Dear Friend of USC:

On behalf of the USC academic community, I’m delighted to announce a new season of the Visions and Voices program in the arts and humanities.

In 2009–2010, we are featuring such signature events as an appearance by legendary Chilean American novelist Isabel Allende and a lecture on the challenges of nuclear proliferation by Thomas C. Reed, former nuclear-weapons designer at Lawrence Livermore National Laboratory and secretary of the Air Force under presidents Ford and Carter. Timeless lessons from Sophocles’s *Antigone*, one of the greatest plays of the Western canon, will be presented in a series of scenes performed by two internationally acclaimed artists from the National Theatre of Cyprus, actress Elena Papadopoulos and director/actor Nikos Charalambous. On a more contemporary note, internationally acclaimed tap dancer Savion Glover will also visit us for a memorable evening!

Visions and Voices began in 2006 as a unique initiative at a university that hosts an unrivaled collection of top professional schools in the arts—in music, fine arts, theatre, architecture and the cinematic arts—and is located in one of the world’s most bustling cultural capitals.

When the initiative was launched, our faculty’s goal was to capitalize on USC’s artistic heritage in order to inspire and challenge students from every area of study—helping them to understand themselves and their world, and helping them to become productive and creative leaders within their community and society.

After all, the arts and humanities, when unleashed with energy and imagination, can teach in ways that cannot be replicated within many classrooms. To paraphrase Alfred North Whitehead, art can reveal truths that reality obscures. Maya Angelou hinted at something similar when she observed, “There’s a world of difference between truth and facts. Facts can obscure the truth.” Great art, however, gives us eyes with which to see.

Through Visions and Voices, the arts and humanities—both classic and cutting-edge—have infused a dramatic burst of creative and intellectual energy into our campuses. Total student attendance quickly exceeded 25,000 annually.

When I announced the initiative, I noted that we would consider it a success if the students “demanded an encore.” They have done just that: student surveys indicate that Visions and Voices has become one of the most engaging programs of its kind in the nation. Visions and Voices is destined to become one of the traditions that define our Trojan Family.

And so, with gratitude to the many faculty, staff and students who have driven this program’s success, I invite you to participate in a new season of this “freshest” of USC traditions.

Sincerely,

C. L. Max Nikias

Executive Vice President and Provost
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BACK COVER Visions and Voices: Who We Are
About Visions and Voices

Visions and Voices is a university-wide arts and humanities program that is unparalleled in higher education. Established in Fall 2006 by Provost C. L. Max Nikias, Visions and Voices uses the arts and humanities to transform students’ perspectives. Highlighting the university’s commitment to interdisciplinary approaches, the program challenges students to expand their horizons and become world-class citizens. Every Visions and Voices event includes an interactive or reflective component, providing students with a stimulating experience and an opportunity to explore USC’s core values, including freedom of inquiry, respect for diversity, commitment to service, entrepreneurial spirit, informed risk taking, ethical conduct and the search for truth. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer and every future business professional a better business professional, contributing to a better society as a whole.
Spark!

4TH ANNUAL VISIONS AND VOICES MULTIMEDIA SHOWCASE

Thursday, August 20, 4:30 p.m.
Bovard Auditorium

We will kick off the year with Visions and Voices’s annual arts extravaganza, a multimedia event featuring music, dance, performance art and spoken word. This dynamic event will include a welcome by Provost C. L. Max Nikias, exhilarating dance performances by hip hop dance crew SickStep and Bollywood dance company Karmagraphy, the enchanting musical stylings of multimedia artist/musician Ariana Delawari, moving and evocative performances by internationally acclaimed solo performers Jude Narita and Tim Miller and a presentation by USC professor Tara McPherson. The event will be followed by a reception featuring live music by the Derik Nelson Band. Attendees will receive free Visions and Voices T-shirts and bags!
Sophocles’s *Antigone*: Law, Ethics and Morality
With Artists from the National Theatre of Cyprus
Introduction by Provost C. L. Max Nikias

Wednesday, September 2, 7 p.m.
Bing Theatre

Sophocles’s *Antigone*, one of the greatest plays of the Western canon, dramatically explores society’s needs for tolerance and freedom of thought and action. The play poses the universal questions, What are the differences between the law, ethics and morality? And when opposing voices are silenced, does democracy fail? At this event, two internationally acclaimed artists from the National Theatre of Cyprus, actress Elena Papadopoulos and director/actor Nikos Charalambous, will present a series of scenes from *Antigone*, illuminating the passion and drama that has endured for 2,500 years. Provost Nikias, an expert in the Greek humanities, will speak to the play’s relevance for the audience that first heard it in 442 B.C. as well as its importance to audiences today. Following the performance, Madeline Puzo, dean of the USC School of Theatre, will moderate a discussion featuring Provost Nikias, USC classics professor Thomas Habinek and the artists.

Elena Papadopoulos, a member of the National Theatre of Cyprus for over 20 years, has been in more than 100 productions by playwrights ranging from the ancient Greeks to Shakespeare to Tennessee Williams. She appears regularly on many television series and has hosted her own radio show on the arts and culture of Greece.

Nikos Charalambous has had an international career as an actor, director and educator. He has directed more than 150 plays, from ancient Greek tragedies and the comedies of Shakespeare to works by Tom Stoppard and Arthur Miller. He has been the artistic director of the National Theatre of Kalamata, chief director of the National Theatre of Cyprus and artistic adviser of Praxis Theatre at Limassol.

Organized by the USC School of Theatre.
The Melville Project
24th Street Theatre
1117 W. 24th Street, Los Angeles

The richly imaginative work of the great American novelist Herman Melville has inspired numerous contemporary adaptations, from the opera of Benjamin Britten to the performance art of Laurie Anderson. Focusing on musical adaptations, the Melville Project will feature two theatrical events directed by David Schweizer, who has won widespread acclaim for his productions in New York City and Los Angeles.

And God Created Great Whales
Thursday, September 10, and Friday, September 11, 7 p.m.

Acclaimed actor/composer/singer Rinde Eckert will reprise his 2002 Obie Award-winning performance as a monomaniacal composer desperately attempting to complete an operatic version of *Moby-Dick* before a degenerative brain disease erases his memory. Singer/actress Nora Cole will reprise her role as the composer’s muse.

CON-MAN: A Musical Apocalypse
Thursday, April 1, 7 p.m.

Performed by USC students, this work-in-progress by USC professor Joseph Boone and composer Benjamin Boone is based on Melville's last novel, *The Confidence-Man: His Masquerade*. This darkly satiric tale unfolds on a Mississippi riverboat on All Fools' Day, just before the War Between the States threatens to explode and expose the empty promises that lie at the heart of the American Dream.

Organized by Joseph Boone (English).
Calligraphy: Fading Ink, Fading Memories
Sunday, September 13, 6 p.m.
Scene Dock Theatre
Join us for a staged reading of Calligraphy, a new play by celebrated playwright Velina Hasu Houston about the lives of two cousins—one in Los Angeles and one in Tokyo—who are confronted with their mothers’ aging. The play will make you laugh, cry and reflect on the sacrifices and rewards of caring for one’s elders, while exploring the key ingredient for navigating change: love. This exciting collaboration will bring together the illustrious theatre artists Jon Lawrence Rivera, who will direct, and Luis Alfaro, who will serve as the dramaturge. Rivera is the founding artistic director of Playwrights’ Arena. Alfaro is a writer, performer, producer, director and recipient of the MacArthur “genius” award.

Organized by Velina Hasu Houston (Theatre).

TWYLA THARP
The Creative Habit: Learn It and Use It for Life
Monday, September 21
Twyla Tharp, one of America’s greatest choreographers, will present an afternoon workshop and evening lecture. Tharp began her career in 1965 and has created more than 130 dances for her company as well as for the Joffrey Ballet, the New York City Ballet, the Paris Opera Ballet, London’s Royal Ballet and American Ballet Theatre. A recipient of Emmy and Tony awards, she has also worked extensively for film, television and the Broadway stage.

Workshop
2 to 5 p.m.
Scene Dock Theatre
Tharp will conduct a workshop in solving creative problems, offering tools that will be invaluable to students not only as they complete their studies at USC, but also throughout their professional careers.

Lecture
7 p.m.
Bing Theatre
Tharp will present a lecture based on her book The Creative Habit: Learn It and Use It for Life. Whatever creative impulse you follow—whether you are an artist or a businessperson—Tharp will offer ways to open your mind to new possibilities. As Tharp says, “Being creative is an everyday thing, a job with its own routines . . . This is no different for any creative individual, whether it’s a painter finding his way to the easel or a medical researcher returning to the laboratory.”

Organized by the USC School of Theatre.
Do It Yourself, Do It Together: Make Feminist Media

Friday, September 25
Lecture: 11 a.m., Kerckhoff Hall, 734 West Adams Boulevard, Los Angeles
Picnic and Workshop: 12 to 4 p.m., Institute for Multimedia Literacy Patio
746 West Adams Boulevard, Los Angeles

Two exemplary endeavors in contemporary feminist publishing will come together to explore the state of feminist discourse as it emerges in the form of online publications, handmade zines and printed magazines. Jessica Hoffmann and Daria Yudacufski, co-publishers/co-editors of make/shift, a national magazine that creates and documents contemporary feminist culture and activism, will describe their efforts and the broader state of feminist media. Afterwards, participants will join Margaret Nee and Kim Riot of Grrl Zines A Go-Go for a picnic lunch and hands-on zine-making workshop. Based in San Diego, Grrl Zines A Go-Go’s primary focus is the empowerment of teenage girls through the production of zines and artist books.

Organized by Holly Willis (Cinematic Arts) and Lisa Bittel (Gender Studies). Co-sponsored by Gender Studies and the Institute for Multimedia Literacy.
Voices for Justice  
200 Years of Latino Newspapers in the United States  
Wednesday, September 30, 7 p.m.  
Annenberg Auditorium  
Join Dean Ernest J. Wilson III for a film screening, exhibit and panel discussion that will bring to life the people and stories in the “forgotten pages” of U.S. Latino newspapers since 1808. The program will include preview highlights from the documentary Voices for Justice: The Enduring Legacy of the Latino Press in the U.S.; an exhibit showcasing key Latino newspapers and journalists; and a lively discussion exploring the past, present and growing future of U.S. Latinos and their media. Moderated by USC professor Félix F. Gutiérrez, the panel will feature Mónica Lozano, publisher and CEO of La Opinión; Nicolás Kanellos, author, University of Houston professor and founder of Arte Público Press; and Ray Telles, Emmy Award–winning independent filmmaker.

Organized by the USC Annenberg School for Communication. Co-sponsored by the Annenberg Latino Student Association, El Centro Chicano and the Department of American Studies and Ethnicity.

An Evening with Girish Karnad  
Thursday, October 1, 7 p.m.  
Bing Theatre  
Girish Karnad has been recognized internationally as one of the preeminent playwrights in contemporary India. Karnad will present scenes from his plays staged by School of Theatre associate dean Jack Rowe and performed by students, followed by a discussion. Born in 1938, Karnad belongs to the generation of writers who came to maturity shortly after independence and collectively reshaped Indian theatre as a national institution in the later 20th century. His career as a dramatist has been paralleled by an equally celebrated career as an actor, screenwriter and film and television director. He has received numerous awards for his work, including the Jnanpith, India’s highest distinction for lifetime contribution to literature and the arts.

Related Event  
Contemporary Indian Theatre  
A Lecture by Girish Karnad  
Tuesday, September 29, 3 p.m.  
Location TBA  
Organized by the USC School of Theatre.
An Evening with Michael Tilson Thomas and the USC Thornton Symphony
A USC Thornton 125th Anniversary Event

Monday, October 5, 7 p.m.
Bovard Auditorium

World-renowned conductor and USC Thornton alumnus Michael Tilson Thomas will present an evening of reminiscing and music with the USC Thornton Symphony. With the aid of multimedia projections and his own engaging narration, Tilson Thomas will share his experiences as a USC student during the 1960s and conduct the orchestra. Tilson Thomas is the music director of the San Francisco Symphony, founder and artistic director of the New World Symphony and principal guest conductor of the London Symphony Orchestra. His recorded repertoire of more than 120 albums includes works by such composers as Bach, Beethoven and Stravinsky as well as his pioneering work with the music of Charles Ives, Steve Reich, John Cage, George Gershwin and Elvis Costello.

Organized by the USC Thornton School of Music.
The 21st century has inspiring new tools for fabrication, design and production that will facilitate the creation of 3-D models and prototypes across all disciplines. This technology can speed up the process of innovation and learning through the rapid and accurate actualization of 3-D graphics. Join us for a dynamic discussion with Dr. Zoz Brooks of the Discovery Channel’s Prototype This. He and other panelists will discuss the innovative and exciting uses of prototyping. A 3-D graphics workshop will be held on Sunday, October 11, as part of the Get Your Hands Dirty festival.

Organized by Ann Page (Fine Arts), the USC Roski School of Fine Arts and the USC School of Architecture.

The Dig: Death, Genesis & the Double Helix
Thursday, October 8, 7 p.m.
Doheny Memorial Library, Room 240
When writer/performer Stacie Chaiken was invited to write a play in Israel, she visited ancient sites and became fascinated with archaeological excavations. She signed up to work on a dig, sifted through tons of dirt and discovered the seeds of her new solo play, The Dig: Death, Genesis & the Double Helix, about an American genetic archaeologist summoned to a dig in the ancient Arab-Hebrew town of Jaffa. The play will be presented as the culminating event of a month-long series of lectures on related topics: scientific ethics (Michael Quick), biblical artifacts (Bruce Zuckerman), the political ramifications of archaeological findings (Lynn Swartz Dodd) and the history and politics of the Middle East (Aziza Hasan).

Organized by Stacie Chaiken (Theatre).
Real-Time Live
A Performance and Workshops with Mia Makela

Performance
Saturday, October 10, 8:30 p.m.
School of Cinematic Arts, Room 110

Workshops
Friday, October 9, and Saturday, October 10
11 a.m. to 4 p.m.
Institute for Multimedia Literacy Blue Lab
746 West Adams Boulevard, Los Angeles

Join us for a performance by Mia Makela (a.k.a. SOLU), a Finnish media artist, teacher, investigator and curator residing in Berlin. Makela is one of several international visual innovators dedicated to live cinema, an emerging art form in which moving images and sounds are mixed live, and cinema becomes a performative event unfolding in real time. Makela has performed at festivals around the world, including Sonic Acts in Amsterdam, Sónar in Barcelona, transmediale in Berlin, Transitio_MX in Mexico City and Ars Electronica in Linz. In addition to the performance, she will present two hands-on workshops exploring the history, tools and techniques of live cinema.

Organized by Holly Willis (Cinematic Arts).

Get Your Hands Dirty with the Arts!

Sunday, October 11
Saturday, January 30
University Park Campus

In response to popular demand, we will once again present exciting opportunities to get your hands dirty with the arts! In the fall and spring semesters, the USC arts schools will present daylong festivals featuring a fantastic array of hands-on workshops in art, photography, theatre, dance, music, architecture and film. Learn how to salsa dance, make a sculpture, play guitar or create 3-D graphics. Please join us to get your hands dirty and experience the creativity and thrill of making art!

Organized by the USC Arts Schools.
**Sonic Forest**

Monday, October 12, through Thursday, October 15
Hahn Plaza (By Tommy Trojan Statue)

*Sonic Forest* is a mesmerizing light and sound installation created by acclaimed artist, architect and composer Christopher Janney. The installation is composed of sixteen eight-foot columns, each containing audio speakers, lights and photo-electric sensors. Students will immerse themselves in the multisensory installation as they pass between the electronic trees, “playing” the forest and creating an ever-changing score of melodic tones, environmental sounds and spoken or whispered texts, with varying effects of light. Christopher Janney has created public interactive sound-light artworks and performances all over the world. Trained as an architect and jazz musician, Janney aims to have music “wrap around you like a blanket.”

**Related Event**

**Public Space, Public Art and Public Life**

Monday, October 12, 7 p.m.
Annenberg Auditorium

With advances in technology, it is now possible to permanently design elements into public spaces that can engage the public in new and unique ways. USC Annenberg’s Martin Kaplan will moderate a discussion with *Sonic Forest* creator Christopher Janney and other notable artists, architects and planners about the innovative ways that technology is being used to enliven the public square.

Organized by Scott Fisher (Cinematic Arts), Martin Kaplan (Communication) and Patrick Morganelli (Music).
The Nuclear Express and the Prevention of Nuclear Terror
A Lecture by Thomas C. Reed

A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, October 14, 7 p.m.
Town and Gown

Earlier this year, the National Academy of Engineering identified fourteen “grand challenges” that must be addressed in order to secure and improve the future of humankind. The prevention of nuclear terror topped that list. In this signature event, Thomas C. Reed, co-author of The Nuclear Express, will focus on why nations pursue nuclear weapons if they possibly can, why over a dozen would-be proliferators have turned back from that path and why a half dozen other embryonic nuclear states continue to forge ahead. Reed has been a nuclear-weapons designer, political manager for Reagan’s gubernatorial contests, defense official for the secretary of the Air Force and White House staffer (as special assistant to the president for national security policy).

Organized by Visions and Voices. Co-sponsored by the USC College of Letters, Arts and Sciences and the USC Viterbi School of Engineering.
An Evening with Eighth Blackbird
A USC Thornton 125th Anniversary Event

Friday, October 16, 7 p.m.
Newman Recital Hall

Described by The New Yorker as “friendly, unpretentious, idealistic and highly skilled,” the Grammy-winning new-music ensemble eighth blackbird will present a concert featuring distinguished professor Stephen Hartke’s amazingly colorful and whimsical *Meanwhile*, a finalist for the 2008 Pulitzer Prize in Music. Performing *Meanwhile* and other works from memory, eighth blackbird has changed the performance landscape in the United States, gaining great prominence for its engaging, theatrical and provocative programs. Professor Hartke will join members of eighth blackbird onstage for a pre-concert discussion showing how *Meanwhile* stretches the virtuosity of the ensemble and redefines the role of the instruments in refreshing and delightful ways.

Organized by Donald Crockett (Music).

Songs in the Earth and Air

Thursday, October 15, 7:30 p.m.
USC Fisher Museum of Art

The USC Fisher Museum will present Victor Raphael: Travels and Wanderings 1979–2009, an exhibition featuring 30 years of paintings, Polaroids, videos and works using interactive technologies. In conjunction with the exhibit, pianist Victoria Kirsch and baritone Nmon Ford will present a concert celebrating Raphael’s artistic vision. They will perform a selection of art songs, operatic excerpts and readings that reflect terrestrial and cosmic travels and wanderings, conjuring images of the sun, moon, stars, planets, earth and water. The program will also feature compositions that combine acoustic and electronic sounds, as well as vocal improvisations that utilize the museum’s live acoustical space.

Organized by the USC Fisher Museum of Art.
Rewriting the Past, Inventing Memory
A Reading and Discussion by A.S. Byatt

Monday, October 19, 7 p.m.
Bovard Auditorium

A.S. Byatt, the internationally renowned, prize-winning British novelist and essayist, offers a reading from her fiction and a meditation on our obsession with history, time and human memory. Throughout her career, and particularly in novels like Possession and Angels and Insects, Byatt has moved between natural history, the fragments of human recollections and the mystery of identity. Her work asks how we are to imagine human lives separate from our own, whether through the vastness of Darwinian time, the interconnected world of ants and lovers or the possibility of the human spirit escaping the body. As a writer who moves between a beautiful, quotidian realism and the haunting world of ghosts, she powerfully reveals our endless desire to recognize ourselves. The reading will be followed by a book signing.

Organized by the USC College of Letters, Arts and Sciences. Co-sponsored by the College Commons.

Imagining the Unimaginable
Filmmakers Respond to Genocide

Saturday, October 17, and Sunday, October 18
School of Cinematic Arts, Stark Family Theatre

A weekend of screenings and discussions will explore how filmmakers have depicted humanity’s response to genocide. On Saturday, The Long Way Home, the Academy Award–winning documentary about the Holocaust of European Jews, will be paired with The Killing Fields, the Oscar-winning feature film about the Cambodian genocide. The Sunday screenings will feature the prize-winning documentary Darfur Now and the acclaimed dramatic feature Hotel Rwanda, recounting the continuing atrocities in Darfur and the mass murders in Rwanda, respectively. Discussions between screenings will focus on the challenges storytellers face when they confront horrors of this magnitude. Panelists will include Terry George, director of Hotel Rwanda; Ted Braun, director of Darfur Now; and Mark Jonathan Harris, director of The Long Way Home.

Organized by Ted Braun and Mark Jonathan Harris (Cinematic Arts). Co-sponsored by the USC Shoah Foundation Institute for Visual History and Education and USC’s Center for Religion and Civic Culture.
The Metropolitan Opera in HD
The USC School of Cinematic Arts will host an ongoing series of satellite broadcasts from the Metropolitan Opera presented in spectacular HD digital projection and 5.1 surround sound. Each opera listed below will be preceded by a discussion.

The Metropolitan Opera Presents
Aida in HD
Sunday, November 1, 1 p.m.
Norris Cinema Theatre/Frank Sinatra Hall
Set in ancient Egypt, Giuseppe Verdi’s Aida is both a heartbreaking love story and an epic drama full of spectacular crowd scenes. A cast of powerful voices and a grand production bring the story to life on the Met stage (and on the HD screen). Violeta Urmana stars in the title role of the enslaved Ethiopian princess, with Dolora Zajick as her rival. Johan Botha plays Radamès, commander of the Egyptian army, and Daniele Gatti conducts.

The Metropolitan Opera Presents
Hamlet in HD
Saturday, March 27, 12 p.m.
Norris Cinema Theatre/Frank Sinatra Hall
Simon Keenlyside and Natalie Dessay bring their extraordinary acting and singing skills to two of the Bard’s most unforgettable characters in this new production of Ambroise Thomas’s Hamlet. For the role of Ophelia, the French composer created an extended mad scene that is among the greatest in opera.

Organized by the USC School of Cinematic Arts.

The Antenna Repairmen
A Multimedia Percussion Performance
Thursday, November 5, 7:30 p.m.
Gayle and Ed Roski Master of Fine Arts Gallery
3001 S. Flower Street, Los Angeles
The Antenna Repairmen is a highly original percussion trio that incorporates a distinctive blend of music, art, performance and poetry. The group will present a performance and discussion of Ghatam, a unique work named for the South Indian clay-pot drum. Inspired by Afro-Latin and Hindustani traditions and the pattern-based techniques of American minimalism, Ghatam was composed for custom-made ceramic instruments created by sculptor Stephen Freedman. Percussionists Arthur Jarvinen, Robert Fernandez and M.B. Gordy founded the Antenna Repairmen in 1978 while graduate students at CalArts. The Repairmen have created music for numerous site-specific works, and, most recently, they provided a live soundtrack for Louis Hock’s film Southern California, presented at the Getty Center.

Organized by Karen Koblitz (Fine Arts) and the USC Roski School of Fine Arts.
For over 30 years, the name Albert “Cubby” Broccoli was synonymous with the most prolific and financially successful film franchise in American cinema, Ian Fleming’s James Bond series. Beginning with Dr. No in 1962, Broccoli transformed Fleming’s novels into a groundbreaking and trendsetting pop-culture phenomenon. The James Bond movies were responsible for reinventing the spy genre and helped redefine the popular construct of masculinity. Presented in celebration of the Cubby Broccoli centennial, this three-day festival will feature screenings, discussions and an exhibit examining the impact of the Bond series and the producer who brought it to life.

Organized by the USC School of Cinematic Arts.
Sacred Language, Spoken Language  
Thursday, November 12, 7:30 p.m.  
School of Cinematic Arts 108

Since the beginning of the 20th century, Hebrew, formerly used primarily in religious contexts in the Jewish Diaspora, has become a daily spoken language. What has been preserved of it by its being thus changed? What has it lost? Award-winning French-Israeli filmmaker Nurith Aviv will present a screening and discussion of her film, Sacred Language, Spoken Language, in which writers and artists born in Israel describe their relationship with the historical, political and religious facets of Hebrew. In addition to having been the director of photography for numerous documentaries, including films by Agnès Varda, Amos Gitai and René Allio, Aviv has directed and produced a dozen documentaries. In May 2009, she became the first filmmaker to be awarded the prestigious Prix Edouard Glissant.

Organized by Hagit Borer (Linguistics) and Michael Renov (Cinematic Arts). Co-sponsored by the Office of the Dean of Religious Studies and Hebrew Union College.

Helmuth Rilling Conducts  
Bach’s B Minor Mass  
A USC Thornton 125th Anniversary Event  
Friday, November 13, 7:30 p.m.  
Bovard Auditorium

Internationally acclaimed conductor Helmuth Rilling will direct the USC Thornton Choral Artists in one of the unparalleled musical contributions of all time, Bach’s Mass in B Minor. The work explores the meanings of faith, religion and spirituality through Bach’s emotional, mathematical, musical and structural treatment of the Latin text. Renowned sacred-music scholar Dr. Nick Strimple will lead a pre-concert lecture on the historical importance and relevance of this colossal work. Born in 1933 in Stuttgart, Mr. Rilling is a conductor, educator and ambassador for the music of Johann Sebastian Bach worldwide. His self-described credo is that “Music should startle people and reach deep down inside them, forcing them to reflect. It should never be merely ‘comfortable,’ never fossilized, never soothing.”

Organized by the USC Thornton School of Music.
An Evening with Isabel Allende
A VISIONS AND VOICES SIGNATURE EVENT
Tuesday, November 17, 7 p.m.
Bovard Auditorium

A literary legend and social activist, Isabel Allende—now in the third decade of a career like no one else’s—has sold over 51 million books worldwide in over 32 languages. Her novels and memoirs have established her as one of the most respected writers the world has ever known. At this signature event, Allende will translate the famous magical realism of her prose into an astonishing presentation that weaves together her family history, her literary trailblazing and her uniquely forged insights on social justice, feminism and political and personal freedom. A native of Chile, Allende was forced into exile following the assassination of her uncle, President Salvador Allende. Since then, she has written seventeen books, including *The House of the Spirits*, *Eva Luna*, *Daughter of Fortune* (an Oprah pick) and *Inés of My Soul*. Her nonfiction work includes *Paula* and *The Sum of Our Days*. She is also the founder of the Isabel Allende Foundation, which promotes and preserves the fundamental rights of women and children to be empowered and protected.

Organized by Visions and Voices. Co-sponsored by the USC College of Letters, Arts and Sciences.
Native America Next
Short Films by Southern California Native American Students

Friday, November 20, 7 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Did you know that Los Angeles has the second-largest concentration of Native Americans of any U.S. city? Or that USC sits on what was once Native American land? Find out how Southern California Native American students see their world and yours at this screening featuring the next generation of Native American filmmakers. A dynamic and diverse array of films will be selected by the L.A. Skins film festival. The screenings will be followed by a discussion and reception with the filmmakers and festival organizers Ian Skorodin and Patricia Gomes (USC, class of 2011).

Organized by Curtis Marez (Cinematic Arts).
Co-sponsored by the 2009 L.A. Skins Film Fest, USC School of Cinematic Arts and Department of American Studies and Ethnicity.

Communicating across Borders
An International Dialogue

Wednesday, November 18, 6:30 p.m.
Annenberg Auditorium

November 9, 2009, will mark the 20th anniversary of the fall of the Berlin Wall. While many have forgotten the impact of living with the wall, it was a constant reminder of the Cold War. Choreographer Nejla Yatkin was a teenager in Berlin living with the reality of the divided city. Join us for a screening and short performance of a contemporary dance piece by Yatkin that reflects, embodies and subverts the interaction between individuals, movement and the emotional impact of barriers. Carola Weil, Annenberg associate dean for planning and strategic initiatives, will moderate a discussion with Annenberg faculty members Sandy Tolan, Josh Kun and Roberto Suro, who will link the Berlin Wall to other physical borders, such as the U.S.-Mexican border and the fence between Israel and Palestinian territories.

Organized by the USC Annenberg School for Communication.
Russell Banks, Atom Egoyan and the Scripting of Time

Monday, November 23, 7 p.m.
Bovard Auditorium

Russell Banks’s dazzling novels, including The Sweet Hereafter, Affliction and Cloudsplitter, turn on the understandings and misunderstandings brought by time, as characters challenge each other’s versions of the truth. Filmmaker Atom Egoyan evokes the treachery of memory through an eerie and haunting visual style, as in his stunning adaptation of The Sweet Hereafter and such films as Exotica and Ararat. Where Banks plays with the voices of four narrators, each undoing what came before only to be deconstructed in turn, Egoyan transforms vibrant images into memories before our eyes, moving us in and out of time. Bringing Banks and Egoyan together will open a conversation about how we learn, forget and lie in time—and how history returns only to mock and mourn for us all.

Organized by the USC College of Letters, Arts and Sciences.

Waiting in Watts

November, Date TBA
Watts Towers
1761-1765 East 107th Street, Los Angeles

In the aftermath of Hurricane Katrina, actor Wendell Pierce from HBO’s The Wire starred in a performance of Samuel Beckett’s Waiting for Godot in New Orleans’s 9th Ward and Gentilly district. This event brings Pierce to Los Angeles for a special performance of Waiting for Godot and a discussion of art in post-Katrina New Orleans. Presented in the shadows of the Watts Towers, a nationally recognized symbol of art’s power to change a landscape, the performance will explore critical issues about the importance of art in society and what it means to wait for something/someone that never seems to come. The performance will be followed by a discussion and a reception for the new book Civic Engagement in the Wake of Katrina by George Sanchez and Amy Koritz.

Organized by Shana Redmond (American Studies and Ethnicity) and the Center for Diversity and Democracy.
**Intimacies**

A World AIDS Day Performance by Michael Kearns

Tuesday, December 1, 7 p.m.
Ground Zero Performance Café

Twenty years ago, Michael Kearns, an openly gay and publicly HIV-positive theatre artist and activist, wrote and performed *Intimacies*. Join us this World AIDS Day for the 20th-anniversary production of this landmark theatrical piece. Featuring a panoply of characters who speak with abandon, *Intimacies* is theatre that will rock you. Meet Fernando, a macho flamenco dancer; Big Red, a black female street hooker; Patrick, a Hollywood pretty boy; Phoenix, a homeless man living under the freeway; Marilyn (as in Monroe); and Father Anthony, a Catholic priest who confesses and then some. In 2002, Kearns received the prestigious Playwrights’ Arena Award for Outstanding Contribution to Los Angeles Theatre, which acknowledged three decades of work as an actor, writer, producer, director and teacher.

Organized by David Román (English and American Studies and Ethnicity) and Richard Meyer (Art History).

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**Zaha Hadid: Recent Work**

Fall 2010, Date TBA
Bovard Auditorium

A unique and hugely respected figure in the world of contemporary architecture, Zaha Hadid is one of the youngest winners of the prestigious Pritzker Prize, and the only woman ever to receive the honor (the highest in architecture). Her innovative, convention-breaking creations span the entire spectrum of design, from large-scale urban architecture to interiors, furniture and exhibition spaces, and have graced cities around the globe. Among her best-known projects are the BMW Central Building in Leipzig, Germany; the Rosenthal Center for Contemporary Art in Cincinnati; and the Hoenheim Nord Terminus in Strasbourg, France. She will lecture about her work and then engage in a conversation with Joseph Giovannini, a principal of Giovannini Architecture, a design firm in New York and Los Angeles.

Organized by John Enright (Architecture).
From Bebop to Doo-Wop to Hip Hop
Thursday, January 21, 7 p.m.
Bovard Auditorium

Explore the music of the African Diaspora in this entertaining and informative evening of music and conversation. Scholars, students and celebrity guests will come together to present the historical evolution of bebop, doo-wop and hip hop, three genres that emerged from the black experience. Take a musical journey as students perform compositions from the three genres, including songs by the fathers of bebop, Charlie Parker and Dizzy Gillespie; the vocal-based R&B stylings of doo-wop; and contemporary selections of hip hop. Discussions will be interspersed throughout the evening, exploring the unique and powerful history of these musical traditions. The evening will culminate with a rousing performance of an original composition incorporating aspects of all three genres.

Organized by Ronald McCurdy (Music).
Dreaming of Peace
Vietnamese Filmmakers Move from War to Reconciliation
Saturday, January 23, 2 to 6:45 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Join us for a screening and discussion of two new Vietnamese films, Don’t Burn! by Vietnam’s most acclaimed filmmaker, Dang Nhat Minh, and Oh, Saigon! by award-winning documentary filmmaker Doan Hoang. Don’t Burn! is based on the Vietnamese best seller Last Night I Dreamed of Peace: The Diary of Dang Thuy Tram, written by a young female doctor from North Vietnam who was killed during the war. Oh, Saigon! focuses on a Vietnamese family who fled Saigon in 1975. After 30 years in the U.S., they return to make amends with one daughter left behind. A discussion about the legacy of the Vietnam War will feature the filmmakers, along with Andrew X. Pham, author of Catfish and Mandala and translator of Last Night I Dreamed of Peace.

Organized by Janet Hoskins (Anthropology) and Viet Nguyen (English and American Studies and Ethnicity). Co-sponsored by the Diasporic Vietnamese Artists Network, Asian American Studies and the USC School of Cinematic Arts.

Lay of the Land
A Performance by Tim Miller
Wednesday, January 27, 7 p.m.
Ground Zero Performance Café

Internationally acclaimed performance artist Tim Miller will perform his newest show, a saucy and sharp-knifed look at the queer state of the union during a time of trial. In Lay of the Land, Miller takes on the fight for marriage equality, charting the reality of gay folks’ being perpetually on trial, on the ballot and on the menu! The performance is a fiercely funny and emboldening exploration of LGBT identity lived out loud. Hailed for his humor and passion, Miller has performed all over North America, Australia and Europe. He is the author of the books Shirts & Skin, Body Blows and 1001 Beds, which won the 2007 Lambda Literary Award for Best Book in Drama/Theatre.

Organized by David Román (English and American Studies and Ethnicity) and Richard Meyer (Art History).
In the Wake of Progress
An Evening with Edward Burtynsky
Thursday, January 28, 7 p.m.
Location TBA

Edward Burtynsky is one of Canada’s most respected photographers. His remarkable photographic depictions of global industrial landscapes are included in the collections of over 50 museums around the world, including the National Gallery of Canada, the Bibliothèque Nationale in Paris and the Museum of Modern Art and the Guggenheim Museum in New York. Burtynsky’s numerous distinctions include the TED Prize, the Outreach Award at the Rencontres d’Arles and Canada’s highest civil honor: officer of the order of Canada. Burtynsky takes us around the world in photographs, revealing places rarely seen. An advocate for sustainable living practices, he makes beautiful yet terrifying images that illustrate the colossal effects of economic and industrial growth upon our planet.

Organized by the USC Fisher Museum of Art.
CPR Training and Emergency Management: A Lecture by Dr. John C. B. H. Cheung, MD
Friday, January 15, 3 p.m.
Mayer Auditorium

The Medicolegal and Ethical Dilemmas of End-of-Life Care: A Lecture by Dr. Mary J. Charney, MD
Friday, February 12, 3 p.m.
Mayer Auditorium

Professionalism, Electronic Records and the Physician-Patient Relationship
A Lecture by Howard Brody, MD
Friday, February 12, 3 p.m.
Mayer Auditorium

Family physician and bioethicist Dr. Howard Brody will discuss some of the ethical implications of the widespread implementation of the electronic medical record (EMR). Touted as a prime tool to prevent medical error and cut healthcare costs, the EMR has been attacked by some as cumbersome and likely to cause rather than prevent errors. Dr. Brody will discuss the current ethical issues surrounding the use of the EMR and how it may enhance or detract from the physician-patient relationship. Dr. Brody is the director of the Institute for the Medical Humanities at the University of Texas Medical Branch at Galveston and author of *The Future of Bioethics*.

Dying Well: The Meaning and Value of Death
A Lecture by Ira Byock, MD
Friday, March 12, 3 p.m.
Mayer Auditorium

The clinical professions bear critical responsibilities for caring for those who are dying and bereaved. However, overreliance on professionals can diminish the fullness and richness of living. Individuals and communities have the capacity to respond to death in a creative manner that can reflect and advance values of human work, dignity and enduring connection. Clinical professionals can set standards for excellence and provide care that is not only competent but unabashedly loving. These issues will be explored by Ira Byock, MD, director of palliative medicine at Dartmouth-Hitchcock Medical Center and author of *Dying Well* and *The Four Things That Matter Most*.

Organized by Pamela Schaff (Pediatrics and Keck Educational Affairs), Erin Quinn (Family Medicine and Keck Admissions) and Hilary Schor (English and Law). Co-sponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics and the USC Pacific Center for Health Policy and Ethics.
Code Word: Processing
A Lecture and Workshop Series with C.E.B. Reas

Lecture
Wednesday, February 17, 6 p.m.
Kerckhoff Hall
734 West Adams Boulevard, Los Angeles

Workshops
Fridays: February 19, February 26 and March 5, 12 to 3 p.m.
Institute for Multimedia Literacy Blue Lab
746 West Adams Boulevard, Los Angeles

In 2001, C.E.B. Reas and Ben Fry developed a free, easy-to-use programming language called Processing that allows artists and designers with little background in coding to experiment with the programming of images, animation and interactivity. The result has been an explosion of moving-image artworks and a community devoted to its use. This series will explore the history and development of Processing with a presentation by Reas and several workshops designed to allow USC students and faculty to explore Processing as a kind of software sketchbook. With Fry, Reas co-published Processing: A Programming Handbook for Visual Designers and Artists. He has exhibited his work and lectured internationally.

Organized by Steve Anderson and Holly Willis (Cinematic Arts). Co-sponsored by the USC Interdivisonal Media Arts and Practice Program and the USC Institute for Multimedia Literacy.

Contemporary Japanese Cinema
Friday, February 19, through Sunday, February 21
Norris Cinema Theatre/Frank Sinatra Hall

The recent Academy Award for Best Foreign Language Film for Departures, directed by Yojiro Takita, has given new international visibility to the rich and dynamic history and tradition of Japanese cinema. Often overshadowed by the celebrated directors of the past, such as Ozu Yasujirō and Akira Kurosawa, contemporary Japanese filmmakers in fact are some of the most creative and accomplished filmmakers working today. Filmmakers like Hirokazu Kore-eda, Shinji Aoyama, Nobuhiro Suwa and Takashi Miike have established themselves as unique within a highly diverse film culture, reflecting changes in Japanese art, culture and society. This festival will showcase a selection of these works and include discussions with invited scholars and filmmakers.

Organized by the USC School of Cinematic Arts.
Savion Glover Presents *Bare Soundz*

A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, February 23, 7:30 p.m.
Bovard Auditorium

The trailblazing Savion Glover, America’s most acclaimed tap dancer, will present *Bare Soundz*, “a remarkable explosion of steel on wood” (*Washington Post*). In this phenomenal show, Glover and two additional dancers reveal the essence of tap. Performing without musical accompaniment, the dancers themselves become the musicians, creating a thrilling and hard-hitting performance of music through dance! Savion Glover is a Tony Award winner, hoofer, choreographer and producer who has danced on stages throughout the world. His numerous credits include the Broadway shows *The Tap Dance Kid; Black and Blue; Jelly’s Last Jam; and Bring in ‘da Noise, Bring in ‘da Funk* and the films *Tap* with Gregory Hines and Sammy Davis Jr.; *Bamboozled* by Spike Lee; and *Happy Feet*, an Academy Award winner choreographed by Glover.
Cross-Urban Creativity
Wednesday, February 24, 7 p.m.
Bovard Auditorium

As the world moves toward a global urbanism and centers issues of sustainability and international collaboration, cities are not so much planned as replanned and reborn. Qingyun Ma, dean of the USC School of Architecture, will moderate a conversation with city planners and administrators from four landmark cities: New York, Los Angeles, Mexico City and Shanghai. They will discuss the present and future of urban planning in the flux of unpredictable, migrant forces and the shaping of iconic, livable cities. From the density of New York to the sprawl of Los Angeles and the expanding megacities of Mexico City and Shanghai, the juxtapositions of cultural, political and spatial differences will demonstrate how creative agents can transform a city physically and socially.

Organized by the USC School of Architecture.

The Big Con
An Evening with Ricky Jay in Conversation with Howard A. Rodman
Friday, February 26, 7 p.m.
School of Cinematic Arts 108

Ricky Jay, magician, scholar, author, performer and actor, and Howard A. Rodman, screenwriter and USC cinematic-arts professor, will come together for a dialogue on deception in magic, film and real life. They will entertainingly explore many of the themes of Mr. Jay’s work, including the unreliability of memory and what Mr. Jay calls “The Big Con”—the ways in which our own agendas create conditions of non- and misperception. This con is at the heart of most magic tricks, much governance and every Ponzi scheme, and is also the perceptual and narrative basis for cinema. This delightful and compelling conversation will parse these various cons, illuminating the fields of magic and screenwriting and some of the more bizarre and omnipresent aspects of contemporary life.

Organized by Howard A. Rodman (Cinematic Arts). Co-sponsored by the USC School of Cinematic Arts, Leo Braudy (Leo S. Bing Professor, English), Geoffrey Cowan (University Professor, Annenberg), Brighde Mullins (Master of Professional Writing Program), Madeline Puzo (Dean, Theatre) and Catherine Quinlan (Dean, USC Libraries).
**Joystick Nation**

**Theatre, Film and Interactive Gaming in 2020**

Monday, March 29, 4 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233

Will the seductions of virtual worlds triumph over our desires for communal forms of entertainment? A panel discussion moderated by Martin Kaplan, director of Annenberg’s Norman Lear Center, will ask whether people will still go to the theatre, movies and museums as home entertainment becomes more sophisticated. In turn, how will this affect the business of entertainment and our culture as a whole? The discussion will feature Mark Murphy, executive director of REDCAT; *Time*’s longtime movie reviewer Richard Schickel; and Tracy Fullerton, associate professor in interactive media at the USC School of Cinematic Arts and director of the Electronic Arts Game Innovation Lab.

Organized by the USC Libraries and the Los Angeles Institute for the Humanities.

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**CARTOPIAS**

**Southern California Car Culture, Hot Rods and the Space Age**

Wednesday, April 7
Car Show: 10 a.m. to 5 p.m., McCarthy Quad
Panel: 3 p.m., Doheny Memorial Library
Intellectual Commons, Room 233

Explore the utopian aspirations—and dreams of transcendence—in 1950s and 1960s automotive design and youth car-mod subcultures. Throughout the day, check out a display of historic automobiles from the golden era of California car culture, including space-age concept cars and vintage hot rods. A panel discussion will feature Curtis Marez, professor of American studies and ethnicity and cinematic arts at USC; Petersen Automotive Museum curator Leslie Kendall; and Beth Werling, collections manager of material culture at the Museum of Natural History. In addition, the USC Libraries will present an exhibition of historic photographs showing the influences of futurist design and lowrider, hot-rod and street-racing subcultures on Southern California car culture, immortalized in such films as *American Graffiti*.

An Evening with Rafael Lozano-Hemmer
A VISIONS AND VOICES SIGNATURE EVENT

Wednesday, April 14, 7 p.m.
Bovard Auditorium

The extraordinary work of internationally acclaimed electronic artist Rafael Lozano-Hemmer is engaging, provocative and beautiful. Born in Mexico City and living in Montreal, Lozano-Hemmer develops large-scale interactive installations in public space, usually deploying new technologies and custom-made physical interfaces. Using robotics, projections, sound, Internet and cell-phone links, sensors and other devices, his installations aim to provide, in his words, “temporary anti-monuments for alien agency.” His kinetic sculpture, responsive environments, video installations and photography have been shown in more than 30 countries, and his work has been commissioned for such events as the United Nations’ World Summit of Cities in Lyon, the celebration of the expansion of the European Union in Dublin and the 40th anniversary of the Tlatelolco student massacre in Mexico City. In a dynamic multimedia presentation, Lozano-Hemmer will discuss his award-winning work and the exciting possibilities for using art and technology to explore humanity and create community.

Marking Time: On Time and Place in Poetry and Film
A Reading by Robert Pinsky

Monday, April 19, 4 p.m.
Doheny Memorial Library, Room 240

Robert Pinsky is a world-renowned poet, literary critic and translator. His translation of Dante’s *Inferno* is among the most praised poetic reimaginings of our time, and his own poetry, including *An Explanation of America* and *The Figured Wheel*, continues to inspire readers. In the book-length essay *Thousands of Broadways: Dreams and Nightmares of the American Small Town*, he travels seamlessly from personal history to literary analysis to film. A U.S. poet laureate, Pinsky makes us see the way the artistic imagination creates, recreates and transforms the world around us. In this reading and book signing, he will bring together his work as poet and essayist, just as he brings together the very different media of poetry and film.

Organized by the USC College of Letters, Arts and Sciences. Co-sponsored by the College Commons.

Pride, Prejudice, Bigotry and Genius: Richard Wagner’s World
A Lecture by James Conlon

Tuesday, April 20, 7 p.m.
Bing Theatre

James Conlon, music director at the L.A. Opera, will explore Wagner’s controversial personality in relation to bigotry, racism and prejudice in Wagner’s time and in ours. The event will be presented in conjunction with the USC Thornton production of the Wagner opera *Das Liebesverbot*. One of today’s preeminent conductors, James Conlon has cultivated a vast symphonic, operatic and choral repertoire, and developed enduring relationships with the world’s most prestigious symphony orchestras and opera houses. Since his New York Philharmonic debut in 1974, Mr. Conlon has appeared as a guest conductor with virtually every major North American and European orchestra. He has also been devoted to raising awareness of works by composers whose lives and compositions were suppressed by the Nazi regime.

Organized by the USC Thornton School of Music.
Roger Corman Film Festival
Friday, April 23, through Sunday, April 25
Norris Cinema Theatre/Frank Sinatra Hall

In an extraordinarily prolific career spanning more than five decades, independent filmmaker Roger Corman has produced over 380 motion pictures and television programs and directed more than 50 films. Now in his 80s, he continues to be an active producer, having completed four projects in 2008 alone. Often called the “king of the Bs,” Corman prefers the term exploitation to describe his films. Shot quickly with very low budgets and themes ranging from horror to science fiction, nearly all of Corman’s films, he proudly notes, have made money. This festival will present a wide selection of Corman’s work, interspersed with discussions featuring directors, producers and actors he nurtured at the beginning of their careers, along with others from the entertainment industry.

Organized by the USC School of Cinematic Arts.

Strange Fruit
April 2010, Date TBA
Tropico de Nopal Gallery
1665 Beverly Boulevard, Los Angeles

In public memory, lynching is considered a turn-of-the-last-century atrocity perpetrated against African Americans in the rural South. However, the legacy of lynching is much deeper, more complex and closer to home. This event will connect lynching in the South with a history of racial violence in Los Angeles. Irvin Mayfield and members of the New Orleans Jazz Orchestra will perform pieces from Mayfield’s original composition Strange Fruit. Following the performance, Mayfield, visual artist Ken Gonzales-Day and USC professor Ruth Wilson Gilmore will connect the history of lynching to nationwide struggles for citizenship and freedom. Gonzales-Day, whose work on lynching and racial violence will be on display, will lead an optional walking tour exploring L.A.’s history of racial violence.

Organized by Ruth Wilson Gilmore (Geography and American Studies and Ethnicity) and the Center for Diversity and Democracy.
Shepard Fairey is a contemporary artist, graphic designer and political and social activist. He emerged from the skateboarding scene in the mid-1990s and has since established his own “brand” as a cultural entrepreneur. His iconic images, like the OBEY artwork and the Obama “HOPE” poster, are central elements of a contemporary cultural and creative economy. Fairey has uniquely tapped into those relationships that historically have seemed so vexing—politics, consumption and marketing. Indeed, Fairey represents a new kind of cultural producer, at home with commerce and cultural politics simultaneously.

In a lively conversation, Shepard Fairey will discuss art, politics and consumer culture.

Organized by Sarah Banet-Weiser (Communication).

Kourtrajmé Productions is a collective of emerging French and Francophone visual artists, filmmakers, actors and musicians. The brainchild of internationally acclaimed directors Mathieu Kassovitz and Vincent Cassel, this production house and artist collective has garnered increasing attention after getting millions of hits on online sites like Dailymotion and YouTube. Kourtrajmé’s playful innovations and cutting interventions in popular culture and society represent the cultural dreams, lives and crises of transnational urban and peri-urban French youth today. Explore the gritty short films, music videos and documentaries that represent what legendary French filmmaker Chris Marker calls a “nouvelle vague” of French cinema. Directors from the collective will be on hand to answer questions and discuss the group’s history and work.

Organized by Edwin Hill (French and Comparative Literature). Co-sponsored by the Department of French and Italian and French Cultural Services.
Experience L.A.

Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles’s world-class cultural landscape. **YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED.** For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

**August: Osage County**
Friday, September 18
Depart USC at 6:15 p.m.; return at 11:45 p.m.
Ahmanson Theatre, Los Angeles

Steppenwolf Theatre Company’s Tony Award–winning production of this Pulitzer Prize–winning play by Tracy Letts is grand and gripping. In the spirit of William Faulkner and Eugene O’Neill, the play tells the story of the Westons, a large extended clan that comes together at their rural Oklahoma homestead when the alcoholic patriarch disappears. Forced to confront unspoken truths and astonishing secrets, the family must also contend with Violet, a pill-popping, deeply unsettled woman at the center of this storm. A rare theatrical event, this powerful work is filled with unforgettable characters and told with unflinching honesty.
Dudamel Conducts Verdi’s *Requiem*

Sunday, November 8  
Depart USC at 12:15 p.m.; return at 5 p.m.  
Walt Disney Concert Hall, Los Angeles

Gustavo Dudamel, the vibrant new music director for the Los Angeles Philharmonic, will conduct Verdi’s *Requiem*. Dudamel’s remarkable artistry and his unique ability to communicate and become one with an orchestra are only two of the characteristics that establish him as one of today’s leading figures in the music world. Join us in the spectacular Walt Disney Concert Hall as Dudamel conducts one of Verdi’s great works with the Los Angeles Master Chorale and featured artists Leah Crocetto, soprano; Ekaterina Gubanova, mezzo-soprano; Joseph Calleja, tenor; and John Relyea, bass.

Shakespeare’s Globe Theatre Production of *Love’s Labour’s Lost*

Saturday, November 21  
Depart USC at 5:30 p.m.; return at 11 p.m.  
The Broad Stage, Santa Monica

“Dominic Dromgoole’s zestful production succeeds in captivating the audience to a degree that I would not have thought possible . . . It’s a treat.”—*The Independent*

Shakespeare’s Globe Theatre Company, direct from London, will perform *Love’s Labour’s Lost*. Shakespeare’s celebration of young love is a festive parade of every weapon in the youthful playwright’s comic arsenal—from excruciating cross-purposes to silly impersonations, drunkenness, bust-ups and pratfalls. It’s also his most joyful banquet of language, groaning with puns, rhymes, bizarre syntax, grotesque coinages and parody.
The Museum Series
Los Angeles has a rich tapestry of museums with extraordinary collections, from the Getty Villa in Malibu and the Norton Simon in Pasadena to MOCA and LACMA in the heart of Los Angeles. The Museum Series—an exciting new take on the Visions and Voices experience—will offer students the opportunity to explore Los Angeles through its museums’ remarkable collections and the philosophies behind each world-class institution.

Friday, September 4: The Getty Villa, Malibu
Friday, October 2: The Museum of Contemporary Art, Los Angeles
Friday, October 30: The Los Angeles County Museum of Art, Los Angeles
Friday, March 26: The Norton Simon Museum, Pasadena

All trips will depart USC at 12 p.m. and return at 5 p.m.

In addition to the events listed, other Experience L.A. events will be added for the spring semester. Watch for details! Visions and Voices will also take USC students into the surrounding Los Angeles communities for “Waiting in Watts” at the Watts Towers (see page 21) and Strange Fruit (see page 33).

For more information or to RSVP, visit our website at www.usc.edu/visionsandvoices.
At a Glance: Events by Date

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Important Information

Event Admission
- A ticket or advance reservations may be required to attend events.
- Some Visions and Voices events are for USC students or the USC community only. Most events are open to the public.
- While events are FREE for USC students, tickets may be required for non-students and admission prices vary.
- For details regarding event reservations and admission, visit the Visions and Voices website.

Visions and Voices E-Mail List
- Visit our website and sign up for the e-mail list to receive updated event information, RSVP reminders and other special announcements.

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WWW.USC.EDU/VISIONSANDVOICES
Visions and Voices: Who We Are

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Qingyun Ma, Dean, USC School of Architecture
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Alice Gambrell, English
Jason Glenn, History

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Hector M. Catalan, Graphic Designer

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Eugene Bickers, Vice Provost for Undergraduate Programs

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Susana Bautista, Communication
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