A Message from the Provost

Dear Friend of USC:

We are proud to present a new season of Visions and Voices, USC’s spectacularly successful program that uses our outstanding arts, humanities and cultural resources in order to create a unique educational experience for every USC student.

A genuine encounter with the best art unleashes the human imagination. And imagination in turn fuels innovation—for physicists and philosophers, for mathematicians and musicians, for physicians and pharmacists, for students and scholars in every realm of endeavor.

Indeed, “Imagination and Innovation” is the theme for this year’s Trojan Parents Weekend, when we will showcase the nation’s most dynamic intellectual community—a community characterized by brilliant women and men who represent an unsurpassed array of disciplines, a broad community held together and quickened by the power of the arts and humanities.

Crucial to this process, and to Visions and Voices, are our outstanding faculty. They have created and nurtured this lively intellectual and cultural crossroads, which I am convinced is the best possible preparation for a bright student who seeks to lead a life of leadership and discovery.

In its inaugural year, Visions and Voices exceeded the goals of even its most enthusiastic supporters. Cumulative attendance exceeded 20,000 for over 100 events, many of which were standing-room-only. This year’s slate of activities is bolder and bigger, featuring appearances by Lily Tomlin, Ira Glass and other artists who will challenge your assumptions and inspire your thinking.

We inhabit an exciting and uncertain age, in which new technologies continuously reshape our views of reality. Visions and Voices reminds us of timeless realities and timeless values—and these, I believe, are the firm foundation for the kinds of timely innovation that USC champions.

Sincerely,

C. L. Max Nikias
Provost and Senior Vice President for Academic Affairs
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BACK COVER Visions and Voices: Who We Are

WWW.USC.EDU/VISIONSANDVOICES
Thursday, August 23, 4:30 p.m.
Bovard Auditorium

Visions and Voices will kick off the 2007–2008 year with a dynamic multimedia extravaganza! This lively event will feature a welcome by USC Provost C. L. Max Nikias; spoken word by national poetry-slam champion Javon Johnson; breathtaking moves by Lux Aeterna, who fuse modern dance with breaking, capoeira and gymnastics; internationally renowned performance artist Denise Uyehara; cutting-edge independent film; and incredible beats by the acclaimed DJ collective Urban Assault a.k.a. Faust & Shortee. The event will be followed by a reception. Attendees will receive free Visions and Voices T-shirts and tote bags.
A Visions and Voices Signature Event

IRA GLASS

“Best Radio Host in America”—TIME Magazine

“Mr. Glass is a journalist but also a storyteller who filters his interviews and impressions through a distinctive literary imagination, an eccentric intelligence and a sympathetic heart.”
—The New York Times

Radio Stories and Other Stories: An Evening with Ira Glass

Saturday, September 15, 7 p.m.
Bovard Auditorium
RSVP Required

Ira Glass is the award-winning host and producer of the public-radio program This American Life. Glass revitalized radio by bringing together stories of ordinary people to create a program that is at once funny, moving, surprising and powerful. The show premiered in late 1995 and is now heard on more than 500 public-radio stations each week by over 1.7 million listeners. Most weeks, his show is the most popular podcast in the United States! This American Life has won the highest honors for broadcasting and journalistic excellence, including the Peabody, duPont-Columbia, Edward R. Murrow and Overseas Press Club awards. In March 2007, the television adaptation of This American Life premiered on Showtime. For this signature Visions and Voices event, Glass will give a multimedia presentation modeled after his radio program that will reflect the power of storytelling and the arts to lift the human spirit.
Depicting Divinity: A Visual Exploration of Religious Diversity

Multimedia lectures, a museum tour and visits to some of Southern California’s most vibrant religious communities will set the stage for a visual exploration of religious art and architecture.

Visual Religion: The Cultural Work of Seeing and Believing

Tuesday, September 11, 7 p.m.
Leavey Library Auditorium

William Dyrness and David Morgan will discuss historical and contemporary visualizations of Jesus by different religious communities. Dyrness, an author and professor at Fuller Theological Seminary, researches sacred imagery in Los Angeles congregations. Morgan, a professor at Valparaiso University, is a noted expert in material culture and popular religion and the author of *The Lure of Images: A History of Religion and Visual Media in the United States*.

Road Trip 1: Buddhist Art and Architecture

Saturday, October 20, 10 a.m. to 1:45 p.m.
RSVP Required

Located in Hacienda Heights, Hsi Lai Temple is the largest Buddhist temple in North America. The temple’s architecture, gardens and statuary are modeled after traditional styles of the Ming and Ching dynasties. Join USC faculty and students for a tour of this impressive site.

Road Trip 2: Museum and Mosque

Friday, November 16, 3:30 to 7:15 p.m.
RSVP Required

The Los Angeles County Museum of Art (LACMA) features approximately 1,700 works of Islamic art from locations throughout the vast region stretching from Spain to Central Asia. Tour this magnificent collection with Dr. Linda Komaroff, LACMA’s curator of Islamic art. Following the tour, participants will travel to the Islamic Center of Southern California for dinner and a discussion with Jihad Turk, director of religious affairs.

Organized by the Center for Religion and Civic Culture.
A Lecture by Steven Holl
Wednesday, September 19, 6:30 p.m.
Location TBA

Steven Holl’s internationally recognized and award-winning design firm, Steven Holl Architects, was founded in 1976 and has offices in New York and Beijing. Considered one of America’s most important architects, Holl is known for his ability to blend space and light with great contextual sensitivity. He utilizes the unique qualities of each project to create a concept-driven design and specializes in seamlessly integrating new projects into contexts of cultural and historic importance.

Organized by the USC School of Architecture.

Time for Three
Thursday, September 20, 7:30 p.m.
Bovard Auditorium
RSVP Required

Three classically trained musicians who call themselves Time for Three will explore improvisation and unique musical genres, including world music, jazz and rock. They will join the USC Thornton Symphony for a wild exploration of what it means to mix up musical styles. A charismatic ensemble, Time for Three has a reputation for limitless enthusiasm and no musical boundaries.

Admission:
FREE for USC students, staff and faculty with valid ID
$12 seniors, alumni and non-USC students
$18 general admission

To purchase tickets, call (213) 740-2167 or visit www.usc.edu/tickets.

Organized by the USC Thornton School of Music.
DJ Spooky: Rhythm Science and Sound Art

Friday, September 21, 8 p.m.
Ground Zero Coffeehouse

Paul Miller a.k.a. DJ Spooky that Subliminal Kid is a groundbreaking experimental hip hop artist who has reshaped the way we think about music and sound. He will present a dynamic performance that addresses the function of sound in modern life through a live mix of music, video, literature and sound. In his book, *Rhythm Science*, published by MIT Press, he delivers a manifesto for the creation of art from the flow of patterns in sound, culture and history. Taking the DJ’s mix as his template, he describes how the artist, navigating the innumerable ways to arrange the mix of cultural ideas and objects that bombard us, uses technology and art to create something new, expressive and endlessly variable.

Organized by Joanna Demers (Music).

The Sound of the City

Explore the cultures of Los Angeles through music and engage in dialogue on such issues as community, immigration, race, globalization and technology.
Community Music Now!
Featuring Build An Ark and the Dublab Sound System
Tuesday, September 25, 7:30 p.m.
Bovard Auditorium
Celebrate the rich L.A. tradition of using music to nourish collective thinking, cross-cultural alliances and social change with Build An Ark, a sprawling soul-jazz-and-beyond ensemble of musicians and singers who formed in the wake of 9/11 under the influence of Pharoah Sanders, John Coltrane and Horace Tapscott. Featuring veteran jazz greats Dwight Trible, Phil Ranelin and Nate Morgan and led by hip hop producer and Temple Bar Records chief Carlos Niño, Build An Ark will perform a special set and then engage the audience in a conversation led by L.A. Times senior writer Lynell George. They will be joined by members of the Dublab Sound System, one of Los Angeles’s most creative DJ collectives and Internet-radio innovators.

The New Mexican City
Featuring Jenni Rivera with Marisela Norte and Salvador Plascencia
Spring 2008, Date TBA
Bovard Auditorium
Los Angeles has been a focal point of the national immigration debate and a key site for understanding the growing Mexican presence in both urban and rural America. This event puts music into the center of these conversations: How has music told the stories of Mexican America? How has music given voice to immigration past and present? How is the current moment unique? Acclaimed corrido singer and Mexican American pop icon Jenni Rivera will perform and then help us discuss these questions. Following the performance, Annenberg professor Josh Kun will facilitate a conversation with Rivera and the audience. The event will also feature USC history professor George Sanchez, poet Marisela Norte and novelist Salvador Plascencia.

Organized by Josh Kun (Communication) and cosponsored by the Popular Music Project at the USC Norman Lear Center and Tu Ciudad Los Angeles magazine.

Political Posters and Social Change
Opening Reception
Tuesday, October 2, Time TBA
Annenberg Second Floor Gallery
In partnership with the Center for the Study of Political Graphics, the USC Annenberg School will present an exhibit of contemporary political posters. Rather than showcasing campaign or candidate posters, the exhibit will feature images that communicate powerful and provocative messages calling for social change in a variety of areas, including the environment. The exhibit is drawn from the center’s archives, which contain more than 50,000 posters produced in a staggering array of visual styles and printing media, dating from the Russian Revolution to the present. Programming will include an opening reception and discussion with scholars of visual communication and political movements.

Organized by the USC Annenberg School for Communication.
Voices of Change: South African Women Sing for Freedom
Thursday, October 4, 7:30 p.m.
Bovard Auditorium

For decades, South African women musicians used their songs to bring about change in a country suffering under an oppressive white regime. This concert will feature two of South Africa’s most beloved singers, Tandie and Lorraine Klaasen, who will showcase music exposing the atrocities of the government, chanting dreams of equality and exhorting the youth in their struggle for freedom. Choreographer Sifiso Kweyama will direct a powerful dance expression of these messages. The concert will be set against a multimedia backdrop of archival images presented by USC professor Sheila Woodward, offering a moving account of the role of the arts in transforming society. The accompanying jazz orchestra will include a delegation of South African music students from the University of Cape Town performing with USC students under the direction of Andrew Lilley and Ron McCurdy.

Organized by Sheila Woodward (Music).

The Constant Nymph
Sunday, October 7, 4 p.m.
Eileen Norris Cinema Theatre

Don’t miss this rare opportunity to see The Constant Nymph, a 1943 Warner Bros. film based on the 1924 novel by Margaret Kennedy. The melodrama involves a self-centered European musician played by Charles Boyer who is idolized by Tessa (Joan Fontaine, in an Oscar-nominated performance), a young girl with a serious heart condition.

The music for The Constant Nymph was composed by renowned film scorer Erich Wolfgang Korngold (1897–1957). Remembered especially for his rousing themes to swashbucklers such as The Sea Hawk and Captain Blood, he garnered Academy Awards for his scoring work on the movies Anthony Adverse and The Adventures of Robin Hood. Except for a telecast in the 1950s, The Constant Nymph has rarely been shown publicly due to long-standing contractual disputes.

This screening will be presented in conjunction with an exhibition in Doheny Memorial Library that commemorates Korngold’s groundbreaking work in Hollywood as well as the 50th anniversary of Korngold’s passing.

Organized by Jon Burlingame (Music) and Tyson Gaskill (USC Libraries).
Dialogues

A provocative series of cross-disciplinary conversations will examine a variety of social, cultural and ethical ideas.

Featuring

- Reza Aslan
- Todd Boyd
- Josh Kun
- Jack Miles
- Ann Powers
- Kevin Starr
- Julia Sweeney

Hip Hop America

Monday, October 8, 4 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233

This discussion will explore the growing influence of hip hop in American popular culture and politics. With its global reach, hip hop increasingly defines how the rest of the world sees us—and how we see ourselves. L.A. Times music critic Ann Powers will moderate an entertaining and thought-provoking discussion between USC cinematic-arts professor Todd Boyd, author of The Notorious PhD’s Guide to the Super Fly ’70s, and USC Annenberg professor Josh Kun, author of Audiotopia: Music, Race and America.

Does the Modern World Still Work? (And If Not, Is Religion the Answer?)

Monday, March 31, 4 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233

How is religion—and religious conflict—shaping our current historical moment? This event will look at the role of religion in global politics and what some observers have described as a “clash of civilizations” in the early 21st century. USC history professor Kevin Starr will moderate an enlightening discussion between Pulitzer Prize–winning author Jack Miles, internationally acclaimed writer and scholar of religions Reza Aslan and actress and comedian Julia Sweeney. Miles is the author of God: A Biography and Christ: A Crisis in the Life of God. Aslan is a regular commentator for NPR’s Marketplace and Middle East analyst for CBS News. Sweeney is best known for her roles on Saturday Night Live, especially the androgynous character Pat. She also wrote and performed the critically acclaimed one-woman monologue God Said, Ha!, which was about her experience as a cancer survivor.

Organized by the Los Angeles Institute for the Humanities and the University Libraries.
An Evening with Lily Tomlin
Presented with USC Spectrum as part of Trojan Parents Weekend
Friday, October 12, 7 p.m.
Bovard Auditorium
RSVP Required

Don’t miss this opportunity to spend an evening with one of America’s foremost actresses and comedians. Lily Tomlin continues to venture across an ever-widening range of media, starring in productions in television, theatre, film, animation and video. Recent projects include the film *I Heart Huckabees* and the hit NBC television series *The West Wing*. Throughout her extraordinary entertainment career, Tomlin has received numerous awards, including six Emmys; a Tony for her one-woman Broadway show, *Appearing Nitely*; a second Tony (Best Actress), a Drama Desk Award and an Outer Critics’ Circle Award for her one-woman performance in Jane Wagner’s *The Search for Signs of Intelligent Life in the Universe*; a CableACE Award for executive producing the film adaptation of *The Search*; a Grammy for her comedy album *This Is a Recording*; and two Peabody Awards—the first for the ABC television special *Edith Ann’s Christmas: Just Say Noel* and the second for narrating and executive producing the HBO film *The Celluloid Closet*.

Admission:
FREE for USC students with valid ID
$10 USC parents, staff, faculty and alumni
$20 general admission

To purchase tickets, call USC Spectrum at (213) 740-2167 or visit www.usc.edu/spectrum.
The Crucible

The Crucible by Arthur Miller
A Trojan Parents Weekend Event
Friday, October 12, 7 p.m.
Saturday, October 13, 8 p.m.
Bing Theatre
RSVP Required

Winner of the 1953 Tony Award for Best Play, this exciting drama about the Puritan purge of witchcraft in old Salem is both a gripping historical play and a timely parable of contemporary society. The story focuses on a farmer, his wife and a young servant-girl who maliciously causes the wife’s arrest for witchcraft. The farmer brings the girl to court to admit the lie, but instead of saving his wife, he finds himself and a host of others also accused and condemned. Discussions with the cast and director will follow both performances.

Visions and Voices will provide a limited number of free tickets to USC students through our website, www.usc.edu/visionsandvoices. For general ticket information, call USC Spectrum at (213) 740-2167 or visit www.usc.edu/spectrum.

Organized by the USC School of Theatre.

Humanity Afloat: Performing and Thinking about Sons of Noah by Stephen Hartke
Tuesday, October 16, 7:30 p.m.
Alfred Newman Recital Hall

Stephen Hartke’s Sons of Noah will be performed by the USC Thornton Contemporary Music Ensemble, conducted by Donald Crockett. A dramatic cantata based on the biblical story of the Great Flood, Sons of Noah is a satire on human nature that surprises the audience with its musical and philosophical juxtapositions, moves us with its beauty and galvanizes us with its insights. Following the concert, the richness and complexity of the piece will be explored in a multidisciplinary panel discussion moderated by Rabbi Susan Laemmle and featuring USC professors Stephen Hartke, Bruce Zuckerman, Ronald Gottesman and Karen Pinkus. A reception will follow.

Organized by Rabbi Susan Laemmle (Dean, Religious Life).
John Williams Conducts
John Williams
Thursday, October 18, 7:30 p.m.
Bovard Auditorium
RSVP Required

USC Thornton Symphony
Larry Livingston, Music Director,
USC Thornton Orchestras
Sharon Lavery, Resident Conductor
John Williams, Guest Conductor
James Thatcher, French Horn

John Williams, one of the most famous film composers working today, is well known for his scores, including *Star Wars*, *Schindler’s List* and *Indiana Jones*. He is also a world-renowned composer of contemporary music. This concert will include his *Horn Concerto*, featuring USC Thornton faculty artist James Thatcher, as well as selections from his film-scoring repertoire. The concert will be preceded by a talk with Jon Burlingame, USC Thornton faculty member and one of the nation’s leading writers on film and television music.

Admission:
FREE for USC students, staff and faculty with valid ID
$12 seniors, alumni and non-USC students
$18 general admission

To purchase tickets, call (213) 740-2167 or visit www.usc.edu/tickets.

Organized by the USC Thornton School of Music.
Contemporary Art and Performance in the World

The visual and performing arts provide critical ways to understand and challenge contemporary politics and society. Join us for two events that will showcase the role of the arts in responding to and changing the world.

Art and War: Alex Donis and Ivonne Coll in Conversation
Monday, October 22, 6 p.m.
Ground Zero Coffeehouse

Explore art and war with two Los Angeles–based artists. Painter Alex Donis creates unlikely, even impossible, pairings of male figures—e.g., a U.S. Marine performing ballet with an Iraqi soldier, or a Latino gang member disco dancing with an LAPD officer. His work explores the “idea that dance can be used as a metaphor to understand and somehow erase hatred.” Donis will be joined by performer Ivonne Coll, a former Miss Puerto Rico and member of the first Latino USO show for troops stationed in Vietnam. Her solo cabaret show, My Vietnam, documents her experience as well as her coming-of-age as a feminist and a peace activist. Donis’s presentation and Coll’s performance will be followed by a Q&A moderated by USC professor David Román.

Mistaken Identities: On the Road with Nikki S. Lee
Tuesday, March 25, 6 p.m.
Doheny Memorial Library, Room 240

Korean-born photographer and video artist Nikki S. Lee is best known for her Projects series, in which she assimilates unexpectedly into social and ethnic groups across the United States: Puerto Ricans in the Bronx, working-class whites in Ohio, senior citizens, hip hop fans and others. Lee will screen clips of her quasi documentary a.k.a. Nikki S. Lee (2006) and engage in a conversation about her work moderated by USC professor Richard Meyer.

In the Vernacular: Poetry and Experimental Film
Friday, October 26 and Saturday, October 27

Bringing together some of the best of contemporary visions and voices, this symposium will stage an ensemble of overlapping and interconnected poetry readings, film screenings and discussions addressing the relations between poetry and film. The event’s point of departure is “Poetry and the Film: A Symposium,” an historic meeting held in New York City in 1963. This debate among filmmaker Maya Deren, poet and film critic Parker Tyler and poet Dylan Thomas formulated in an American context correspondences between the most advanced practices in the two mediums—an interdisciplinary model that would inform the cultural renaissance of the sixties. Like the earlier event, our symposium will bring together poets, filmmakers, critics and historians, including Melinda Barlow, Abigail Child, Joshua Clover, Craig Dworkin, Peter Gizzi, Tan Lin, Lydia H. Liu and Tyrus Miller. They will explore such questions as: How does cinema provide inspiration and materials for contemporary American poetry? What roles do vernacular materials such as slang, jargon and dialect play in the composition of experimental poems and films? How does poetry provide a model for filmmakers who aspire to make work that is more intensely sensual, imaginatively rich, metaphoric and self-conscious of the medium than the “prosaic” narrative film? For a schedule of events, please visit our website at www.usc.edu/visionsandvoices.

Organized by Daniel Tiffany (English) and David E. James (Cinematic Arts).
**Pentecost by David Edgar**

Friday, November 2, 7 p.m.  
Saturday, November 3, 8 p.m.  
Bing Theatre  
RSVP Required

Winner of the 1995 Evening Standard Award for Play of the Year, *Pentecost* is a play of politics and ideas. In an abandoned church in a post–Cold War Eastern European country, a valuable mural is discovered. International and local art historians argue over who should own the painting. The fate of the mural becomes powerfully interwoven with the fate of the country. David Edgar is one of Britain’s major political playwrights, best known for his Tony Award–winning adaptation of *Nicholas Nickleby*. A discussion with Edgar will follow both performances.

Visions and Voices will provide a limited number of free tickets to USC students through our website, www.usc.edu/visionsandvoices. For general ticket information, call USC Spectrum at (213) 740-2167 or visit www.usc.edu/spectrum.

Organized by the USC School of Theatre.

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**The Making of a Culture**

Tuesday, November 6, 7 p.m.  
Bovard Auditorium

Phillip Rodriguez, filmmaker and senior fellow at the Institute for Justice and Journalism at the USC Annenberg School for Communication, will screen his new PBS documentary, *Brown Is the New Green*. The documentary features George Lopez, one of the most successful Latinos in the history of American television. Lopez has become an icon and passionate advocate for Latino representation in mainstream media. The documentary offers a behind-the-scenes account of Lopez’s life and career and features conversations with Lopez and other key figures about the making and consumption of commercial Latino culture. The screening will be followed by an engaging audience discussion with the filmmaker, creators of *The George Lopez Show* and media scholars, including USC Annenberg professors Félix Gutiérrez and Josh Kun.

Organized by Phillip Rodriguez (Communication).
Honoring the Italian Maestri: A Celebration of Contemporary and Classic Film and Music

Thursday, November 8 through Sunday, November 11
Eileen Norris Cinema Theatre

Join us for a festival of contemporary Italian films, representing some of Italy’s most prestigious and exciting filmmakers, including Ermanno Olmi, Dario Argento, Francesca Archibugi and Davide Ferrario. The festival will include Olmi’s Centochiodi (Hundred Nails), Archibugi’s Lezioni di Volo (Flight Lessons), Ferrario’s La Strada di Levi (Primo Levi’s Journey), documentaries by Stefano Consiglio and Claudio Lazzaro and Argento’s long-awaited The Third Mother. Special guest filmmakers will participate in Q&As following their films. A gala reception will be held on November 10, featuring Italian cuisine and an Italian Baroque performance by members of the Los Angeles Chamber Orchestra.

For updated festival information, please visit our website at www.usc.edu/visionsandvoices.

Organized by the USC School of Cinematic Arts and the Fondazione Azzurra.

Slowing Down in the Fast New World

Featuring Gelya Frank, Robert Gottlieb, Evan Kleiman, Paula Stoeke and Peter Whybrow

Friday, November 9, 11:30 a.m. to 2 p.m.
Doheny Memorial Library, Intellectual Commons, Room 233
RSVP Required

How does the pursuit of “the good life” relate to time, wealth and technology in today’s fast-paced world? Around-the-clock communication tools, high-speed Internet, quick meals and constant multitasking can make our lives more convenient, but do they also lead to our high stress levels? Join us for an interactive panel discussion and picnic that will explore the benefits of slowing down. The discussion will be moderated by USC professor Gelya Frank. Panelists will include Robert Gottlieb, professor and director of the Urban and Environmental Policy Institute at Occidental College; Evan Kleiman, founder of Slow Food Los Angeles and owner of Angeli Caffé; writer and photographer Paula Stoeke; and Peter Whybrow, author of American Mania: When More Is Not Enough and professor of psychiatry at UCLA. A Slow Foods picnic lunch catered by the Angeli Caffé will immediately follow the panel in Alumni Park.

Organized by Florence Clark, Gelya Frank and Kiley Krekorian Hanish (Occupational Science and Occupational Therapy).
The Theatre of Language

In this provocative series, USC English professor Carol Muske-Dukes and USC theatre professor Velina Hasu Houston will investigate the intersections of theatre, language and storytelling. They will come together with prominent actors to explore the role of voice in performance and writing.

Theatre/Language/Vision: Changing the World with Words

Saturday, November 17
Time and Location TBA

Velina Hasu Houston is a professor, resident playwright and creator and director of the USC School of Theatre’s MFA in Dramatic Writing program. Her plays, including *Tea, Asa Ga Kimashita* and *Calling Aphrodite*, have been produced internationally. At this event, award-winning actress Esther K. Chae will read excerpts from Houston’s plays. Chae’s numerous credits span several areas of the entertainment world and include *NCIS, Law & Order: Criminal Intent* and *The West Wing*. Following the reading, Houston and Chae will discuss the power of theatrical language in plays to impact the human spirit.

Carol Muske-Dukes and John Lithgow

Thursday, February 21
Time and Location TBA

Join us for a fascinating pairing of readings by Carol Muske-Dukes and Tony and Emmy Award–winning actor John Lithgow. Both will read from Muske-Dukes’s acclaimed work. Muske-Dukes is the founding director of USC’s PhD in Literature and Creative Writing program. She is the author of seven books of poetry, including *An Octave Above Thunder*, *Wyndmere* and *Sparrow*, and four novels, including the forthcoming *Channeling Mark Twain*.

Organized by Velina Hasu Houston (Theatre) and Carol Muske-Dukes (English).
Connecting the Senses: Exhibition Concerts

Pianist Victoria Kirsch will perform as part of two operatic concerts presented in conjunction with exhibitions at the USC Fisher Gallery.

Women’s Lives and Loves: A Musical Exploration

Tuesday, November 27, 7:30 to 9 p.m.
USC Fisher Gallery

In conjunction with the exhibition Body of Work: Robert Graham, pianist Victoria Kirsch and mezzo-soprano Diana Tash will explore female experience through song and opera, focusing on compositions written by and about women. They will present Claude Debussy’s Chansons de Bilitis as well as songs and arias by Clara Schumann, Libby Larsen, Lori Laitman, Francis Poulenc, Ben Moore and USC Thornton faculty member Alan Smith.

Songs of My People: Cultural Identity through the Music of Greece and Cyprus

Tuesday, April 1, 7:30 to 9 p.m.
USC Fisher Gallery

Kirsch and pianist/vocalist Dr. Anatolia Ioannides will present a concert of music by prominent modern Greek and Cypriot composers whose work is an indispensable part of the region’s turbulent history and has helped to define the cultural identities of the people who live there. A special segment will be dedicated to the rich cultural heritage of Cyprus as revealed through its folk music. The music will be juxtaposed with the artwork featured in the exhibition A Roving Eye on Cyprus: Selections from the Bandler Collection.

Organized by the USC Fisher Gallery in collaboration with the USC Thornton School of Music.

The Late Style: Implications for the Artist and the Architect

Featuring Robert Graham, Frank O. Gehry, Ed Moses and Tony Berlant

Thursday, December 6
6 p.m.: Reception
6:30 p.m.: Program
Leonard Davis Auditorium, Andrus Gerontology Center

Does creative freedom increase with time and artistic maturity? A panel of internationally renowned artists, including sculptor Robert Graham, architect Frank O. Gehry, painter Ed Moses and artist Tony Berlant, will discuss what the idea of a “late style” means in their work. Peggy Fogelman, assistant director and head of education and interpretive programs at the J. Paul Getty Museum, will moderate the discussion. Presented in conjunction with the exhibition Body of Work: Robert Graham, on display at the USC Fisher Gallery from November 14 through February 9.

Organized by the USC Fisher Gallery.

WWW.USC.EDU/VISIONSANDVOICES
Make a Joyful Noise: From Shepherds’ Pipes to the Voices of Angels

Friday, December 7
7 p.m.: Lecture and demonstration
8 p.m.: Concert
Alfred Newman Recital Hall

To more fully understand the concept of music as communication, one must experience its origins not as music intended for performance on stage, but as music intended for community participation and group ritual. When we hear it this way, we can explore our assumptions and judgments about high-art music and folk music, or music of the people.

For as long as anyone can remember, Italian shepherds have been playing bagpipes and folk oboes to announce the coming of Christmas. At this event, Adam Gilbert and the Thornton Baroque Sinfonia will perform alongside Italian *zampognaro* Guido Iannetta, a premier bagpiper, instrument maker and forest ranger from the Abruzzi region of Italy. Iannetta and Gilbert will demonstrate Italian bagpipes and shawms before and during the concert, juxtaposing rustic pipes and high-art music, and inviting the audience to sing along with the famous piper’s carol and the “Hallelujah Chorus.”

Organized by Adam Gilbert (Music).

World Press Photo Opening Reception

Monday, January 14, Time TBA
Annenberg East Lobby

Join us for the exhibition of winning photographs from World Press Photo 2006, the leading international press-photography competition. In addition to the exhibition, there will be a variety of events featuring Pulitzer Prize–winning photographers speaking on such subjects as photojournalism and public diplomacy and the powerful role of images in shaping social, cultural and political ideas.

Organized by the USC Annenberg School for Communication.
Arup Shapes a Better World

Spring 2008, Date TBA
Bovard Auditorium
RSVP Required

Arup’s ambitious mission statement, “We shape a better world,” is more than a captivating slogan or even an idealized vision. Arup puts this declaration into practice every day via innovative buildings, infrastructure projects and global outreach programs.

Around the world, Arup buildings are icons of outstanding architecture and engineering, from the Opera House in Sydney and the Pompidou Centre in Paris to the “Water Cube” currently under construction for the 2008 Beijing Olympics.

A multidisciplinary panel from Arup will discuss how the firm’s commitment to social responsibility and the environment informs their research and application of innovative technologies and alternative materials as well as their organizational practices. The panel will include representatives from several of Arup’s international offices.

Cosponsored by the USC School of Architecture.
Joseph Roach, professor of theatre and English at Yale University, is the author of the seminal book *Cities of the Dead: Circum-Atlantic Performance*, which won the James Russell Lowell Prize. Roach received a Mellon Distinguished Achievement Award, through which he created Yale’s World Performance Project (WPP). The project promotes programs that draw from the arts, humanities and human sciences and defines as its objects cultural performances of all kinds, from theatrical presentations to rites of passage. For WPP, performance is also a form of research and way of thinking critically about larger cultural forces. Roach will present a lecture and discussion on the WPP and expand our notions of where and how performance takes place.

Organized by the USC College of Letters, Arts and Sciences and the USC School of Theatre.
Sandra M. Gilbert
Monsters of Elegy: Contemporary Inventions of Farewell
Thursday, February 7, 4 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233

Modern Death, Millennial Mourning: The Challenge of 21st-Century Grief
Friday, February 8, 3 p.m.
Mayer Auditorium, Health Sciences Campus

Sandra M. Gilbert is a professor of English at the University of California, Davis, and the author of several major works of literary criticism, including the groundbreaking book, The Madwoman in the Attic: The Woman Writer and the 19th-Century Literary Imagination. She is also the author of seven collections of poetry and the prose work Death’s Door: Modern Dying and the Ways We Grieve. In lectures at the University Park and Health Sciences campuses, she will bring together her dazzling skills as a poet and literary critic with a deeply moving approach to questions of mortality and language that matter to us all.

Touching Where It Hurts: Bedside Medicine in a Technological Age
A Lecture by Dr. Abraham Verghese
Friday, March 14, 3 p.m.
Mayer Auditorium, Health Sciences Campus

Abraham Verghese, MD, directs the Center for Medical Humanities and Ethics at the University of Texas at San Antonio. In My Own Country, he explores issues of identity and illness as he describes the emergence of AIDS in Johnson City, Tennessee. A humanist, and a masterful storyteller, Dr. Verghese addresses the need for narrative competence in the field of medicine. In his lecture at USC, he will review the recent history of methods of examining the body. He will highlight some of the disconnections between medicine’s technological advances and the bedside exam, and offer solutions to the growing problems of communication barriers and reduced attentiveness to the patient.

24/7: A DIY Video Summit
Friday, February 8 through Sunday, February 10

This dynamic three-day event will showcase the most innovative contemporary experiments in viral, amateur and peer-to-peer video, bringing USC students together with creators, activists, policymakers, Internet companies and media-industry professionals. The event will celebrate new practices and products in DIY video and invite discussion on visions for the future.

We are in the early stages of a fundamental transformation in how we create, share and view dynamic visual media. The summit will feature academic presentations, DIY video screenings, hands-on workshops and discussions. Presenters will include individuals who are at the forefront of exploring the networked media environment, including Lawrence Lessig, Henry Jenkins, Yochai Benkler, Joi Ito, John Seely Brown and Mimi Ito.

For a schedule of events, please visit our website at www.usc.edu/visionsandvoices.

Organized by Erin Quinn (Family Medicine and Keck Admissions), Pamela Schaff (Pediatrics and Family Medicine) and Hilary Schor (Dean of Undergraduate Programs, College of Letters, Arts and Sciences) and cosponsored by the USC Levan Institute for Humanities and Ethics.

Organized by Cinematic Arts faculty members Mizuko Ito and Steve Anderson with the support of Charlene Boehne, Anne Bray, Walter Baer, Mariko Oda, Howard Rheingold, Adrienne Russell, Aram Sinnreich and Jennifer Urban.
Mystic Love and Personal Transformation

Saturday, February 9, 7:30 p.m.
Bovard Auditorium
RSVP Required

The world-renowned Lian Ensemble will unite with USC scholars and mystic-poetry enthusiasts Behrokh Khoshnevis, Mansour Rahimi and Elahe Nezami to share a powerful message of mystical love as embodied in the lyric poetry of thirteenth-century mystics. Through concert and conversation, the evening will demonstrate the ways in which scholarship, performance, spirituality, creativity and philosophy come together, transcend boundaries and influence academic, personal and cultural spheres. Scholars will explain the history of Sufism, the philosophy of the Jalal al-Din Rumi, the importance of Rumi’s work in the Eastern world and the popularity of his translations in the West. Used throughout time to protest oppression and exalt in the divine, the music and recitation of poetry dramatically display the ways in which art and humanity are inextricably bound.

Organized by Elahe Nezami (Medicine).

Mantra: An Immersive Musical Adventure

Featuring Katherine Chi and Hugh Hinton

Wednesday, February 13, 8 p.m.
REDCAT at the Walt Disney Concert Hall
RSVP Required

Mantra, Karlheinz Stockhausen’s landmark piece for two pianos and synthesizer, will be performed using an immersive audio-rendering system developed at USC’s Integrated Media Systems Center. In this piece, the composer seeks to control not only the traditional elements of pitch, tempo, rhythm, volume and texture, but also the position of music in space. The piece will be performed by internationally renowned pianists Katherine Chi and Hugh Hinton. The performance will be followed by a discussion featuring the performers as well as faculty from the USC Thornton School of Music, the USC School of Cinematic Arts and the USC Viterbi School of Engineering.

Organized by Chris Kyriakakis (Engineering) in collaboration with CalArts.
360 Degrees of Difference
Wednesday, February 20, 7 p.m.
Leonard Davis Auditorium
Andrus Gerontology Center

Join us for an exhibition and panel discussion on 360-degree immersive explorations in viewing. The exhibit will include works by professional artists who work in immersive visualization. Additionally, USC students will have the opportunity to submit proposals for work to be included in the exhibit. All of the works will be displayed in the Pano Chamber, a 360-degree pentagonal plasma-screen display that is nine feet in diameter. Viewers will enter the chamber and be immersed in a time-based environment. Professionals and scholars will discuss the effectiveness of immersive viewing and its potential applications for a variety of fields, including fine arts, journalism, education, entertainment and health services.

Organized by the USC Roski School of Fine Arts.

The Love of the Nightingale
by Timberlake Wertenbaker
Friday, February 22, 7 p.m.
Saturday, February 23, 8 p.m.
Bing Theatre
RSVP Required

Based on the ancient Greek myth of Philomele and Procne, The Love of the Nightingale is a story of two royal sisters who are taken to Thrace by King Tereus. An explosive drama about the power of words and the price of using violence to enforce silence, the play is a tale of tragedy, loss and revenge that ultimately leads to a message of transformation and freedom. British playwright Timberlake Wertenbaker is one of the most provocative voices in contemporary theatre. A discussion with Wertenbaker will follow both performances.

Visions and Voices will provide a limited number of free tickets to USC students through our website, www.usc.edu/visionsandvoices. For general ticket information, call USC Spectrum at (213) 740-2167 or visit www.usc.edu/spectrum.

Organized by the USC School of Theatre.
The Good Times:
Hidden Treasures from Eastern Europe

Friday, February 29 and Saturday, March 1
Eileen Norris Cinema Theatre

Eastern European films are known for their seriousness, engaging with issues of history, ideology and politics. But Eastern Europe has also been home to a thriving production of popular films, from the comedies of Stanislaw Bareja to the enormously entertaining Czech musical and Western parody *Lemonade Joe* (1964). The list of cinematic treasures continues with East German musicals and Westerns and melodramas and black comedies from the former Yugoslavia. Incorporating a fascinating mix of Hollywood conventions and local cultural traditions, the films were eagerly watched by local cinema and television audiences, though they had very little export value during the Cold War. Almost twenty years after the Wall came down, long-submerged Eastern European films are now being viewed as representations of shared regional and national memories. In the course of this two-day festival, viewers will have the opportunity to experience these hidden treasures along with contemporary films, including György Pálfi’s *Hukkle* (2002) and Jan Svankmajer’s live-action animation film *Little Otik* (2000).

For updated festival information, please visit our website at www.usc.edu/visionsandvoices.

Organized by the USC School of Cinematic Arts.

The Press:
The Politics of Art and Imprisonment

Saturday, March 1, 2:30 to 10 p.m.
Sunday, March 2, 4 to 6 p.m.
24th Street Theatre
7 West 24th Street, Los Angeles

How free is art in a time of political repression? *The Press*, written by David Lloyd and directed by Natsuko Ohama, dramatizes the relationship between art and politics through the tale of an imprisoned poet and painter. On Saturday, March 1, join us for a staged reading of the play, preceded by roundtable discussions on art, politics and freedom and the ethics of torture and imprisonment. Speakers will include Kenyan novelist and playwright Ngugi wa Thiong’o, USC professor Ruth W. Gilmore and UC Santa Barbara professor Avery Gordon. On Sunday, March 2, USC professor Brent Blair will facilitate a Forum Theater project on the impact of incarceration and violence on individuals and communities.

Organized by David Lloyd (English) and Natsuko Ohama (Theatre).
Artist-in-Residence: Pieter-Dirk Uys

Monday, March 24 through Saturday, March 29

Internationally acclaimed artist Pieter-Dirk Uys will be in residence at the USC School of Theatre and will present public performances at the University Park and Health Sciences campuses. Uys has written and performed 20 plays and more than 30 revues and one-man shows throughout South Africa and beyond. Born in Cape Town, South Africa, in 1945, he has been in the theatre since the mid-1960s. His plays and one-man shows, including Paradise Is Closing Down, Panorama, God’s Forgotten, Faces in the Wall, Just Like Home, Adapt or Dye, One Man One Volt, You ANC Nothing Yet, Truth Omissions, Live from Boerassic Park and Dekaffirnated, have been presented internationally. He has received the OBIE Award for a performance of Foreign Aids at La Mama in New York, South Africa’s prestigious Truth and Reconciliation Award and honorary degrees from several universities. Over the last four years, he has traveled around South Africa visiting schools, prisons and reformatories, using theatre to raise awareness about AIDS.

Organized by the USC School of Theatre.
Memory Poetics in the Americas: A Performance by Cecilia Vicuña

Wednesday, April 2, 7:30 to 9 p.m.
Ground Zero Coffeehouse

Cecilia Vicuña is a Chilean-born, New York–based and Mapuche-identified artist who has published more than twenty books of poetry. She is a proponent of ethnopoetics, a commanding performer and the editor of the famed trilingual anthology *Ul: Four Mapuche Poets*. Vicuña’s work blends political activism with experimental aesthetic practice. Exiled from Chile after the 1973 coup against Salvador Allende, she has since visited her homeland, although she resides in New York. She creates poetry, performances and sculptures that rely on those aspects of language, action and objects that, as she notes, are “twice precarious, they come from prayer and predict their own destruction.”

In addition to Vicuña’s oral poetics performance, the event will include a multimedia presentation by USC writing instructor Mark Marino about a Mexican American family caught up in the May 1 immigration-reform marches and a reading by USC academic counselor and author Roberto Leni on exile and cultural memory.

Organized by Macarena Gómez-Barris (Sociology and American Studies and Ethnicity) and Roberto Leni.

Sex(ed) Diaries

Friday, April 4, 7:30 to 9:30 p.m.
Eileen Norris Cinema Theatre

Remember how you learned about sex? The sex-ed films from the ’50s, ’60s, ’70s, ’80s, ’90s and ’00s were often hilarious, sometimes instructive and almost always embarrassing. However, they also reflect changing moral, cultural and political attitudes in the United States. Join us for a screening of these forgotten classics. Learn the dangers of heavy petting. Observe the proper way to impart healthy sexual attitudes to your child without ever mentioning penetration. And note the warning signs of the most dangerous venereal diseases. Then listen to interviews with the USC community about their memories of sex-ed films and the films’ effect (or lack thereof) on the developing teenage psyche.

Following the screening, a panel of experts will explore the social implications of these films. Panelists will include Robert Eberwein, author of *Sex Ed: Film, Video and the Framework of Desire*; Rick Prelinger, who maintains the largest archive of sex-ed films in the United States; USC cinematic-arts professor Brenda Goodman; and Valerie Schwan from the USC Moving Image Archive.

Organized by Brenda Goodman (Cinematic Arts).
“[Khalidi’s] beautiful writing ranges from a kind of hip-hop spoken word to a Greek chorus to chilling hallucinatory interrogations.” —Pulse, Twin Cities

**Truth Serum Blues**

**Saturday, April 5, 8 p.m.**
*Ground Zero Coffeehouse*

What is terrorism? Patriotism? Loyalty? Sedition? What is freedom of speech? Freedom of the imagination? *Truth Serum Blues* tackles such questions head on through music, poetry, photography and film. Delving inside the tortured mind and body of Kareem, a young Arab American man stripped of his rights and lost in his own memories, the play probes issues about family, exile and home in the post–September 11 era. Written by Ismail Khalidi and Bassam Jarbawi, *Truth Serum Blues* glides back and forth between Guantánamo, urban America and the Middle East. The play was selected as the Best Solo Performance of 2005 by *Lavender* magazine.

Organized by Sarah Gualtieri (History).

**TOTAL WAR and Aesthetics**

**Total War and Aesthetics**

**Featuring Elaine Scarry and Paul Saint-Amour**

**Thursday, April 10, 4 p.m.**
*Doheny Memorial Library*<br>*Intellectual Commons, Room 233*

Two important theorists of culture and aesthetics will come together to explore what it means to create or view art or to continue to use language to create meaning in a time of war, terror and violence. Elaine Scarry is the Walter M. Cabot Professor of Aesthetics and the General Theory of Value at Harvard University and author of numerous works, including *The Body in Pain* and *On Beauty*. Paul Saint-Amour, professor of English at the University of Pennsylvania, is the author of an award-winning study of modern literature, *The Copywrights: Intellectual Property and the Literary Imagination*. From different critical perspectives, these two thinkers examine the experience of “total war”—the moment when rules break down, when the boundaries between civilian and combatant, between aggression and survival, begin to collapse.

Organized by the USC College of Letters, Arts and Sciences.
The Barber of East L.A.
Friday, April 11, 7 to 9 p.m.
Saturday, April 12, 6 to 8 p.m.
Ground Zero Coffeehouse
Butchlalis de Panochtitlan (BdP) is a sketch-driven ensemble that explores stories of love, loss, work and play in the queer-of-color communities and neighborhoods of Los Angeles and beyond. In their first full-length play, directed by MacArthur Fellow Luis Alfaro, the furious foursome calls Chicano history into question while tipping their hats to the Chicano punk scene and the rise of such grassroots spaces as Self Help Graphics.

A Hector Silva Retrospective
Saturday, April 12 through Tuesday, May 20
ONE National Gay and Lesbian Archives
909 West Adams Boulevard
Opening Reception
Saturday, April 12, 8:30 p.m.
Hector Silva’s work is erotic, playful and politically charged. This retrospective is the first to feature the entire range of Silva’s work and the historical ephemera surrounding it, including his correspondence with Lucille Ball and early photographs and accounts of his decorative work in gay Los Angeles discos frequented by such icons as Freddie Mercury, Diana Ross and Grace Jones.

Related Events:
Revoluciones per Minute
A Listening Party Featuring Punk, New Wave and Queer Noise from East L.A.
Tuesday, October 30, 4 to 6 p.m.
Annenberg School for Communication, Room 207
Eastside Stories: Queer Latino/a Art and Activism in East L.A.
Thursday, March 6, 6:30 p.m.
El Centro Chicano, United University Church, Room 300

Records y Recuerdos: Music and Memory in Queer East L.A.
How do “records” of a queer-of-color underground, both musical and historical, get made? And how might they ultimately survive? This multimedia series of events will feature the sounds, stories and images of queer Latina/o artists and activists in Los Angeles’s greater Eastside.
What Does California Mean?

Tuesday, April 15, 7 to 9 p.m.
Leonard Davis Auditorium
Andrus Gerontology Center

Explore the remarkable history and multiple meanings of California with a panel of experts who will analyze the state from a variety of perspectives. Panelists will include Janet Fireman, chief curator emeritus of the history collections at the Los Angeles County Museum of Natural History and editor of *California History*; Ruth Wilson Gilmore, chair of the American studies and ethnicity department at USC; author and City of Lakewood public-information officer D.J. Waldie; California Council for the Humanities executive director James Quay; California state librarian emeritus and USC University Professor Kevin Starr; and William Deverell, director of the Huntington-USC Institute on California and the West (ICW).

In addition to the discussion, ICW will sponsor an essay contest open to all USC undergraduate students on the changing meaning of California over time.

Organized by William Deverell (History) and the Huntington-USC Institute on California and the West.
Los Angeles Public-Art Walking Tour  
Saturday, September 29  
Depart USC at 9:30 a.m.  
Caryl Levy, director of the Master of Public Art Studies program at USC, will lead students on an intimate and informative tour of public art in Los Angeles. Students will learn to take advantage of public transportation while exploring beautiful public-art projects throughout the city.

Avenue Q  
Friday, October 5  
Depart USC at 7:15 p.m.  
Ahmanson Theatre  
“Subversive and uproarious.”—The New Yorker  
“One of the funniest shows you’ll ever see.”—Entertainment Weekly  
The irreverent Avenue Q, Broadway’s smash hit and 2004 Tony Award winner for Best Musical, tells the story of Princeton, an optimistic college grad who comes to New York with big dreams and a tiny bank account. Full of heart and hummable tunes, Avenue Q features a cast of people and puppets who tell the story in a smart, risqué and downright entertaining way.

Murakami  
Friday, November 2  
Depart USC at 1:30 p.m.  
The Geffen Contemporary at the Museum of Contemporary Art  
Arguably the most internationally acclaimed artist to emerge from Asia in the postwar era, Takashi Murakami effortlessly navigates between the worlds of fine art and popular culture and is best known for his cartoon-like, “superflat” style. Join us for a tour of this major retrospective, featuring more than 90 works in various media, occupying over 20,000 square feet of exhibition space.

The Color Purple  
Tuesday, February 12  
Depart USC at 7:15 p.m.  
Ahmanson Theatre  
“It’s fabulous! A soaring, joyful Broadway musical.”—Richard Corliss, TIME  
Based on the Pulitzer Prize–winning novel by Alice Walker, The Color Purple tells the unforgettable and inspiring story of a woman named Celie, who through love and strength finds her unique voice in the world. This soul-stirring new musical and current Broadway hit is set to a joyous score featuring jazz, ragtime, gospel and blues. The story is a testament to the healing power of love.
Otello

Wednesday, March 5
Depart USC at 6 p.m.
Dorothy Chandler Pavilion

The LA Opera will present *Otello*, one of Verdi’s shatteringly powerful operatic masterpieces. Based on Shakespeare’s *Othello*, it is a powerful drama of uncontrolled human emotion at its most extreme. Evil Iago taunts and manipulates Otello, cleverly exploiting his one fatal flaw. *Otello* will be sung in Italian with English supertitles.

USC Thornton Wind Ensemble

Sunday, March 30
Depart USC at 6 p.m.
Walt Disney Concert Hall

As part of the Los Angeles Philharmonic’s Sounds About Town series, college wind ensembles from across the Southland will come together for a night of symphonic wind repertoire, including the Los Angeles premiere of John Corigliano’s spectacular *Circus Maximus*. Performed by the USC Thornton Wind Ensemble, the piece will incorporate the unique acoustics of Disney Hall for a surround-sound experience.

Sweeney Todd

Thursday, April 3
Depart USC at 7:15 p.m.
Ahmanson Theatre

“The greatest musical of the last half-century has returned in a staging of the utmost force and originality.”—*The Wall Street Journal*

Innovative, intimate and ingenious, this revolutionary new production of *Sweeney Todd* originated in London and was the most talked-about show by Broadway audiences last year. Directed by Tony Award winner John Doyle, this dazzling reinvention of a musical thriller features lush melodies, audacious humor and bloody good thrills.

For more information or to RSVP, visit our website at www.usc.edu/visionsandvoices.

In addition to the events listed above, the Experience L.A. series will take USC students to several smaller productions, including plays by such companies as The Actors’ Gang, Center Theatre Group, A Noise Within, The Boston Court and East West Players. We will also explore innovative forms of movement at Dance at the Music Center. Watch for further details!

Additional off-campus events include the Depicting Divinity series (p. 4), *Mantra* at REDCAT (p. 22) and *The Press* at the 24th Street Theatre (p. 24). Also, visit our website and click on “L.A. Art and Culture” for information on more opportunities to experience L.A.!
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Important Information

A ticket or advance registration will be necessary to attend events marked “RSVP Required.” Visions and Voices will provide FREE tickets for USC students through our website on a first-come, first-served basis. While some of these events are for USC students only, many are open to a wider audience. For ticket information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

Go online to sign up for our e-mail list and receive updated event information, RSVP reminders and other special announcements.

Contact
visionsandvoices@usc.edu
(213) 740-6786

837 Downey Way
Stonier Hall, Suite 203
Los Angeles, CA  90089-1142

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The USC Arts and Humanities Initiative
WWW.USC.EDU/VISIONSANDVOICES
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