A Message from the Provost

Dear Friends of USC:

We welcome you to the third season of USC's Visions and Voices program. Visions and Voices is designed to offer students the unique educational advantage that is made possible by USC's strengths in the arts and humanities and its location at a 21st-century global crossroads.

USC's setting at such a crossroads, combined with its unsurpassed range of academic collaborations that span continents, means that USC is on its way to becoming the first truly global research university. We believe that this provides a powerful new perspective for every student, whether from the United States or from one of the more than 100 other nations represented at USC.

This year's Visions and Voices programming brings a sense of artistic purpose to this venture, and helps facilitate the sense of global community that is emerging on our campuses. An internationally renowned string quartet will take students on a diverse musical journey; on another evening, a USC trustee will transport students to remote African locations to illustrate his work to create access to desperately needed clean water. In so being transported, our students will also be transformed—particularly through the reflective components that demonstrate how USC's core academic values lie at the heart of each performance or event.

For students today, the new global context in which they will live their lives involves a set of opportunities and imperatives. Traditional social and political boundaries are melting within the crucible of contemporary culture and commerce.

That has ramifications for our students as coarchitects of our coming future. It means that their lives and careers will affect, and be affected by, people whom their forebears could never have imagined encountering.

It is in the realm of the arts and humanities that they will find an ability to define their character and destiny, within the dramatic, unprecedented global context that is unique to their generation. Visions and Voices will introduce them to ancients and contemporaries who will be their partners in a long journey—a journey that they will find to be immensely rewarding.

Sincerely,

C. L. Max Nikias
Provost and Senior Vice President for Academic Affairs
Important Information

Events

Spark! 3rd Annual Visions and Voices Multimedia Showcase
Shivers Down the Spine: IMAX and Immersive Visual Entertainment
Science and Art behind Phantasmagoria
Praxis & Poetry: Beyond the Walls of Medicine
Live from L.A.: Good/God and Evil
Creativity at a Crossroads: Art and Architecture in China
USC Thornton Symphony with Christopher O’Riley
John Wayne: Actor, Star, Icon, Trojan
An Evening with Robert Wilson
Eye for Eye: Incarceration and Justice in American Society
Vote Film 2008
Trojan Parents Weekend: A Special Event
Scoring the Past: Exploring the Origins of Musical Imagery
James Conlon: What Happens When Art Collides with Its Society?
Pecha Kucha Nights
Connecting the Senses: Exhibition Concerts
Queer Cabaret
Black on Black
Millennials, Religion and the 2008 Election
The Tokyo Quartet: A Residency
Apollo [Part 3]: Liberation
USC School of Theatre Productions
Safari of the Soul: The Quest for Water in Africa
Painting the Body Today
Napoli! The System, the Camorra and the Pizza
Conversations with Yona Friedman
The Met: Live in HD
The Medical Humanities, Arts and Ethics Series
World Press Photo ’08
The Actors Rehearse the Story of Charlotte Salomon
Choral Music: An Agent for Social Change
Experience and Experiment: A Day of Hands-On Art Making
America’s Most Wanted Inner Demon: Guillermo Gómez-Peña
Participation and Friction: Art and Architecture as Public Culture
The Best Courtroom Drama Ever Filmed: Anatomy of a Murder
Songs of Separation: William Grant Still
The Rolling Stones on Film
Trey McIntyre Project
Captured on Film: Cultural Stereotypes and Public Memory
Blacks and Latinos in Conflict and Cooperation
Mystery Loves Company: The Crime-Writing Kellermans
Seeing Los Angeles: Exploring the InVisible City
African Renaissance: Connecting Cultures through Musical Journeys
La Angry Xicana?! A Performance by Adelina Anthony
Rock of Ages: Steven Mackey in Concert
Animated Spaces | Animated Bodies
Shelf Life: A Big Day for Small Press
Cinematic Cervantes: Adapting Don Quixote to the Screen
An Evening with David Sedaris

Experience L.A.: Events around Los Angeles

At a Glance: Events by Date

Contact Information

VISIONS AND VOICES
Important Information

Event Admission
- A ticket or advance reservations may be required to attend events.
- Some Visions and Voices events are for USC students or the USC community only. Most events are open to the public.
- While most events are FREE for USC students, tickets may be required and admission prices vary.
- For details regarding ticket reservations and event access, visit the Visions and Voices website.

Visions and Voices E-Mail List
- Visit our website and sign up for the e-mail list to receive updated event information, RSVP reminders and other special announcements.

More Information
- visionsandvoices@usc.edu
- (213) 740-6786

WWW.USC.EDU/VISIONSANDVOICES
Thursday, August 21, 4:30 p.m.
Bovard Auditorium

Kick off the year with Visions and Voices’ annual arts extravaganza! This dynamic event will feature a welcome by Provost C. L. Max Nikias; a breakdance performance by the acclaimed Quest Dance Crew, whose members were featured on So You Think You Can Dance; inspiring words by slam poet Crystal Irby; renowned performance artist and comedian Kate Rigg; mesmerizing music by multi-instrumentalist singer/songwriter Novice Theory; and cutting-edge independent film, including Karen Lum’s Slip of the Tongue. The event will be followed by a reception with music by DJ Tripetta Cartel. Attendees will receive free Visions and Voices T-shirts and bags; refreshments will be served.
A series of lectures will be presented in conjunction with the exhibition Phantasmagoria: Specters of Absence, on display at the USC Fisher Museum of Art from September 3 through November 8. The exhibit draws on forms of representation linked with traditions of fantasy and magic, and reframes them around contemporary issues.

**Shivers Down the Spine: IMAX and Immersive Visual Entertainment**

Thursday, September 4, 7:30 p.m.
IMAX Theater, California Science Center

Explore the power of immersive visual experiences with a screening of the 3-D IMAX movie *Mummies 3-D: Secrets of the Pharaohs*. The screening will be followed by a discussion with film scholar Alison Griffiths, associate professor of communication studies at Baruch College, City University of New York, and author of *Shivers Down Your Spine: Cinema, Museums, and the Immersive View*. The discussion will examine the ways that spectacular entertainments shape our bodily and cultural sensibilities. The event will also look at why these attractions have such an enduring appeal for a wide variety of audiences, as they bring together science, sensation and virtuality.

Organized by Vanessa Schwartz (Visual Studies).

**Science and Art behind Phantasmagoria**

A series of lectures will be presented in conjunction with the exhibition Phantasmagoria: Specters of Absence, on display at the USC Fisher Museum of Art from September 3 through November 8. The exhibit draws on forms of representation linked with traditions of fantasy and magic, and reframes them around contemporary issues.

**Aesthetics and the Brain**

A Lecture by Irving Biederman

Tuesday, September 9, 6 p.m.
USC Fisher Museum of Art

Irving Biederman, the Harold W. Dornsife Professor of Neuroscience at USC and author of over 200 scientific publications, will explore the neural basis of aesthetics. Long a mystery, recent research in cognitive neuroscience has begun to shed light on the biological events that lead us to seek out novel but richly interpretable experiences.
The Cabinet of Wonder
A Lecture by David Wilson
Tuesday, October 14, 5:30 p.m.
USC Fisher Museum of Art
David Wilson is the founder and director of the Museum of Jurassic Technology in Culver City. The museum is a remarkable site that conjures up the early cabinets of curiosities of the Renaissance and the old natural-history museum. At this lecture, Wilson will discuss the cabinet of wonder and the work of Athanasius Kircher.

Icons of Culture
A Lecture by Jim Campbell
Wednesday, November 5, 5 p.m.
USC Fisher Museum of Art
Jim Campbell, an artist featured in the Phantasmagoria exhibition, was originally trained as a mathematician and engineer. He began making interactive work in video and with electronic components in the late 1980s. In his work in Phantasmagoria, he explores the limits of legibility.

Praxis & Poetry:
Beyond the Walls of Medicine
Wednesday, September 10, 4:30 p.m.
Doheny Memorial Library,
Intellectual Commons, Room 233
Thursday, September 11, 4 p.m.
Hoyt Gallery, Health Sciences Campus
In events at the University Park and Health Sciences campuses, William Rector will read from his first volume of poetry, Bill. Rector, a physician and head of gastroenterology at Kaiser Permanente in Colorado, writes with compassion and intellect about what it means to be a physician in the 21st century. Rector’s poems have been published in a variety of literary journals, and he is the poetry editor of the Yale Journal for Humanities in Medicine. Rector will be joined by poets Alex Lemon and Cody Todd. Lemon is an acclaimed writer whose poetry collections include Hallelujah Blackout and Mosquito. Todd is a USC graduate student whose chapbook To Frankenstein, My Father was published by Proem Press.

Organized by Mark Irwin and Cody Todd (English and Creative Writing).
Live from L.A.: Good/God and Evil
The religious and ethical ramifications of 9/11 are evident in multiple cultural sites, including broadcast television. This series will look at how issues of ethics and values permeate even the most familiar cultural expressions and influence the way we see good, evil and the moral dimensions of our lives.

In the Name of God: Terror, Torture and Television
Wednesday, September 10, 7 p.m.
Annenberg Auditorium
Did *Sleeper Cell* help to justify abrogations of civil rights? Has 24 inured us to torture? Did *Battlestar Galactica* succeed in showing us that “we” could be “them”? Panelists Howard Gordon, executive producer of 24; Dalia Hashad, director of Amnesty International USA’s program focusing on domestic human rights; Ronald D. Moore, executive producer of *Battlestar Galactica*; and writer Kamran Pasha of *Sleeper Cell* will join moderator Anthea Butler, visiting professor at Harvard Divinity School, for a conversation on television’s responses to 9/11 and whether they have shaped audience perceptions of good and evil.

Forgive Us Our Sins: Institutional Evil and Personal Responsibility
Wednesday, October 22, 5 p.m.
Annenberg Auditorium
Tom Fontana, executive producer of *Homicide* and *Oz*; Amy Hollywood, professor at Harvard Divinity School; and actor Wendell Pierce of *The Wire* will join moderator James K. Lee, professor at UC Santa Barbara, for a discussion of whether and how 9/11 affected American ideas about individual and corporate evil as evidenced on such television shows as *The Wire, The Sopranos, Oz* and *The Shield*.

Organized by Diane Winston (Communication) and Jane Iwamura (Religion and American Studies and Ethnicity).
Creativity at a Crossroads:
Art and Architecture in China

Wednesday, September 17, 7 p.m.
Bovard Auditorium

Join four of China’s most influential figures in the global contemporary arts scene as they review visualizations of the People’s Republic—both the manufactured and the actual. Each artist, architect and curator has commented on China’s multiple urban paradigms in his work, but this forum will converge their perspectives on China after its momentary Olympics-induced urbanism. This multidisciplinary panel will feature Ai Wei Wei, Beijing-based independent curator and owner of FAKE Design; Chi Peng, internationally exhibited conceptual photographer; Liu Jiakun, architect and principal of Chengdu-based Jiakun Architects; and Qingyun Ma, dean of the USC School of Architecture and principal of Shanghai-based architecture and design firm MADA s.p.a.m.

Organized by the USC School of Architecture.

USC Thornton Symphony with Christopher O’Riley

Thursday, September 25, 7:30 p.m.
Bovard Auditorium

Larry Livingston will lead the USC Thornton Symphony with guest Christopher O’Riley in a performance of selections from Olivier Messiaen’s Turangalîla-Symphonie. O’Riley, a renowned classical pianist and host of NPR’s From the Top, is also critically acclaimed for his transcriptions of songs by rock group Radiohead. This concert, including commentary from the stage, will explore the relevance of Messiaen’s music as we celebrate the 100th anniversary of his birth.

Organized by the USC Thornton School of Music.
**1. Have you been here before?**

**2. No this is the first time.**

**An Evening with Robert Wilson**

**Tuesday, September 30, 7 p.m.**

**Bing Theatre**

In an exceptional, in-depth performance, director and artist Robert Wilson will invite us into his astonishing aesthetic universe. Combining hundreds of striking images from throughout his prolific career, Wilson will provide an intimate self-portrait of his creative process. Wilson will reference his landmark original works for the stage such as *Deafman Glance, A Letter for Queen Victoria, Einstein on the Beach* (created with composer Philip Glass), *the CIVIL warS* and *The Black Rider*, as well as his work developed for operatic and theatrical repertoire. Wilson integrates a wide variety of artistic media in his work, combining movement, dance, lighting, furniture design, sculpture, music and text. His productions have earned the acclaim of audiences and critics worldwide.

Organized by the USC School of Theatre.
Eye for Eye:
A Dramatic Investigation of Incarceration and Justice in American Society

Thursday, October 2
1:30 p.m.: Open Rehearsal
7 p.m.: Performance
Davidson Conference Center, Embassy Room

The Cornerstone Theater Company is a collaborative and community-based theater ensemble. They will present two events based on *Eye for Eye*, the newest play in their five-part Justice Cycle. In the afternoon, an open rehearsal will invite audience participation and questions about the play and the company’s process. In the evening, Cornerstone will present a full performance of the play. Developed collaboratively with members of the community, *Eye for Eye* explores themes of incarceration, retribution and justice in U.S. society. Following the evening performance, USC professor Ruth Wilson Gilmore will moderate a discussion with Cornerstone members and people affected by the California prison system.

Organized by Ruth Wilson Gilmore (Geography and American Studies and Ethnicity) and George Sanchez (History and American Studies and Ethnicity) in conjunction with USC’s Center for Diversity and Democracy and the Imagining America conference.

Vote Film 2008

Every Thursday, October 2 through October 30, and Tuesday, November 4
George Lucas Instructional Building, Room 108

This November, Americans will have the opportunity to make a dramatic imprint on history by participating in what has been called the most important election of our time. As we count down to the election, join us for this dynamic series featuring films and speakers exploring the intersections of politics and media and their impacts on us as filmmakers, film viewers and citizens. The series will be held throughout the month of October and will culminate with a reception and viewing of election-night coverage on November 4. Visit our website for updated schedule information.

Organized by Brenda Goodman (Cinematic Arts).
Trojan Parents Weekend: A Special Event

Friday, October 10
Bovard Auditorium

Hosted by the Office of Parent Programs, USC is proud to present Trojan Parents Weekend from Friday, October 10 through Sunday, October 12. The theme for this year’s program is “Going Global,” and a variety of events, receptions and tours will be offered throughout the weekend for USC parents and their families. As part of Trojan Parents Weekend, Visions and Voices and USC Spectrum will co-present a wonderful evening of entertainment featuring a special celebrity guest on Friday, October 10. Details will be announced soon! Please check the Visions and Voices website for further information.

Scoring the Past: Exploring the Origins of Musical Imagery

Friday, October 10
7 p.m.: Video Presentation and Lecture
8 p.m.: Concert
Newman Recital Hall

What is the sound of history? How should the past and music intersect in films? In some sense, our own cinematic vocabulary can trace its origins to the era of the Renaissance. This concert will feature the USC Thornton Baroque Sinfonia in a performance of programmatic music by Monteverdi, Biber, Farina and Vivaldi that depicts specific scenes from everyday life as well as the grand themes of love and war. Several of the pieces will be juxtaposed with silent films and their corresponding cinematic scenes, highlighting how we see and hear the past.

Organized by the USC College of Letters, Arts and Sciences and the USC Thornton School of Music with Adam Gilbert (Early Music Program) and Peter Mancall (USC-Huntington Early Modern Studies Institute).
What Happens When Art Collides with Its Society?

A Lecture by James Conlon

Monday, October 13, 7:30 p.m.
Bing Theatre

One of today’s preeminent conductors, James Conlon has cultivated a vast symphonic, operatic and choral repertoire. He has developed enduring relationships with the world’s most prestigious symphony orchestras and opera houses through more than 30 years of conducting. In this lecture, Conlon will explore how compositions and performances were affected by the rise of Nazism and the events of World War II and will look at parallels in societies around the world today. A topic relevant to both eras is what happens when art and society collide. Young artists will be invigorated and encouraged to examine contemporary challenges, connect with historical perspectives and discover their own role in fostering art.

Organized by the USC Thornton School of Music.

Pecha Kucha Nights

Friday, October 17, 7 p.m. to 8:30 p.m.
Saturday, October 18, 10 a.m. to 10 p.m.
Institute for Multimedia Literacy
746 West Adams Boulevard, Los Angeles

20 slides, 20 seconds each: that’s a pecha kucha. Created in Japan and now popular around the world, pecha kuchas require vision, clarity, design savvy and personal passion. Pecha Kucha Nights will kick off Friday with presentations by seven artists and designers who will respond to a provocative question about art and politics. Presenters will include multimedia artist and educator Juan Devis, TELIC Arts Exchange founders Sean Dockray and Fiona Whitton, conceptual artist Hasan Elahi, artist and filmmaker Karin Fong, multimedia artist Rebeca Méndez and designer, writer and director Mike Mills. On Saturday, students will participate in an action-packed day of hands-on design as they create their own pecha kuchas and then present them to a raucous audience. Think of it as Iron Chef meets PowerPoint!

Organized by Holly Willis (Cinematic Arts and Institute for Multimedia Literacy).
Connecting the Senses: USC Fisher Museum Exhibition
Concerts

Pianist Victoria Kirsch will perform as part of two concerts presented in conjunction with the exhibitions Phantasmagoria: Specters of Absence (September 3 through November 8) and Looking into Andy Warhol’s Photographic Practice (February 25 through April 18) at the USC Fisher Museum of Art.

Phantasmagoria: Music of Clouds, Fog, Smoke, Absence, Loss and Death

Tuesday, October 21, 7:30 p.m.
USC Fisher Museum of Art

Kirsch will be joined by fellow USC instrumental and vocal alumni in a program of works inspired by clouds, fog, smoke, absence, loss and death. Special attention will also be given to the genre of vocalise (songs without words). The concert will include compositions by Claude Debussy, Gabriel Fauré, Olivier Messiaen and Ottorino Respighi.

Musical Snapshots from the ’60s

Tuesday, April 14, 7:30 p.m.
USC Fisher Museum of Art

The USC Fisher Museum of Art was selected to receive approximately 150 original Polaroid photographs and gelatin silver prints from the Andy Warhol Foundation for the Visual Arts. Kirsch and fellow alumni will present a program of American vocal and instrumental chamber music from the heyday of Andy Warhol’s output. The repertoire will focus on themes portrayed in photographs from the exhibition, including multiple compositional settings of single poetic and prose texts.

Organized by the USC Fisher Museum of Art.

Queer Cabaret

This two-part performance series will showcase the role of queer artists in reviving the popular genre of cabaret through unconventional means.

Phranc and My Barbarian

Friday, October 24, 7 p.m.
Ground Zero Performance Café

A provocative evening of performance will feature lesbian punk folksinger Phranc and art/performance troupe My Barbarian. For more than 25 years, Phranc has described herself as “the all-American Jewish lesbian folksinger.” Both her music and her visual work employ humor to raise consciousness, trigger response, stimulate memories and provoke discussion. My Barbarian, founded in 2000 by Malik Gaines, Jade Gordon and Alexandro Segade, is a Los Angeles–based performance troupe that creates rock operas, folk plays, theatrical situations and music videos. At USC, they will present Non-Western, a new “historiographic fantasia about L.A. in the 1840s.”
John Kelly as Joni Mitchell
Friday, April 17, 7 p.m.
Ground Zero Performance Café

John Kelly, a CalArts Alpert Award in the Arts recipient, is one of the most celebrated artists of the New York avant-garde. He will present his Obie Award–winning performance, *Paved Paradise*, in which he interprets the Joni Mitchell songbook and invokes progressive social movements of the 1960s and ‘70s. Performed in drag, the piece is a highly entertaining and serious exploration of the role of the arts in national culture.

Organized by Richard Meyer (Art History) and David Román (English and American Studies and Ethnicity).

Black on Black
Monday, October 27, 5 p.m.
Annenberg Auditorium

Following the devastating South Los Angeles riots in the mid-1960s, journalism professor Joe Saltzman produced the Emmy Award–winning documentary *Black on Black*. On the 40th anniversary of its premiere, Saltzman will screen and discuss the film. The program will look at how conditions have changed for African Americans over the past four decades in Los Angeles and across the country. Speakers will include leaders from the civil rights movement in Los Angeles and the journalists who covered it.

Organized by the USC Annenberg School for Communication.
Millennials, Religion and the 2008 Election

Religion has been an important point of discussion in the 2008 presidential election. In the Republican primaries, the public debated the qualifications of Mitt Romney, a Mormon, and Mike Huckabee, a Southern Baptist minister. Later, the media focused on Reverend Jeremiah Wright, Barack Obama’s pastor for twenty years. This series will explore the role of religion in politics with two events—the first occurring immediately before the presidential election and the other after the inauguration.

Generation “Next” Votes: Does Faith Matter?

Wednesday, October 29
Time and Location TBA

Several experts will engage a panel of student leaders on whether the so-called millennial generation will be an important “swing vote” in the election and, if so, how their values, use of technology and worldviews could change the direction of American politics.

Who Voted and Does It Matter?
A New Agenda in Washington

Wednesday, February 18
Time and Location TBA

Following the election, a panel of politically informed commentators will assess the policy implications of the new administration. Together with politically engaged students, they will look at whether “religion mattered” in this election and will also explore possibilities for the new administration to address the moral issues facing the nation.

Organized by Don Miller (Religion) and Diane Winston (Communication) and the Center for Religion and Civic Culture.
The Tokyo Quartet: A Residency

Regarded as one of the supreme chamber ensembles of the world, the Tokyo String Quartet has captivated audiences and critics alike. In an extraordinary residency at USC organized by internationally renowned musician Midori Goto, the quartet will participate in events with USC Athletics, the Brain and Creativity Institute and the USC Annenberg School for Communication. This stimulating week of events will culminate with an evening of concert and conversation.

The Playing Field: Music and Athletics

Monday, November 3, 7 p.m.
Heritage Hall

In a collaboration between the strings department and the USC physical-development program, this workshop will compare various aspects of music and athletic performances. USC head strength-and-conditioning coach Chris Carlisle will oversee all physical activity done by the quartet and USC student-athletes.

The Musical Mind

Wednesday, November 5, 2 p.m.
Hedco Neurosciences Building, Room 100

Led by Drs. Antonio and Hanna Damasio, codirectors of the USC College Brain and Creativity Institute, this workshop will focus on the neurological aspects of music making, particularly memory and the unique qualities of a “creative brain.”

Creativity in Arts Reporting

Wednesday, November 5, 7:30 p.m.
Annenberg Auditorium

The journalism department will explore the interpretive responsibilities of musicians and journalists. The quartet will provide a musician’s perspective on the relationship between the artist and the media, and Pulitzer Prize–winning music critic Tim Page will offer advice on how to create an effective analysis of live art and culture.

Culminating Seminar and Finale Performance

Thursday, November 6, 8 p.m.
Newman Recital Hall

Interconnected by the theme of “managed creativity,” residency participants will discuss their individual events with the Tokyo Quartet. The evening will also feature a concert by the Tokyo Quartet, concluding a remarkable week of events.

Organized by Midori Goto (Music).
Apollo [Part 3]: Liberation
(a work in progress)
Written and Directed by Nancy Keystone

Wednesday, November 5, 7:30 p.m.
Bovard Auditorium

Apollo is a theatrical narrative of America, exploring the U.S. space program, its relationship with German rocket scientists and the surprising intersection with the civil rights movement. Fundamentally it examines the moral costs of human aspiration by probing the history beneath the symbol of American greatness that was Apollo. Part 3 of this work in progress centers on Huntsville, Alabama, in the 1960s, the epicenter of two divergent impulses: the will to achieve the impossible goal of landing men on the moon, and the equally impossible goal of integrating lunch counters. Written and directed by Nancy Keystone, the play will be performed by the Critical Mass Performance Group.

Organized by the USC College of Letters, Arts and Sciences.

USC School of Theatre
Fall and Spring Productions

A biannual tradition, two spectacular productions will spotlight the talents of students from the USC School of Theatre.

Our Country’s Good
by Timberlake Wertenbaker

Thursday and Friday, November 6 and 7, 7 p.m.
Saturday, November 8, 2:30 p.m. and 8 p.m.
Sunday, November 9, 2:30 p.m.
Bing Theatre

Based on the novel The Playmaker by Thomas Keneally, Timberlake Wertenbaker’s award-winning play, Our Country’s Good, is a moving portrait of the resilience of the human spirit under severe adversity, as well as a heartfelt testament to the power of artistic expression. Winner of a New York Drama Critics’ Circle Award for Best Foreign Play, this fact-based drama recounts the true story of the prisoners of the first British penal colony in late-1780s Australia who, in the face of great hardship, were organized into a theatre company. Infused with poignancy, lyricism and robust humor, this production combines the grandeur of a sweeping historical epic with the life-sized emotions of an intimate drama.

The USC School of Theatre will also present a production from Thursday, February 26 through Sunday, March 1. The play will be announced in the fall semester. Watch for details!

Admission

This is a ticketed event. Visions and Voices will provide a limited number of free tickets to USC students for the Saturday matinee performance. Visit our website for details.

Organized by the USC School of Theatre.
Safari of the Soul: The Quest for Water in Africa

A VISIONS AND VOICES SIGNATURE EVENT WITH DAVE AND DANA DORNISFE

Wednesday, November 12, 7 p.m.
Town and Gown

The struggle for survival is incredibly difficult in many African countries. The Sahara Desert is expanding and the average life span of residents ranges from 46 to 48 years. In 2006, Mali and Niger were in the bottom three of the 177 countries ranked in the United Nations Human Development Index. A major contribution to this difficult existence is the lack of clean drinking water. Additionally, two serious illnesses arise because of the lack of clean water—trachoma, a bacterial infection that eventually results in blindness, and guinea worm, a water-born parasite that causes debilitation and pain.

USC trustee Dave Dornsife and his wife, Dana, will review their personal involvement in water-well drilling in Niger, Ghana, Mali and, most recently, Ethiopia, where they are trying to change these devastating conditions. Working with World Vision and its partner, the Hilton Foundation, their water projects have brought water to over one million people in Ghana, over 100,000 in Mali and approximately 50,000 in Niger. Please join us for this important presentation and discussion on the problems of water access in Africa and the critical work being done to create healthy communities around the world.
Painting the Body Today
Thursday, November 13, 6:30 p.m.
Watt Hall, Room 118

Figurative painters may use the representation of the human body to investigate gender; to present feminist perspectives and other affirmative agendas; to explore personal and cultural identity; to increase the intersection and cross-fertilization between art, visual culture and popular culture; and to explore role-playing and fantasy. Ruth Weisberg, dean of the USC Roski School of Fine Arts, and Nancy Lutkehaus, associate professor of anthropology and chair of gender studies at USC, will moderate a lively discussion with two nationally prominent artists and a critic. They will discuss the artists’ work and explore issues around the body and representation.

Organized by the USC Roski School of Fine Arts.

Napoli! The System, the Camorra and the Pizza: Breaking the Stereotypes
Friday, November 14 through Sunday, November 16
Norris Cinema Theatre/Frank Sinatra Hall

Napoli, infamous for organized crime, grit and pizza, is also one of Italy’s most culturally rich and sophisticated cities. In 2007, Gomorrah, the sensational best seller by Roberto Saviano, captured the attention of the whole country. Gomorrah is a true-crime exposé indicting the brutality of the contemporary Neapolitan crime organization known as the Camorra. The festival will use Saviano’s work as a launching pad to look at the dynamic and contradictory visions of Naples and the surrounding region of Campania by exploring the facts of the novel and its recent film adaptation by director Matteo Garrone. Panel discussions will address how Naples is understood as a microcosm of contemporary global issues. Other recent cinematic representations of the region will also be screened and discussed, alongside receptions featuring traditional Neapolitan cuisine.

Organized by the USC School of Cinematic Arts and cosponsored by Fondazione Azzurra and Roma Film Fest.
Irregular Structures: Conversations with Yona Friedman

Wednesday, November 19, 7 p.m.
Bovard Auditorium

Yona Friedman, born in 1923 in Budapest, is one of the most important and influential figures in architecture today. Currently living in France, Friedman is a key voice on topics of globalization, migration, sustainability and “spontaneous architecture.” His drawings and theoretical writings combine architecture, fine arts, sociology, economics, communication theories, mathematics and philosophy, and advance the idea of a design that maintains the utmost respect for the individual and the environment. His drawings have been collected by many galleries and museums, including the Museum of Modern Art in New York and the Canadian Centre for Architecture. Prior to his lecture and conversation at Bovard Auditorium, Friedman will lead a building workshop for USC architecture students in Hahn Plaza, next to Tommy Trojan, from 10 a.m. to 4 p.m.

Organized by Christoph Kapeller (Architecture).
THE MET: LIVE IN HD

Join us for an extraordinary program of live broadcasts from the Metropolitan Opera. Using state-of-the-art satellite and digital-projection technology, the series will feature modern masterpieces alongside the classic repertory.

La Damnation de Faust
Saturday, November 22, 9 a.m.
Norris Cinema Theatre/Frank Sinatra Hall

Robert Lepage directs Berlioz’s La Damnation de Faust, starring Marcello Giordani in the title role, with Susan Graham as Marguerite and John Relyea as Méphistophélès. James Levine conducts this new production reconceived in collaboration with Ex Machina for the Met, based on a coproduction of the Saito Kinen Festival and Opéra National de Paris.

Madama Butterfly
Saturday, March 7, 9 a.m.
Norris Cinema Theatre/Frank Sinatra Hall

Cristina Gallardo-Domâs sings the title role of Puccini’s Madama Butterfly in Anthony Minghella’s stunning production. Marcello Giordani stars as Pinkerton. Patrick Summers conducts.

Both broadcasts listed here will be preceded by discussions hosted by the USC Thornton School of Music. Additional broadcasts will be held throughout the year. For a complete schedule and to make reservations, please visit http://cinema.usc.edu/opera.

Organized by the USC School of Cinematic Arts.
The Medical Humanities, Arts and Ethics Series

Speakers and performers will explore some of the core issues facing the health of individuals and society.

The Spirit Catches You and You Fall Down
A Lecture by Anne Fadiman

Monday, January 12, 12 p.m.
Mayer Auditorium

Anne Fadiman is an author, essayist, editor and teacher. Her first book, *The Spirit Catches You and You Fall Down*, chronicles the trials of an epileptic Hmong child and her family living in Merced, California. Fadiman's sensitive, incisive treatment of the unbridgeable gulf between the Hmong and American medical systems won her a National Book Critics Circle Award.

“Trust No One” … or, How One Surgeon Actually Learned to Trust
A Lecture by Pauline Chen, MD

Friday, January 23, 3 p.m.
Mayer Auditorium

Transplant surgeon Dr. Pauline Chen will discuss the care of dying patients in the context of medicine’s most profound paradox—that a profession premised on caring for the ill manages to systematically depersonalize dying. Dr. Chen’s critically acclaimed first book, *Final Exam: A Surgeon’s Reflections on Mortality*, was a *New York Times* best seller.

Of Mind, Medicine and Music

Friday, March 6, 3 p.m.
Mayer Auditorium, Health Sciences Campus

Neuroscientist Antonio Damasio and composer Bruce Adolphe have recently collaborated to produce a neuroscience-inspired musical work called *Self Comes to Mind*, which will be premiered by Yo-Yo Ma at the Planetarium of the American Museum of Natural History in New York. Damasio and Adolphe, together with musicians from the USC Thornton School of Music, will preview this exciting work.

Organized by Pamela Schaff (Pediatrics and Keck Educational Affairs), Erin Quinn (Family Medicine and Keck Admissions), Hilary Schor (English and Law) and Peter Crookes (Surgery) and cosponsored by the Keck School of Medicine’s Program in Medical Humanities, Arts, and Ethics and the USC Pacific Center for Health Policy and Ethics.
World Press Photo ’08
Monday, January 12 through Thursday, February 5
Annenberg East Lobby

World Press Photo is the leading international press-photography competition. USC Annenberg will host the exhibition of winning photographs from the 2008 competition. Panels and discussions will feature award-winning photographers on subjects such as ethics in photojournalism and the role of images in influencing ideas about social, cultural and political issues, including body image, politics, war, poverty and the environment.

Opening Reception
Monday, January 12, 5 p.m.
Annenberg East Lobby

Behind the Lens
Thursday, January 15, 7 p.m.
Annenberg Auditorium
This discussion will feature winners of World Press Photo ’08.

College and High School Photojournalism Day
Friday, January 16, 9 a.m. to 3 p.m.
Annenberg, Room 204
Organized by the USC Annenberg School for Communication.

The Actors Rehearse the Story of Charlotte Salomon
Thursday, January 15, and Friday, January 16, 8 p.m.
Scene Dock Theatre

In Israel in 1982, actress Penny Kreitzer, a member of the Jerusalem Drama Workshop, was preparing Life, or Theatre?, a new play based on the life of Jewish artist Charlotte Salomon. Born and raised in Berlin, Charlotte escaped to France in 1939. While exiled, she produced 2,000 paintings, which were preserved in an old suitcase when she was deported to Auschwitz. As Kreitzer and her troupe put the finishing touches on their play, they invited Paula Salomon-Lindberg, Charlotte’s stepmother, to visit their rehearsals. Paula attacked the play and refused the company permission to tell the story. The Actors Rehearse the Story of Charlotte Salomon, featuring Kreitzer and written by USC professor David Bridel in association with Kreitzer and Drama Desk Award winner Jonathan Rest, dramatizes these actual events, asking vital questions about the nature and purpose of theatre, and the relationship between real life and the creative impulse.

Organized by David Bridel (Theatre).
Choral Music: An Agent for Social Change
Friday, January 30, 3 p.m.
McDonald Hall
Folk and popular musicians are often seen as being at the cutting edge of social-justice issues. However, we do not usually think of choral music as having an active role in social issues. In this lecture/demonstration, Dale Warland, a world-renowned choral director, will examine how choral music has been pushing social boundaries since the time of the Renaissance.
Organized by the USC Thornton School of Music.

Experience and Experiment: A Day of Hands-On Art Making
Saturday, January 31
Various Locations on the University Park Campus
Have you ever wanted to learn how to tango, throw a pot or sing in a group? At this daylong event, students will be invited to take part in a variety of exciting art-making activities. Join us for a day of play, and experience the creativity and experimentation involved in making art firsthand. Please check the Visions and Voices website for updated schedule information.
Organized by Madeline Puzo, Dean, USC School of Theatre.
America’s Most Wanted Inner Demon
A Performance by Guillermo Gómez-Peña

January 2009, Date TBA
USC Fisher Museum of Art

Internationally renowned artist Guillermo Gómez-Peña is one of the most dynamic and provocative voices on the contemporary-art scene. A multidisciplinary artist, writer and educator who works in performance art, radio, video, photography and installation, Gómez-Peña will deliver a lecture and performance on indigenous rights in the Western hemisphere and the continuing impact of imperialism on native peoples and cultures. Known for his creative interrogations of the biological, political, economic, social and cultural consequences of European contact with native cultures, Gómez-Peña uses art to challenge our conventional understanding of the superiority of Western civilization. In conjunction with the performance, Gómez-Peña will present an exhibition offering historical and cultural contexts for his defense of indigenous rights.

Organized by John Carlos Rowe (English and American Studies and Ethnicity).
Participation and Friction: Rethinking Art and Architecture as Public Culture

Monday, February 2, 7 p.m.
Monday, April 6, 7 p.m.
Locations TBA

Two cross-disciplinary roundtable conversations between contemporary artists, architects, social theorists, curators, historians and other cultural producers will explore how art and architecture utilize unusual methods of participation and collaboration to navigate social and political frictions in today’s urban public spheres. The conversations will consider the roles of artists and architects as agents of potential transformation, at both local and macro levels. Some of the most compelling work being done today rethinks the terms of social engagement in relation to the public sphere, so that citizens may reimagine complex realities on the ground—in zones of friction and conflict that are at once obvious and subtle in their manifestations.

Organized by Joshua Decter (Public Art Studies).

The Best Courtroom Drama Ever Filmed: Dean Howard Gillman Presents Anatomy of a Murder

Tuesday, February 3, 7 p.m.
Location TBA

Otto Preminger’s classic Anatomy of a Murder (1959), starring Jimmy Stewart, Lee Remick and George C. Scott, has been called “the finest pure trial movie ever made.” Featuring an outstanding jazz soundtrack performed by the Duke Ellington Orchestra, it tells the story of a small-town lawyer who defends a man charged with first-degree murder for shooting a barkeeper after the barkeeper allegedly raped the man’s wife. After a screening of the film, Howard Gillman—dean of the USC College of Letters, Arts and Sciences and professor of political science, history and law—will lead a discussion on some of the important questions raised by the film, including the role of defense attorneys, the nature of the adversarial system and the relationship between due process and justice.

Organized by the USC College of Letters, Arts and Sciences.
Songs of Separation: William Grant Still and the Dilemmas of American Classical Music

One of America’s foremost classical-music composers, William Grant Still (1895–1978) is often overlooked despite his international reputation and a body of work that includes the Afro-American Symphony, the art-song cycle Songs of Separation and the opera Troubled Island. In addition, he composed scores for early films and popular television shows. An L.A. resident from 1934 to 1978, Still’s artistic vision and life experiences during the era of segregation raise challenging questions about the classical-music canon, race and California and American history.

A Selection of Music for Voice by William Grant Still

Thursday, February 5, 7:30 p.m.
Newman Recital Hall

USC Thornton School of Music students will perform a program of William Grant Still’s vocal music. The performance will be followed by a discussion about Still’s life and work with music historian Lance Bowling and Peter Lightfoot, associate professor of voice at USC. Susan D. Anderson, managing director of L.A. as Subject, will moderate the conversation.

A Look at the Life of the Composer William Grant Still

Friday, February 6, 1 p.m.
Doheny Memorial Library, Intellectual Commons, Room 233

Judith Anne Still, the composer’s daughter, will give a presentation about William Grant Still’s life and artistic career, offering more than 100 rare photographs from his archives.

Organized by Susan D. Anderson (USC Libraries), Tyson Gaskill (USC Libraries) and Peter Lightfoot.

The Rolling Stones on Film

Friday, February 6, and Saturday, February 7
Norris Cinema Theatre/Frank Sinatra Hall

This two-day festival will explore the many facets of the Rolling Stones’ involvement in cinema. From their appearance in the celebrated early rock documentary The TAMI Show (1964) to their chaotic concert at Altamont documented in Gimme Shelter (1970), the Stones are one of the most cinematic groups in rock ‘n’ roll history. Additional films include Martin Scorsese’s recent documentary Shine a Light (2008), the concert film The Rolling Stones Rock and Roll Circus (filmed 1968, released 1996), Jean-Luc Godard’s essay on radical politics Sympathy for the Devil (1968) and the cult film Performance (1970). The festival will feature screenings and discussions that illustrate the unique cinematic history of the Rolling Stones and its social and cultural implications.

Organized by the USC School of Cinematic Arts.
Trey McIntyre Project
A VISIONS AND VOICES SIGNATURE EVENT

Tuesday, February 10, 8 p.m.
Bovard Auditorium

“One of America’s most surprising talents.”
—The New York Times

Since his first work debuted with the Houston Ballet in 1990, when he was 20, Trey McIntyre has created more than 70 contemporary ballets for the Washington Ballet, American Ballet Theatre, New York City Ballet, Hubbard Street Dance Chicago and Houston Ballet, among others. Trey McIntyre Project premiered in 2004 as a summer company with a hand-selected group of America’s most talented ballet dancers and immediately won over the hearts of audiences and critics at the major summer festivals, including Jacob’s Pillow Dance Festival and Wolf Trap. Using classical ballet as the point of departure, Trey McIntyre creates emotionally charged dances that defy categorization, set to musical scores ranging from Beethoven and Henry Cowell to Beck, the Beatles and Pink Martini. Trey McIntyre Project is proud to make its USC debut with an evening of dances bursting with dazzling creativity and heightened physicality.
Captured on Film:
Cultural Stereotypes and Public Memory

Sunday, February 22, 4:30 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

The USC Shoah Foundation Institute will present a screening of its most recent documentary, Spell Your Name, followed by a discussion addressing issues of cultural stereotypes and the public memorialization of massacres that took place during the Holocaust in Ukraine. Artfully crafted by internationally acclaimed film director Sergey Bukovsky, Spell Your Name features testimonies of Holocaust survivors and witnesses from the Institute’s archive along with new footage shot on location in Ukraine. The screening will feature USC professor and documentarian Michael Renov and filmmaker Sergey Bukovsky, who will travel from Ukraine for this special event.

Organized by the USC Shoah Foundation Institute for Visual History and Education.

Blacks and Latinos in Conflict and Cooperation: Writing Race in L.A.

February 2009, Date TBD
Annenberg Auditorium

Several renowned writers will come together for a literary discussion on Black and Latino/a relations in Los Angeles. The panel will feature Héctor Tobar, author of The Tattooed Soldier and Translation Nation: Defining a New American Identity in the Spanish-Speaking United States; Dana Johnson, author of Break Any Woman Down; and Helena Maria Viramontes, author of The Moths and Other Stories and Their Dogs Came with Them. Moderated by esteemed journalist Erin Aubry Kaplan, the panel will explore the intersections of the arts, politics and urban conflict and coalition in present-day Los Angeles. Using literature and journalism to look at the ever-changing world around us, the event will invite conversation for imagining a new L.A.

Organized by Josh Kun (Communication and American Studies and Ethnicity), Laura Pulido (American Studies and Ethnicity) and USC’s Center for Diversity and Democracy.
Mystery Loves Company:
An Evening with the Crime-Writing Kellermans
Thursday, March 26, 5 p.m.
Doheny Memorial Library, Room 240

It’s a family affair as suspense novelist Jonathan Kellerman joins his wife, novelist Faye Kellerman, and his son, novelist and playwright Jesse Kellerman, for a fascinating conversation on the art of writing mysteries. Jonathan, a professor of pediatrics and psychology at the Keck School of Medicine at USC, published his first novel in 1985. Since then, he has published at least one best-selling crime novel every year. Faye, also a best-selling author, has over 20 million copies of her novels in print internationally, including the acclaimed Peter Decker/Rina Lazarus series. Jesse has published three novels, and his award-winning plays have been produced throughout the United States and in Edinburgh. The event will be moderated by Howard Gillman, dean of the USC College of Letters, Arts and Sciences, and will be followed by a book signing and reception.

Organized by the USC College of Letters, Arts and Sciences.

Seeing Los Angeles:
Exploring the InVisible City
Monday, March 30, 4 p.m.
Doheny Memorial Library, Intellectual Commons, Room 233

In the vast geography of Southern California, whole communities disappear between freeway exits. As these neighborhoods and histories are rendered invisible, few Angelenos actually see the city in which they live. Moderated by Los Angeles Times columnist and KPCC radio host Patt Morrison, this discussion will offer new ways of looking at a city that few residents ever experience in its entirety. The discussion will also feature writer and Lakewood city official D.J. Waldie, UCLA professor of architectural history Thomas S. Hines, USC professor of American studies and ethnicity George Sanchez and award-winning poet Marisela Norte.

Organized by the USC Libraries and the Los Angeles Institute for the Humanities.
African Renaissance: Connecting Cultures through Musical Journeys
Wednesday, April 1, 7:30 p.m.
Bovard Auditorium

A nation in transformation, South Africa survived centuries of colonization and began a triumphant renaissance of cultures previously oppressed. This concert will celebrate the connections being made by musicians of diverse cultures, taking new musical journeys that integrate traditional and contemporary ensembles and styles. Acclaimed South African musicians Selaelo Selota, Dizu Plaatjies and Xolani Gongxeka will join with USC student ensembles to explore glorious choral harmonies, powerful African rhythms and sensual jazz in a colorful combination of music, costume and dance. John Thomas will direct the USC Thornton Concert Jazz Band, with Megan Solomon leading the Concert Choir. A multimedia presentation by Sheila Woodward will contextualize each performance.

Organized by Sheila Woodward (Music).

La Angry Xicana?! A Performance by Adelina Anthony
Friday, April 3, 8 p.m.
Ground Zero Performance Café

La Angry Xicana?! is a stand-up solo comedy show performed by acclaimed multidisciplinary artist Adelina Anthony. With her trademark use of “Spanglish” and humor, Anthony delves into Latino cultural taboos around sexuality, religion and community bonds. She also tackles a variety of other subjects, including Hollywood, corporate media, purported lesbian gang epidemics, conservative politics, obesity and other health issues in the Chicano community and dating rituals among queer women of color. Anthony has been performing for almost twenty years. Her projects on and off the stage reflect her strong commitment to community empowerment, and she has been lauded by critics for her outstanding acting skills, wit and ability to connect with audiences.

Organized by María-Elena Martínez (History) and Carol Wise (International Relations).
Rock of Ages: Steven Mackey in Concert
Tuesday, April 7, 7 p.m.
Newman Recital Hall

Steven Mackey, composer, rock guitarist and professor at Princeton, will join the USC Thornton Contemporary Music Ensemble directed by Donald Crockett in a program of signature works, including Physical Property, a composition for electric guitar and string quartet. After growing up in rock bands in Northern California and discovering the string quartet as a musically illiterate teenager, Steven Mackey became a composer and electric guitarist whose genre-crossing music is performed worldwide. Before and after the concert, Mackey will be available for a Q&A and will discuss his ideas about creating music without boundaries.

Organized by Donald Crockett (Music).

Animated Spaces | Animated Bodies
Friday, April 10, 7 p.m.
School of Cinematic Arts Complex, West Building

Celebrate the grand opening of the spectacular School of Cinematic Arts Complex with an evening of pioneering animation-based installations and performances, featuring radical and lyrical new works from the John C. Hench Division of Animation and Digital Arts. The audience will explore the new facility in search of large- and small-scale “animated spaces.” In addition to screenings by Sheila Sofian and Deborah Allison, live performances featuring “animated bodies” will be presented inside the facility’s theatre, including work by Christine Panushka and performance poet Beto Araiza. Moving beyond the traditional Q&A format, USC students will have the opportunity to chat with the artists via text messaging on their own mobile devices and on laptops stationed throughout the facility.

Organized by Lisa Mann (Hench Division of Animation and Digital Arts).
Shelf Life: A Big Day for Small Press
Saturday, April 18
12 p.m. to 4 p.m.: Bazaar, Harris Hall Courtyard
1 p.m. to 2:30 p.m.: Panel, Gin D. Wong Auditorium (Harris Hall 101)

A diverse group of independent publishers, artists, writers and designers whose voices and images question and push the limits of popular culture will come together at this vital and historically charged event. During a time in which a few large corporations control publishing and distribution, this event will explore the role and importance of independent media. A dynamic panel discussion will feature V. Vale, founder and publisher of Search & Destroy and RE/Search; Rachel Kushner, critic, novelist and editor of Soft Targets; Bruce Caen, artist, publisher and author of Sub-Hollywood; and Brian Kennon, artist and owner of 2nd Cannons Publications. Additionally, a festive and free-wheeling bazaar will feature small publishers, artists and independent stores, along with refreshments and music by DJ Wendy Yao, artist and owner of the store Ooga Booga.

Organized by Ewa Wojciak and Michael Ned Holte (Fine Arts).

Cinematic Cervantes:
Adapting Don Quixote to the Screen
Friday, April 24, 7 p.m.
Norris Cinema Theatre/Frank Sinatra Hall

Cervantes’s Don Quixote de la Mancha, a precinematic novel, has been notoriously difficult to translate to celluloid. This event will explore the challenges of adapting Don Quixote to film with a screening of Lost in La Mancha, which documents Terry Gilliam’s abortive attempt to make a film called The Man Who Killed Don Quixote. Award-winning director Gilliam has been invited to participate in a discussion following the screening. As part of this Cervantine celebration, students will participate in a video contest on themes or scenes from Don Quixote. Contest details will be available in January 2009 and winning entries will be announced at this event. Additionally, the USC Libraries will mount an exhibition in Doheny Memorial Library featuring a visual chronicle of Don Quixote’s journey in his imaginary world.

Organized by Sherry Velasco (Spanish and Portuguese), Philip Ethington (History), Marsha Kinder (Cinematic Arts), Barbara Robinson (USC Libraries), Tyson Gaskill (USC Libraries) and Alessandro Ago (Cinematic Arts).
“Playwright, author, radio star and retired elf David Sedaris may be the most brilliantly witty New Yorker since Dorothy Parker.”
—New York Magazine

“One of America’s most prickly, and most delicious, young comic talents.”
—The Washington Post

Tuesday, April 28, 7 p.m.
Bovard Auditorium

Join us for a reading by David Sedaris, one of America’s preeminent humor writers. With sardonic wit and incisive social critiques, Sedaris is a master of satire and one of the most observant writers addressing the human condition today. He is the author of the best sellers Barrel Fever and Holidays on Ice, as well as collections of personal essays including Me Talk Pretty One Day and Dress Your Family in Corduroy and Denim. His essays appear regularly in Esquire and The New Yorker, and his original radio pieces can often be heard on NPR’s This American Life. Sedaris and his sister, Amy Sedaris, have collaborated under the name The Talent Family and have written several plays that have been produced at La MaMa, Lincoln Center and Drama Dept. in New York City. Sedaris’s most recent book is the collection of essays When You Are Engulfed in Flames. This event will be followed by a book signing and reception.

Admission
Open to USC students, staff and faculty only with current ID. Admission is free. RSVP required. Visit our website for details.
Experience L.A.: Events around Los Angeles

Visions and Voices is proud to present a variety of stimulating opportunities for USC students to experience Los Angeles’s world-class cultural landscape. **YOU MUST BE A USC STUDENT AND USE THE PROVIDED TRANSPORTATION TO PARTICIPATE. SPACE IS LIMITED AND ADVANCE REGISTRATION IS REQUIRED.** For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

**Madama Butterfly**

Sunday, October 5  
Depart USC at 12:15 p.m.; return at 5:30 p.m.  
Dorothy Chandler Pavilion

Puccini described *Madama Butterfly* as his most “deeply felt and imaginative opera.” This heartbreaking drama is illuminated in new ways in this elegant minimalist production by Robert Wilson. Soprano Liping Zhang, who made an indelible impression when she debuted in the role at Royal Opera, Covent Garden, takes the part of the impressionable teenage geisha. The acclaimed Metropolitan Opera star Franco Farina appears as the callous Lieutenant Pinkerton. James Conlon conducts.

**Please Be Seated**

Film Screenings at the J. Paul Getty Museum

Thursday, November 6  
Depart USC at 4:30 p.m.; return at 9:30 p.m.  
J. Paul Getty Museum

USC students will visit the exhibition Please Be Seated: A Video Installation by Nicole Cohen and attend an evening of film screenings curated by film scholar Marc Gloede. The exhibition and films will explore the psychology of interior spaces through such themes as memory, time travel, design, collections, period rooms and scripted spaces. The program will include a discussion with Marc Gloede and Nicole Cohen.

**Spring Awakening**

Tuesday, November 18  
Depart USC at 7:15 p.m.; return at 11 p.m.  
Ahmanson Theatre

“A groundbreaking jolt of genius!”—Clive Barnes, *New York Post*

*Spring Awakening* takes its inspiration from one of literature’s most controversial masterpieces, Frank Wedekind’s 1891 play, a work so daring in its depiction of teenage self-discovery that it was banned from the stage and not performed in its complete form in English for nearly 100 years. *Spring Awakening* is a groundbreaking fusion of morality, sexuality and rock ‘n’ roll.
Klezmerata Fiorentina: Zai Gezunt, Kalinindorf
Thursday, February 5
Depart USC at 7 p.m.; return at 10:45 p.m.
Skirball Cultural Center

The acclaimed klezmer chamber-music ensemble Klezmerata Fiorentina will perform *Zai Gezunt, Kalinindorf*, named for the Jewish shtetl Kalinindorf, which was destroyed by the Nazis, as were all of its inhabitants. The work pays musical tribute to these people’s lives, both joyful and sorrowful. Extremely varied and exciting, it is influenced by Balkan, Gypsy, Turkish, Ukrainian and Yiddish traditions, which coexisted over the centuries in vast territories along the shores of the Black Sea.

BCAM: LACMA’s New Home for Contemporary Art
Friday, February 27
Depart USC at 11:45 a.m.; return at 5 p.m.
Los Angeles County Museum of Art

The *Financial Times* has called the Los Angeles County Museum of Art the “world’s youngest great museum.” The Broad Contemporary Art Museum, designed by architect Renzo Piano, is LACMA’s brand-new gallery for contemporary art. BCAM’s collection features some of the most iconic artworks from the last four decades, including work by Robert Rauschenberg, Ed Ruscha, Andy Warhol, Cindy Sherman and Richard Serra. Take a tour of the latest addition to Los Angeles’s thriving museum landscape.

Continuities of the Incomplete: Morphosis at MOCA
Friday, March 27
Depart USC at 12:45 p.m.; return at 5 p.m.
Museum of Contemporary Art

Join us for an exhibition featuring the work of USC alumni and Pritzker Prize–winning architect Thom Mayne and his firm, Morphosis. Spectators engage the exhibit and become a part of the architecture itself by traversing the integrative glass-and-aluminum structure. The exhibition components are unified under a continuous folding-glass surface, facilitating a unique panoramic view over a landscape of models, drawings, photographs and films documenting ten years of Morphosis projects.

In addition to the events listed above, the Experience L.A. series will expose USC students to work at REDCAT, the Walt Disney Concert Hall, The Actors’ Gang, A Noise Within, Boston Court, East West Players, Dance at the Music Center and others. Watch for further details!

**FOR MORE INFORMATION OR TO RSVP, VISIT OUR WEBSITE AT WWW.USC.EDU/VISIONSANDVOICES.**

Organized by Anthony Byrnes (Cultural Relations).
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Robert Cutietta, Dean, USC Thornton School of Music
Elizabeth Daley, Dean, USC School of Cinematic Arts
Howard Gillman, Dean, USC College of Letters, Arts and Sciences
Selma Holo, Director, USC Fisher Gallery
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Ruth Weisberg, Dean, USC Roski School of Fine Arts
Ernest James Wilson III, Dean, USC Annenberg School for Communication

Ex-Officio:
Patrick Bailey, Associate Dean of Students and Executive Director,
Student Life and Involvement
Anthony Byrnes, Director, Cultural Relations

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