunction with the Metropolitan Opera and the USC Thornton School of Music.
Alonzo King LINES Ballet
A VISIONS AND VOICES SIGNATURE EVENT
PRESENTED WITH USC SPECTRUM

Monday, November 7, 7 p.m.
Bovard Auditorium

Join us for a stunning and spectacular evening of dance featuring Alonzo King LINES Ballet. Based in San Francisco, LINES is a celebrated contemporary ballet company that has been guided since 1982 by its uniquely global artistic vision. Collaborating with noted composers, musicians and visual artists, choreographer and artistic director Alonzo King creates works that draw on a diverse set of deeply rooted cultural traditions and imbue classical ballet with new expressive potential. His visionary choreography is renowned for its ability to connect audiences to a profound sense of shared humanity—of vulnerability and tenderness, but also of furious abandon and exhilarating freedom. LINES has presented extraordinary performances to great acclaim throughout the world. Join us as they present two of their signature works, Rasa and Refraction.

发现: A Trans-Pacific Curatorial Experiment

Wednesday, November 9, 4 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240

The USC Libraries collaborated with digital libraries at universities in the Pacific Rim Digital Library Alliance (PRDLA) to create 发现, a crowd-sourced exhibition about exploration and discovery. In conjunction with the exhibition, a panel discussion will feature Anne Balsamo, USC professor of interactive media; Paolina Martin, acting head of the Li Ka Shing Library at Singapore Management University; and representatives from digital libraries across the Pacific Rim who are taking part in this curatorial experiment. The panelists will reflect on cross-cultural understanding, the nature of universal ideas like discovery, the rapidly transforming Pacific Rim media landscape and possibilities for future forms of engagement with museum and library collections.

Organized by the USC Libraries.
An Evening with Amiri Baraka
Wednesday, November 16, 7 p.m.
Grand Ballroom, Ronald Tutor Campus Center

The Black Arts Movement, as the aesthetic counterpart to the Black Power Movement, championed a Black Nationalist agenda, challenged Eurocentrism in U.S. literature, reminded us that “Black Is Beautiful” and uplifted the work of many writers who would illustrate the political potential of the arts. Join us as Black Arts Movement founder, poet and political activist Amiri Baraka, one of the most controversial and productive writers of the twentieth century, presents an evening of poetry, performance and conversation about his life and his life’s work. Baraka is a professor emeritus at the State University of New York at Stony Brook. He has won numerous awards, including an Obie for *Dutchman* and fellowships from the Guggenheim Foundation and the National Endowment for the Arts.

Organized by Javon Johnson (American Studies and Ethnicity).

Comedy@SCA Festival
Friday, November 18 through Sunday, November 20
Norris Cinema Theatre/Frank Sinatra Hall and the Ray Stark Family Theatre, School of Cinematic Arts 108

A three-day festival hosted by USC School of Cinematic Arts professors Jack Epps, Jr., David Isaacs and Barnet Kellman will celebrate comedy in film, television and new media. The festival will be presented in conjunction with the launch of the Comedy@SCA Initiative, a new multidisciplinary track at the School of Cinematic Arts. The festival will open with a sneak-preview screening of an unreleased comedy feature. Discussions with prominent comedy writers, directors, producers and performers will be presented throughout the weekend on topics including classic television comedy, comedy and animation, film and new media, comedy and new media and current television comedies.

Organized by the USC School of Cinematic Arts.
Tom Stoppard’s *Rock ‘n’ Roll*

**Thursday, January 19, 7 p.m.**

**Bovard Auditorium**

Academy Award and Tony Award winner Tom Stoppard (*Shakespeare in Love, Rosencrantz & Guildenstern Are Dead*) is one of the most internationally performed dramatists of his generation. In all of Stoppard’s work, he reveals an exceptional literary talent for exploring the complexities of relationships with quick intellect and heartfelt emotion. *Rock ‘n’ Roll*, called “Stoppard’s finest play” by the *New York Times*, follows the passions and politics of a Marxist professor in Cambridge as well as his Rolling Stones–obsessed protégé, who is fighting for freedom in Soviet-dominated Prague. Join us for a star-studded concert reading of Stoppard’s critically celebrated play—a rapturous, decades-spanning tale of a rock revolution.

Organized by the USC School of Theatre.

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**Voices from the African Diaspora: Playwrights Writing around the World**

**Saturday, January 28, 7:30 p.m.**

**McClintock Theatre**

The diverse experiences of the African diaspora will be illuminated through a performance of theatrical scenes by playwrights Kwame Kwei-Armah, a British artist of Black Grenadian ancestry; Alemtsehay Wedajo, an exiled Ethiopian artist; and Jane Harrison, an Aboriginal artist of Muruwari descent from Australia. Their theatrical expressions reflect the multiple ways that identity is transformed and articulated in a global world. Following the performance, a discussion will explore the challenges faced by immigrants and communities of color internationally. The program will be facilitated by Philip Akin, a Black Canadian artist and the artistic director of Toronto’s multicultural Obsidian Theatre Company.

Organized by the USC School of Theatre.
The Republic of the Imagination
An Evening with Azar Nafisi

A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, January 31, 7 p.m.
Bovard Auditorium

Join us for an evening with Azar Nafisi, the internationally renowned author of Reading Lolita in Tehran: A Memoir in Books, which electrified its readers with a compassionate and often harrowing portrait of the Islamic revolution in Iran. Reading Lolita in Tehran has won numerous awards, including the Prix du Meilleur Livre Étranger, the Non-Fiction Book of the Year Award from Book Sense and the Frederic W. Ness Book Award. It was also named one of the 100 Best Books of the Decade by The Times (London). Nafisi is a visiting professor at the Foreign Policy Institute at Johns Hopkins University’s School of Advanced International Studies. She has lectured and written extensively in English and Persian on the political implications of literature and culture, as well as the human rights of Iranian women and girls. She is currently working on a book entitled Republic of the Imagination about the power of literature to liberate minds and peoples.
Surviving the Intersections:
Filmmakers Take on Race, Gender and Sexuality

Saturday, February 4, 2 to 9 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

A day-long event featuring films and a discussion will examine the intersections of race, ethnicity, gender and sexuality. The films that will be screened are Tina Mabry’s *Mississippi Damned*, based on a true story of three poor, Black kids who reap the consequences of their family’s cycle of abuse and addiction; Lydia Nibley’s *Two Spirits*, a documentary about gender and sexuality in Native American culture and the brutal murder of a transgendered Navajo teenager; and Peter Bratt’s *La Mission*, a powerful story about masculinity, family, redemption and community. A panel featuring filmmakers and scholars will critically reflect on family dynamics, cultures of violence and what it means to live at the intersections.

Organized by Ange-Marie Hancock (Political Science and Gender Studies), Kara Keeling (Cinematic Arts and American Studies and Ethnicity) and Vincent Vigil (LGBT Resource Center).
Architecture as Communication
Thursday, February 9, 6:30 p.m.
Annenberg Auditorium

Architecture and design help shape our social and cultural interactions, in relation to not only the public use of buildings, but also the architect’s engagement with clients, contractors and communities. Thom Mayne, founder of the Los Angeles-based architecture firm Morphosis, and Michael Govan, director and CEO of the Los Angeles County Museum of Art, will discuss the design process and the interplay between architecture and public policy as a source of creativity and tension. Mayne is an internationally renowned architect and recipient of the Pritzker Prize, architecture’s highest honor. Prior to joining LACMA in 2006, Govan was president and director of the Dia Art Foundation in New York. Their presentation will be followed by a discussion with Qingyun Ma, dean of the USC School of Architecture, and Larry Gross, director of the School of Communication at USC Annenberg.

Organized by the USC Annenberg School for Communication & Journalism.
Sight Specific: LACPS and the Politics of Community
Saturday and Sunday, February 11 and 12
Gin D. Wong Auditorium, Harris Hall 101
A two-day symposium will be held in conjunction with the exhibition Sight Specific: LACPS and the Politics of Community, about the Los Angeles Center for Photographic Studies and its impact on image making within and beyond regional boundaries. The symposium will explore the history, current state and future potential of artist-run and alternative spaces and organizations—both photocentric and non-media-specific—as a local, regional and national phenomenon and will engage contemporary artists about their relationship with the broader cultural community.

Organized by the USC Fisher Museum of Art and the USC Roski School of Fine Arts as part of Pacific Standard Time, an initiative of the Getty. The presenting sponsor is Bank of America.

Performance and the Art of Piatigorsky
Wednesday, February 15, 6 p.m.
Newman Recital Hall
Join us for a stimulating conversation and performance highlighting the life and work of Russian cellist Gregor Piatigorsky. This multimedia event will feature historical video; a talk by USC’s Piatigorsky Endowed Chair in Cello, Ralph Kirshbaum; and eclectic selections of music performed by USC Thornton students. Participants will be introduced to the keys to instrumental performance, including preparation, confidence building, routines for practice and performance and the growing interdependence of these factors in the development of a successful career. The program will be presented in anticipation of the inaugural Piatigorsky International Cello Festival, which will be held in Los Angeles from March 9 through 18 and will bring together masters of the cello and young cellists from around the world.

Organized by the USC Thornton School of Music.
Wonderland and the Mathematical Imaginary

Wednesday, February 22, 11 a.m. to 1 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240

Along with the Mad Hatter, the Rabbit, the Mock Turtle and other beloved characters from *Alice in Wonderland*, Lewis Carroll created a surprising world in which the normal rules don’t apply. A polymath and inventor with an eclectic mind, Carroll also taught math at Oxford. He drew inspiration from his pioneering studies of logic and geometry while creating the fictional world of Alice. Join us for a multidisciplinary discussion featuring science writer Margaret Wertheim, mathematics professor Francis Bonahon and English professor Jim Kincaid. Following the discussion, Wertheim and Bonahon will lead an experimental play/workshop where participants can make and play with absurd mathematical objects dating from the mathematical revolution of Carroll’s time.

Organized by the USC Academy for Polymathic Study and the USC Libraries.

The Ingenious Gentleman Don Quixote:
Words and Music from the Time of Cervantes
Featuring the Los Angeles Guitar Quartet and Phil Proctor

Thursday, February 23, 7:30 p.m.
Bovard Auditorium

The four Grammy-winning virtuosos of the Los Angeles Guitar Quartet will join forces with comedy legend Phil Proctor of Firesign Theatre to present an entirely new experience of the story of the Knight of La Mancha. This theatrical presentation is a unique mix of dramatic storytelling and intricate chamber music, creating a hybrid performance piece rich with humor and expressive depth. Proctor, a master of voices and dialects, will portray a dozen different characters as he traces the dramatic arc of Cervantes’s masterpiece. LAGQ will accompany him with colorful arrangements of musical gems from the Spanish Golden Age. Following the performance, a discussion will illuminate the frivolity, nobility and humanity of the words and music from the time of Cervantes.

Redesigning Reality
Friday, February 24 through Friday, March 2
School of Cinematic Arts Gallery

Reuse. Recycle. Reconfigure. A week-long series will feature two hands-on workshops where participants can remix and remake everyday objects and software and alter the ways we think about technology, culture and the environment. Throughout the week, artifacts from the workshops will be featured in a gallery show that is part art exhibition and part interactive junkyard. On Friday, February 24, Jonah Brucker-Cohen and Katherine Moriwaki of Scrapyard Challenge will guide an afternoon of repurposing junk and refurbished electronics to create machines and robots. On Friday, March 2, Still Water cofounders Jon Ippolito and Joline Blais will demonstrate how to hack software into unique virtual environments.

Organized by Craig Dietrich (Cinematic Arts) and Steve Anderson (Cinematic Arts). Co-sponsored by IMAP (PhD Program in Media Arts and Practice) and the Institute for Multimedia Literacy.

The Politics of Memory on Screen:
21st-Century Latin America and Spain
Saturday and Sunday, February 25 and 26
Norris Cinema Theatre/Frank Sinatra Hall and the Ray Stark Family Theatre, School of Cinematic Arts 108

Join us for a weekend of screenings and discussions that will investigate how Latin American and Spanish cinema have documented and constructed collective and personal memory. The festival will feature four films: Guillermo del Toro’s internationally acclaimed Pan’s Labyrinth (Spain, 2006), Natalia Almada’s award-winning documentary El General (Mexico/USA, 2008), Cao Hamburger’s The Year My Parents Went on Vacation (Brazil, 2006) and Germán Berger’s My Life with Carlos (Chile, 2010). The festival will also feature screenings and announcements of the winning entries from Los Angeles: Making Memory Visible, a student video contest.

Organized by Sherry Velasco (Spanish and Gender Studies), Julian Daniel Gutiérrez-Albilla (Spanish and Comparative Literature), Macarena Gómez-Barris (Sociology and American Studies and Ethnicity) and Laura Isabel Serna (Cinematic Arts).
Aquila Theatre in Euripides’s *Herakles*

Tuesday, February 28, 7 p.m.
Bovard Auditorium

Dedicated to reinventing classical theatre, Aquila Theatre has been called a “classically trained, modernly hip troupe” by the *New York Times*. They will perform *Herakles*, one of Euripides’s finest and most challenging plays. The Athenian tragedy raises critical questions about the world: What is legitimate violence? How can we be human in a world that can seem inhuman? Can we accept catastrophes that happen to us for no justifiable reason? How do we make a place in our lives for these disasters? Following the performance, USC classics professor William Thalmann will engage the audience in conversation with Aquila artistic director Peter Meineck.

Organized by the USC Dornsife College of Letters, Arts and Sciences. Co-sponsored by USC Dornsife College Commons.
Letters from Zora: In Her Own Words
Saturday, March 3, 7:30 p.m.
Bovard Auditorium
Actress Vanessa Bell-Calloway will take on the role of Zora Neale Hurston in this multimedia production written by Gabrielle Pina and directed by Anita Dashiell-Sparks. The piece will feature live music composed by Ron McCurdy and archival images collected by Rebecca Houston. Through the analysis and dramatization of approximately fifteen letters and selected excerpts from Zora Neale Hurston’s impressive body of work, the performance will explore Hurston’s controversial views on integration, segregation and social justice and will showcase a life that was filled with artistic and literary triumphs as well as abject poverty and self-doubt. This provocative evening of performance and lively dialogue will illuminate Hurston’s prose, her life, her distinctive array of friends and foes and her unique view of a jazz-age world.

Organized by Ron McCurdy (Jazz Studies).

Do You Dream in Color?
Thursday, March 8, 7 p.m.
AT&T Center Theatre
1150 South Olive Street, Los Angeles
A fascinating evening of performance and conversation will explore issues raised by blindness. The event will feature the West Coast premiere of Do You Dream in Color?, composed by Bruce Adolphe, sung by blind mezzo-soprano Laurie Rubin, who is also the author of the text, and accompanied by acclaimed pianist Marija Stroke. Rubin has been praised by the New York Times for her “compelling artistry” and “communicative power.” Adolphe has composed music for numerous musicians and groups, including Itzhak Perlman, Yo-Yo Ma and the Chamber Music Society of Lincoln Center. Following the performance, Rubin and Adolphe will participate in a conversation with USC University Professor and neuroscientist Antonio Damasio and Mark Humayun, a distinguished professor of ophthalmology at USC and pioneer of retinal transplants.

Organized by Antonio Damasio (Neuroscience). Co-sponsored by Classical KUSC.
SEVEN: Art at Work for Human Rights and Social Justice

Wednesday, March 21, 7 p.m.
Bovard Auditorium

SEVEN is a collaborative documentary theatre piece written by seven award-winning women playwrights. Based on personal interviews, SEVEN tells the stories of seven incredible women who are campaigning for human rights around the globe. From Pakistan, Russia, Northern Ireland, Afghanistan, Cambodia, Nigeria and Guatemala, the women share their struggles to end corruption, illiteracy and violence against women. None of these women started off as extraordinary leaders—but circumstances around them became so violent that each felt the need to take on the problems themselves. In their interwoven stories, what emerges is a connection of common purpose, determination and courage.

Organized by Lora Zane (Theatre), Paula Cizmar (Theatre), Brent Blair (Theatre) and Ange-Marie Hancock (Political Science and Gender Studies).
An Afro-Classical Evolution within the Revolution

Friday, March 23, 7:30 p.m.
Bovard Auditorium

Explore the unique contributions of African Americans to the literature of classical music, focusing on orchestral works by African American composers past and present. A discussion led by Ndugu Chancler, adjunct professor of jazz studies and popular music at USC, will feature Hansonia Caldwell, professor of music emeritus at California State University, Dominguez Hills, and Robert Watt, who served as assistant principal horn for the Los Angeles Philharmonic from 1970 through 2007. The event will also include performances of orchestral compositions by African American composers, including William Grant Still and Patrice Rushen, performed by the Inner City Youth Orchestra of Los Angeles under the leadership of Maestro Charles Dickerson.

Organized by Ndugu Chancler (Jazz Studies and Popular Music).

Shelf Life 2: A Big Day for Small Press

Saturday, March 24, 11 a.m. to 4 p.m.
Gin D. Wong Auditorium, Harris Hall 101 and Harris Hall Courtyard

Shelf Life 2 will bring together independent publishers, writers, artists and designers for a unique, vital and historically charged event that will push the boundaries of popular culture. What is the role of independent publishers? What is the impact and potential benefit of digital media for today’s small publishers? Who will control what we read and see? Dynamic speakers including publishing-design veteran Chip Kidd, artist and cartoonist Gary Panter and music critic Byron Coley will address these and other questions. Additionally, a series of hands-on DIY workshops will be led by writers and artists in zine publishing, e-publications, blogging and bookbinding. Throughout the day, independent publishers, artists and designers will showcase their wares at a festive bazaar.

Organized by Ewa Wojciak and Haven Lin-Kirk (Fine Arts).
A Tribute to Dino De Laurentiis

Friday, March 30 through Sunday, April 1
Norris Cinema Theatre/Frank Sinatra Hall

Hollywood icon and international legend Dino De Laurentiis was one of the most prolific and respected producers in film history when he passed away in 2010 at the age of 91. From his early neorealist masterpieces, *Bitter Rice* and Fellini’s *Nights of Cabiria* and *La Strada*, for which he received an Academy Award, to big-budget spectacles like *Barbarella*, *King Kong*, *Dune* and *Conan the Barbarian*, to his recent reinvention of the Hannibal Lecter franchise, De Laurentiis’s career spanned 73 years in the film industry. With the support and guidance of the De Laurentiis family, we will pay homage to the exceptional variety and longevity that marked his career with screenings of his films and discussions featuring his friends, family, scholars and colleagues.

Organized by the USC School of Cinematic Arts.
Women Composers of the Present
Sunday, April 1, 4 p.m.
Bovard Auditorium
The USC Thornton Wind Ensemble will present a concert highlighting the work of contemporary women composers. The program will feature the work of two USC composers, Veronika Krausas and Erica Muhl, as well as several other distinguished composers, including Jennifer Higdon (2010 Pulitzer Prize winner), Joan Tower, Kathryn Salfelder and Susan Botti.

Organized by the USC Thornton School of Music.

At Home in the World: New Directions in Writing from the Asia Pacific
Monday, April 2, 7 p.m.
Doheny Memorial Library
Friends Lecture Hall, Room 240
From South Asian Kenyans struggling under the threat of expulsion to Samoan girls on the cusp of womanhood to a word-obsessed, multiracial Aussie piecing together his family’s past, the characters found in Kaya Press books are as provocative and nuanced as the writers who give them voice. Celebrate the arrival of Kaya Press at USC with readings and conversations with award-winning authors Brian Castro (Australia), Sia Figiel (Samoa) and Shailja Patel (Kenya). Performance meets poetry meets experimental fiction in this exploration of the creative forces behind the next wave of cutting-edge transnational literature from the Asian and Pacific Island diasporas. Then join us on April 3 for a workshop with the three authors, who will discuss writing techniques and publishing.

Organized by Viet Nguyen (English and American Studies and Ethnicity), Sumun Pendakur (Asian Pacific American Student Services) and Sunyoung Lee (Kaya Press).
On Stage with LisaGay Hamilton
Tuesday, April 10, 7 p.m.
Ground Zero Performance Café

Accomplished theatre, film and television actor LisaGay Hamilton will present a solo performance addressing her struggles and triumphs as an African American woman working in the visual and performing arts. Hamilton is best known for her role as attorney Rebecca Washington on the ABC drama *The Practice* and for her critically acclaimed performance in Jonathan Demme’s film adaptation of Toni Morrison’s *Beloved*. Hamilton has also worked with some of the most accomplished playwrights of the late twentieth century, including Athol Fugard and August Wilson. Her leading roles on stage include Isabella in Shakespeare’s *Measure for Measure* and Ophelia in Shakespeare’s *Hamlet*. Hamilton will perform excerpts from her remarkable career and will share autobiographical and historical anecdotes related to her work.

Organized by David Román (English and American Studies and Ethnicity).
Woody Guthrie’s Los Angeles: A Centenary Celebration

Saturday, April 14, 8 a.m. to 5 p.m.
Bovard Auditorium

Born Woodrow Wilson Guthrie in 1912, Woody Guthrie became the nation’s most recognizable and important folk singer before the folk revolution of the 1960s and 1970s. To mark the centennial of his birth and his lasting significance, we will present a series of events in partnership with the Huntington-USC Institute on California and the West and the GRAMMY Museum. Scholars, journalists and musicians will come together for a day-long symposium featuring discussions and performances that will commemorate Woody Guthrie’s life, legacy and impact on American politics, music and culture. Following the symposium, a concert at L.A. LIVE’s Nokia Theatre will pay tribute to Guthrie with some of the nation’s most celebrated musicians.

Organized by William Deverell (History).

From Poem to Stage: THE FACE by Donald Crockett and David St. John

Wednesday, April 25, 7:30 p.m.
Bovard Auditorium

THE FACE is a multidisciplinary chamber opera featuring music, film and choreography created by USC composer Donald Crockett and USC poet David St. John. Set in Venice Beach, THE FACE tells a deeply compelling story about the price of fame, desire and creativity. The central character, a poet named Raphael, struggles with the recent loss of his lover/muse while juggling the demands of a movie being made about his life and his increasing notoriety. The narrative is both passionate and raw in its candor, offering an insightful view of the human condition. Featuring an exceptional international cast and live music by the USC Thornton Contemporary Music Ensemble, this semi-staged performance will be produced by innovative Parisian stage director and filmmaker Paul Desveaux and renowned European choreographer Yano Iatrides.

Organized by the USC Thornton School of Music.
Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles's world-class cultural landscape. **YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED.** For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

**Orquesta Buena Vista Social Club featuring Omara Portuondo**

*Wednesday, August 24*
*Depart at 6 p.m.; return at 11:45 p.m.*
*Hollywood Bowl, Hollywood*

For the first time ever, Visions and Voices will go to the Hollywood Bowl! A Cuban-themed evening of music will include the scorching rhythms and infectious improvisations of the world-renowned Orquesta Buena Vista Social Club featuring celebrated singer Omara Portuondo, who has captivated audiences for over 50 years. Experience an electrifying evening under the stars with these legends of Afro-Cuban music and culture.

**A Revolutionary Project: Cuba from Walker Evans to Now**

*Friday, September 16*
*Depart at 12 p.m.; return at 5 p.m.*
*Getty Center, Los Angeles*

Visit the Getty Center, a cultural landmark and home to one of the world’s most intriguing art collections. Experience breathtaking views and tour an exhibition exploring Cuban history through the eyes of photographers. The exhibition brings together Walker Evans’s views of pre-Castro Cuba in the 1930s with those of Cubans who participated in the 1959 revolution and contemporary foreign artists exploring the island nation since the end of Soviet support in the 1990s.
L.A. Philharmonic: Dudamel Conducts Stravinsky, Berlioz and Adams

Sunday, October 2
Depart at 12:30 p.m.; return at 5 p.m.
Walt Disney Concert Hall, Los Angeles

Berlioz’s psychedelic masterpiece Symphonie Fantastique has become a specialty of conductor Gustavo Dudamel. One of the most important works of the early Romantic period, the piece tells the story of a gifted artist with a lively imagination. Hear it in conjunction with Stravinsky’s crisply rhythmic neoclassical Symphony in C and Adams’s thrilling Short Ride in a Fast Machine, a fanfare that is a perfect match for the famously energetic and passionate Dudamel.

Tim Burton: Exhibition Tour at LACMA

Friday, October 7
Depart at 10:15 a.m.; return at 4 p.m.
Los Angeles County Museum of Art, Los Angeles

Artist and filmmaker Tim Burton has created some of the most wonderfully eccentric characters and visions in film in the past 25 years, most notably Beetlejuice, Edward Scissorhands, The Nightmare Before Christmas and Alice in Wonderland. This museum tour will take students through a major retrospective exhibition of Burton’s career featuring over 700 drawings, paintings, photographs, moving-image works, storyboards, puppets, concept artworks and costumes as well as unrealized and little-known personal projects.

Downtown L.A. Art Walk

Thursday, October 13
Depart at 5 p.m.; return at 9 p.m.
Downtown Los Angeles

See the streets of downtown Los Angeles transform into a public-art phenomenon. The Downtown L.A. Art Walk brings together art lovers and friends for exciting and unique offerings around every corner. The art walk is a monthly showcase and celebration of the best galleries, restaurants and shops the area has to offer, accompanied by live music and performances. With cars replaced by bicycles and pedestrians, this fun and dynamic event will show you a side of Los Angeles you never knew existed.
Thai Town: A Culinary and Historical Tour
Saturday, October 22
Depart at 9:45 a.m.; return at 2 p.m.
Thai Town, Hollywood
Los Angeles has the largest Thai population outside of Thailand and is also the home to the world’s first and only Thai Town. Concentrated in East Hollywood, Thai Town is quickly becoming a prominent Los Angeles cultural neighborhood with its array of diverse shops and restaurants. Join us for a walking tour presented by Six Taste that will explore this vibrant neighborhood and include tastings of local Thai cuisine.

L.A. Opera: Roméo et Juliette
Sunday, November 6
Depart at 12:30 p.m.; return at 5:45 p.m.
Dorothy Chandler Pavilion, Los Angeles
Based on Shakespeare's timeless tragedy of star-crossed lovers, Roméo et Juliette sets an impassioned secret affair against a grandly scaled backdrop of fierce family rivalries. Gounod's score thrills the ear with swirling waltzes, dramatic choruses and exquisite arias. Four sublime love duets flood the theatre with intoxicating romance, making Roméo et Juliette an unforgettable experience to savor.

L.A. Philharmonic: Dudamel Conducts Mahler 4
Saturday, January 14
Depart at 6 p.m.; return at 11 p.m.
Walt Disney Concert Hall, Los Angeles
The unique sound of flutes and sleigh bells make the beginning of Gustav Mahler's Fourth Symphony unforgettable. The dynamic and distinguished Gustavo Dudamel will conduct the L.A. Philharmonic as they perform the last part of Mahler’s “Wunderhorn” symphonies. Built around a single song, Mahler’s Fourth moves through the viewpoints of different characters and settings—a skeleton playing a death dance on a fiddle, a somber processional march and a child’s vision of Heaven—making for a concert performance that will amaze audiences.
**Our Town**

**Thursday, January 26**  
**Depart at 6:30 p.m.; return at 11:30 p.m.**  
**The Broad Stage, Santa Monica**

The critically acclaimed New York production of *Our Town* starring Academy Award winner Helen Hunt comes to Los Angeles! Since the play’s debut in 1938, *Our Town* has become an American theatre favorite with its universal themes of life, love and death. Don’t miss this brilliant and beautiful revival of the Thornton Wilder classic, directed by Broadway’s most exciting rising star, David Cromer, and lauded as the definitive revisionist theatre masterpiece.

**L.A. Conservancy Walking Tour: Broadway Theatres**

**Saturday, March 3**  
**Depart at 9:45 a.m.; return at 2 p.m.**  
**Downtown Los Angeles**

Join us for a fascinating walking tour of the Broadway Historic Theatre and Commercial District and explore the social, cinematic and architectural history of this unique street. Home to twelve movie palaces built between 1910 and 1931 and nearly two dozen major department and clothing stores, Broadway was once the entertainment epicenter of Los Angeles. Although the theatres no longer regularly show films, their elegant presence remains, revealing the glitz and glamour of a bygone era.

**FELA!**

**Thursday, April 26**  
**Depart at 6:45 p.m.; return at 11:30 p.m.**  
**Ahmanson Theatre, Los Angeles**

Direct from Broadway, *FELA!* is the Tony Award–winning story of legendary Nigerian Fela Kuti, a musical dynamo and a political powder keg who used his supercharged Afrobeat sound and charismatic spirit to ignite a generation. He defied a corrupt and oppressive government and devoted his life and music to the struggle for freedom and human dignity. *FELA!* is a triumphant tale of courage, passion and love, featuring Fela Kuti’s captivating music and the visionary direction of choreographer Bill T. Jones.

For more information or to RSVP, visit our website at www.usc.edu/visionsandvoices.
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Important Information

Event Admission
A ticket or advance reservations may be required to attend events. Most Visions and Voices events are open to the public. However, attendance at some events is limited to USC students only. While events are FREE for USC students, tickets or reservations may be required. Admission prices vary for non-USC students. For details regarding event reservations and admission, visit the Visions and Voices website.

Visions and Voices E-Mail List
Visit our website and sign up for the e-mail list to receive updated event information, RSVP reminders and other special announcements.

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Visions and Voices: Who We Are

Leadership
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Daria Yudacufski, Managing Director, Visions and Voices
Madeline Puzo, Chair, Visions and Voices Deans’ Council
Tara McPherson, Chair, Visions and Voices Faculty Committee

Deans’ Council
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Robert Cutietta, Dean, USC Thornton School of Music
Elizabeth Daley, Dean, USC School of Cinematic Arts
Howard Gillman, Dean, USC Dornsife College of Letters, Arts and Sciences
Selma Holo, Director, USC Fisher Museum of Art
Qingyun Ma, Dean, USC School of Architecture
Robert Rasmussen, Dean, USC Gould School of Law
Rochelle Steiner, Dean, USC Roski School of Fine Arts
Ernest James Wilson III, Dean, USC Annenberg School for Communication
Ex-Officio:
Patrick Bailey, Senior Associate Dean, Student Life and Involvement

Faculty Committee
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Darnell Cole, Education
Cheryl Craft, Ophthalmology
Alice Gambrell, English
Jason Glenn, History
Brenda Goodman, Cinematic Arts
Velina Hasu Houston, Theatre

Ex-Officio:
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Jeremy Schoenberg, Provost’s Office

Students:
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Richie Pizano, Program Board
Anthony Sparks, Graduate Representative

Art Department
Eve NaRanong, Art Director
Hector M. Catalan, Graphic Designer

Staff
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Marie-Reine Velez, Production and Marketing Assistant
Steve Lin, Webmaster
Jeff Olsen, Experience L.A.
Hayley Keown, Student Coordinator
Leilani Murakami, Student Coordinator

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