Dear Friend of USC:

USC is proud to bring you Visions and Voices—the university’s new initiative in the arts and humanities. Visions and Voices has been designed to use the arts and humanities to transform a student’s perspective, in a way that can only happen at USC.

We believe the USC experience is already unique within American higher education: Nowhere else do top-quality scholars in the arts, humanities, sciences and professions interact in such mutually beneficial ways.

USC boasts the nation’s best overall arts program on its campus; in addition, this campus is located within one of the world’s two or three greatest cultural centers. USC intends to use these two distinctions for maximum educational advantage.

USC’s core values—freedom of intellectual inquiry, appreciation of diversity, mutual respect and ethical conduct among them—are timeless. Such values help a person know what works within a changing world. They serve both as a sturdy foundation for lifelong decision-making and as an engine for successful innovation—regardless of field or discipline.

The arts and the humanities allow us to internalize such values within our lives and our work. To paraphrase Emerson, art reveals truth that everyday reality tends to obscure. The arts and humanities are our teachers, making our souls visible to us and illumining our way. They help us discern what it is to be fully human and, to live in the society of other humans. They enable us to observe life’s challenges and opportunities with new eyes—and this has never been more vital for a student today.

Visions and Voices serves not merely to entertain or inspire, but to engage with artists and faculty and to explore how the event challenges students at the core of their being. Each event includes an interactive or reflective component—allowing students to challenge students at the core of their being. Each event includes an interactive or reflective component—allowing students to observe life’s challenges and opportunities with new eyes—and this has never been more vital for a student today.

Visions and Voices serves not merely to entertain or inspire, but to challenge students at the core of their being. Each event includes an interactive or reflective component—allowing students to engage with artists and faculty and to explore how the event exemplifies a timeless value. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional. And, as students from far-ranging disciplines come together in dynamic encounters, this can make every future artist a better artist.

Science and technology are means toward an end. But real art is our true end as fully mature human beings living in society. Visions and Voices will make this truth evident in life-changing ways.

Sincerely,

C. L. Max Nikias
Provost and Senior Vice President for Academic Affairs

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- **Friday, January 19 at 7 p.m.**  
  - Having its world premiere at the Mark Taper Forum, 13 is a wild musical comedy that takes the audience into the middle of the fantastic and frightening experience of adolescent America. Music and lyrics are by Jason Robert Brown, whom *The New York Times* calls “a leading member of a new generation of composers.” Following the play, there will be a discussion with Madeline Puzo, dean of the USC School of Theatre, as well as Brown and members of the cast.

#### Who’s Afraid of Virginia Woolf?
- **Friday, February 23 at 6:15 p.m.**  
  - “... pulse-racing.” — *The New York Times*
  - A dark comedy with gut-wrenching power, *Who’s Afraid of Virginia Woolf?* at the Ahmanson Theatre features perhaps the most memorable married couple in theatre. This modern classic by Edward Albee received six Tony Award nominations for its 2005 Broadway run.

#### Let’s Go for a Walk!
- Visions and Voices will partner with the Los Angeles Conservancy to offer a variety of walking tours exploring the city of Los Angeles. Learn about its history, art, architecture and culture by exploring the downtown theater district, skyline and the Historic Core, spanning four decades of Los Angeles history and featuring many of the city’s architectural landmarks.

For more information or to RSVP, visit our website at [www.usc.edu/visionsandvoices](http://www.usc.edu/visionsandvoices). Also, check out the following Visions and Voices events for more off-campus opportunities: Rwanda: Portraits of Survival and Hope (p. 4), Building Value (p. 7) and Envisioning the Past (p. 11).

### Visions and Voices—Leadership

#### Deans’ Council
- Chaired by Madeline Puzo, School of Theatre
- Geoffrey Cowan, Annenberg School for Communication
- Robert Cutietta, Thornton School of Music
- Elizabeth Daley, School of Cinema-Television
- Salma Heso, Fisher Gallery
- Peter Starr, College of Letters, Arts and Sciences
- Ruth Weisberg, Roski School of Fine Arts
- Yannis Yortsos, Viterbi School of Engineering

#### Faculty Committee
- Chaired by Tara McPherson, School of Cinema-Television

#### Directors
- Barry Glassner, Executive Vice Provost
- Dennis Cornell, Associate Vice President, University Relations
- Daria Yudacufski, Managing Director, Visions and Voices

For additional information on committees and staff, please visit our website at [www.usc.edu/visionsandvoices](http://www.usc.edu/visionsandvoices).
Friday, August 18 at 4 p.m.
Bovard Auditorium

Be the first to experience Visions and Voices: The USC Arts and Humanities Initiative!
Provost C. L. Max Nikias welcomes students at this multimedia program featuring a DJ, national poetry-slam champion Javon Johnson, cutting-edge independent film and live music.

Spark!
A Visions and Voices Multimedia Showcase

Friday, August 18 at 4 p.m.
Bovard Auditorium

Science, Serendipity and the Search for Truth
August 31, November 16, February 15 and April 12

Science is on stage in this informal series of conversations and performances presented alongside music, theater, journalism, religion, film, dance and other disciplines. The series will feature a diverse array of critically acclaimed and award-winning scholars and artists. See what serendipitous connections bubble up as we play with ideas and make discoveries.

Two interconnected subjects will be explored during our adventures in interdisciplinary sightseeing: Uncertainty and Point of View. These programs will expand our horizons, add perspective, allow new connections to be explored and bring the central themes into sharper focus. We invite the presenters and audience to take risks, seek connections and, above all, enjoy the delight that comes from the free exchange of ideas.

Uncertainty
On Thursday, August 31 at 7 p.m., join us for a conversation in the Annenberg Auditorium with science writer K.C. Cole, physicist Clifford Johnson, religious historian Jonathan Kirsch and actress Chloe Webb.

Annenberg’s Larry Pryor, climatologist Stephen Schneider, composer Veronika Krausas and engineer Farzad Naeim continue the conversation on Thursday, November 16 at 7 p.m. in the Annenberg Auditorium.

Point of View
Anthropologist Amy Parish, author Victor Navasky and Oscar-nominated filmmaker and writer Jon Boorstin, will be featured on Thursday, February 15 at 7 p.m. at the Gin Wong Conference Center.

The series concludes with relativist Don Marolf, poet and author Michael Datcher and choreographer Rosanna Gamson on Thursday, April 12 at 7 p.m. at the Gin Wong Conference Center.

Organized by K.C. Cole (journalism), Clifford Johnson (physics) and the Annenberg School for Communication.

Water and Power
A Performance by Culture Clash
Friday, September 15 at 6 p.m.

Water and Power, a potent story of contemporary Los Angeles written and performed by Culture Clash, will have its world premiere at the Mark Taper Forum. The play deftly captures the pulse of a city in constant evolution, a city in which no amount of sunlight can illuminate the shadows, where urgent questions are asked about who runs the streets of L.A. Before the play, there will be a discussion with leading political figures and experts about L.A. power and politics.

USC Thornton Symphony at the Walt Disney Concert Hall
Sunday, October 15 at 6:30 p.m.

Larry Livingston, music director, Thornton orchestras
Carl St. Clair, principal conductor
Michelle Kim, violin

USC Thornton Symphony participates in the Los Angeles Philharmonic’s “Sounds About Town” series with music by Thornton’s faculty composer Frank Ticheli (Shooting Stars), Joan Tower (Violin Concerto) and Gustav Mahler (Symphony No. 1).

Doubt
Thursday, October 19 at 7:15 p.m.

“An extraordinary experience: enthralling, vibrant and sizzling.” —New York Post

Doubt, winner of the 2005 Tony Award for Best Play, is a gripping mystery about a nun who harbors doubts about the charismatic parish priest and his relationship with an altar boy. Following the play at the Ahmanson Theatre, USC students will participate in a lively discussion regarding ethical dilemmas with the star-studded cast and ethicists.

In the Continuum
Wednesday, November 15 at 7 p.m.

“In the Continuum leaves behind a warm afterglow of human struggles explored, illuminated and embraced.” —The New York Times

In the Continuum, at the Kirk Douglas Theatre, is a powerful new play and critically acclaimed off-Broadway hit that presents a humanizing view of the devastating problem of AIDS among African and African American women.

Experience L.A.
Many stimulating opportunities will be available for USC students to experience Los Angeles’s world-class cultural landscape. You must be a USC student to participate. Space is limited and advance registration is required. For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.
VISUALS AND VOICES WWW.USC.EDU/VISIONSANDVOICES

Thursday, September 7 at 6 p.m.
Alfred Newman Recital Hall
Robert Pinsky, former U.S. Poet Laureate and translator of “The Inferno of Dante” will be joined by artist Michael Mazur, whose illustrations accompanied Pinsky’s award-winning English version of the famous poem. Mazur and Pinsky will discuss their collaboration—its challenges, discoveries and successes.

This event is presented in conjunction with the exhibition “The Inferno of Dante by Michael Mazur” on view at the USC Fisher Gallery (September 6–October 28). Information about the exhibition may be found at www.usc.edu/fishergallery.

Organized by the Fisher Gallery and supported by the Roski School of Fine Arts, English and Spectrum.

MISS LONELYHEARTS OPERA

Saturday, April 21 at 2 p.m. and 8 p.m.
Bing Theatre
RSVP Required

Brent McMunn, conductor
Ken Cazan, stage director

With libretto by J.D. McClatchy, Miss Lonelyhearts is based on the 1930s novel of the same name by Nathaniel West and deals with thought-provoking, dark and highly personal issues of life, death, god and sexuality. The opera was commissioned from Lowell Liebermann, one of today’s foremost composers. Miss Lonelyhearts has been made into a Broadway play and two movies. This is the first musical setting of the novel and was commissioned by the Juilliard School of Music for their 100th anniversary in 2006 with USC’s Ken Cazan as stage director. The concept, however, has been developed cooperatively with the Juilliard, the USC Thornton School of Music and the College-Conservatory of Music at the University of Cincinnati.

The composer and librettist will be on campus to discuss the creation of this work with students.

Organized by the Thornton School of Music.

CAPTURING MOVEMENT IN TIME AND SPACE
DANCE AND MOTION CAPTURE

Thursday, April 26–Friday, April 27 at 7 p.m.
Bing Theatre
RSVP Required

In the spring semester, a workshop for USC students will be presented by internationally acclaimed choreographer and dancer MARK MORRIS. Visit our website at www.usc.edu/visionsandvoices for details.
In a period of 100 days in 1994, at least 800,000 people were killed in the small country of Rwanda, located in the Great Lakes region of central Africa. These events scarred the nation and challenged western countries to consider the results of their inaction. The Center for Religion and Civic Culture presents an exhibition, film and discussions that explore the genocide and the powerful stories of Rwandan survivors.

**Exhibition Opening**
Thursday, September 14 at 5 p.m.
California African American Museum
Exposition Park

"Rwanda: Portraits of Survival and Hope" opens at the California African American Museum. The exhibit features photographs by Jerry Berndt that focus on two populations of survivors: orphans who are heading households of their surviving siblings and widows who are struggling to care for their children.

**Rebuilding Rwanda, Organizing for Darfur**
Monday, October 9 at 6 p.m.
Annenberg Auditorium

Mark Hanis, CEO of Genocide Intervention Network, and USC scholars will discuss the ongoing humanitarian crisis in Darfur and the current situation in Rwanda.

**God Sleeps in Rwanda**
Wednesday, November 8 at 5:30 p.m.
Leavey Library Auditorium

Join filmmaker and photojournalist Kimberlee Acquaro for a screening of her Academy Award-nominated film, *God Sleeps in Rwanda*, about courageous Rwandan women rebuilding their lives after the genocide, redefining their roles in society and bringing hope to a wounded nation.

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**Film across Borders: Dialogues between Mexican and Chicano Cinemas**
A Transborder Film Festival

**Beauty and the Beast**
A Symposium on Stalin and the Arts

For updated festival information, please visit our website at [www.usc.edu/visionsandvoices](http://www.usc.edu/visionsandvoices).

Organized by Donald Miller (religion), Jon Miller (sociology) and the Center for Religion and Civic Culture’s Brie Loskota and Timothy Sato.
Dancing with Shakti
A Performance by Viji Prakash and the Shakti Dance Company

Thursday, March 22 at 7:30 p.m.
Bovard Auditorium

Artistic director Viji Prakash founded the Shakti Dance Company to introduce young South Asian Americans to the ancient art of Bharata Natyam dance. A virtuoso in this ancient classical dance form, Prakash is an internationally acclaimed dancer, choreographer and teacher. Her dynamic stage presence and her rhythmic command over the complex foot patterns and striking facial expressions bring to life the beauty and grandeur of this art form.

Additional events include a workshop, film screening and discussion. For more information, please visit our website at www.usc.edu/visionsandvoices.

Organized by Nancy Lutkehaus (anthropology/gender studies), Priya Jaikumar (cinema), Dorinne Kondo (anthropology/Asian studies), Gelya Frank (occupational therapy), Doe Mayer (cinema) and Anita Kumar (anthropology).

East Meets West
Exploring Cultures through Music

Tuesday, March 27–Thursday, March 29
Alfred Newman Recital Hall and Thornton School of Music Classrooms

This series of events will feature compelling discussions and demonstrations on the power of the arts to bridge racial, cultural and political differences. A select number of faculty and students from the Jerusalem Academy of Music and Dance (JAMD) in Israel have been invited to participate in this program and will visit the Thornton School of Music as part of an ongoing partnership between the two institutions. Their participation will enhance the discussion on what roles art can play in relationships of peoples of diverse cultures who have traditionally been in conflict. The week of cultural and musical exchange will culminate in a concert featuring an eclectic program, tied together by the theme “East Meets West,” with the JAMD faculty and students and Thornton performers.

Organized by the Thornton School of Music.

Medical Humanities Speaker Series

Featuring
Oliver Sacks and Rita Charon

Oliver Sacks
Music, Healing and the Brain
Friday, September 15 at 4 p.m.
Mayer Auditorium, Health Sciences Campus

World-renowned professor of neurology and author, Dr. Oliver Sacks, discusses the role of the humanities in medicine. A professor at the Albert Einstein College of Medicine and at the NYU School of Medicine, Sacks is concerned above all with the ways in which individuals survive and adapt to different neurological diseases and conditions, and what this experience can tell us about the human brain and mind. He is the author of nine award-winning books that have sold several million copies worldwide. He is perhaps best known for his book *Awakenings*, which inspired the Oscar-nominated movie starring Robin Williams and Robert DeNiro.

Rita Charon
Narrative Medicine: The Healing Power of Stories
Thursday, February 8 at 4 p.m.
Doheny Memorial Library, Room 240

Friday, February 9 at 3 p.m.
Mayer Auditorium, Health Sciences Campus

Dr. Rita Charon, internist and literary scholar, will discuss some of the core issues facing the health of individuals and society. Charon is professor of clinical medicine at the College of Physicians and Surgeons of Columbia University and director of the program in narrative medicine. She has designed and directed Columbia's teaching programs in medical interviewing, humanities and medicine and narrative medicine, and her teaching methods and curricular designs have been replicated in many medical schools internationally. She is editor-in-chief of the journal *Literature and Medicine* and the author of numerous publications, including *Narrative Medicine: Honoring the Stories of Illness*.

Organized by Pamela Schaff (family medicine), Erin Quinn (Keck admissions), Hilary Schor (English) and Clive Taylor (pathology).

Events at the Health Sciences and University Park campuses

Organized by Nancy Lutkehaus (anthropology/gender studies), Priya Jaikumar (cinema), Dorinne Kondo (anthropology/Asian studies), Gelya Frank (occupational therapy), Doe Mayer (cinema) and Anita Kumar (anthropology).
Global Culture
Contemporary Art in the World

This series explores the role of the arts in responding to contemporary social conditions in Japan, Mexico and the United States. The work of Iona Rozeal Brown and Carlos Monsiváis represents the power of the creative process. Their visits will inspire students to engage with contemporary art and visual culture in new and exciting ways.

Iona Rozeal Brown
Art, Hip Hop and Globalism
Friday, September 29 at noon
Doheny Memorial Library
Intellectual Commons, Room 233
Contemporary artist Iona Rozeal Brown, an African American artist who has lived in Tokyo, Yokohama and Washington, D.C., stages a creative dialogue between traditional Japanese art forms and Hip Hop. Brown has had solo shows in Los Angeles, San Francisco, New York and Washington, D.C., and her work was featured in the influential exhibition Black Belt at the Studio Museum in Harlem. The presentation will be followed by a discussion with USC English professor Richard Meyer.

Carlos Monsiváis
Myths and Realities: Frida, the Border, Lucha Libre and You Name It
Thursday, October 26 at noon
Doheny Memorial Library
Intellectual Commons, Room 233
Carlos Monsiváis is arguably Latin America’s foremost cultural critic—an award-winning essayist and journalist whose writings investigate the artistic and sociopolitical life of Mexico, with a special focus on the strange, chaotic and vibrant megalopolis of Mexico City. Loving and satirical but consistently intelligent and ethical, Monsiváis’s gaze seems to take in virtually everything, from history and politics to the rich diversity and dignity of popular urban culture. Daniela Bleichmar, Roberto Diaz and Selma Holo will moderate a discussion after Monsiváis’s presentation.

Music the Way It’s Sposed to Be
Friday, March 2 at 8 p.m.
Alfred Newman Recital Hall
USC Thornton Baroque Sinfonia
Adam Gilbert, director

Is it ethical for us to impose our tastes and value systems on masterpieces from the past? Would Bach agree that a modern performance of his work is “better” than the ones he had available to him? This concert will be dedicated to finding answers to these and other questions.

Like other ensembles that study the performance practices of music written before the advent of recording technology, the Thornton Baroque Sinfonia will discuss the kind of historical knowledge necessary to perform this repertory and demonstrate how these early instruments are played, showing their different sounds and playing techniques, while contrasting them with modern instruments. The concert will be preceded by a conversation with a prominent performer and musicologist, Victor Coelho, an expert in early music performance and in rock/blues guitar.

Organized by the Thornton School of Music.

Václav Havel’s Protest
Wednesday, March 7 at 7 p.m.
Scene Dock Theatre
RSVP Required

From celebrated Czech playwright Václav Havel, a key figure in Czech public life for the past half century, comes one of his wittiest one-acts that raises important questions about the role of artists in a political context. Written in 1978, Protest deals with the travails of Havel’s alter-ego Ferdinand Vanek. Recently released from jail for anti-government activities, Vanek escaped his hellish office to visit the comfortable, middle-class home of his friend, Stanek. He is hoping to convince Stanek to sign a petition renouncing the regime. In this remarkable work, Havel demonstrates how the restrictions of freedom of speech and thought spread conformity across all members of society while slowly eroding basic humanity.

Organized by the School of Theatre.

The Conservatory as Exploratory
Universal Fundamentals and Irrational Intangibles in the Information Revolution
Wednesday, March 21 at 7:30 p.m.
Alfred Newman Recital Hall

This concert event will feature several world-class, conservatory-trained musicians from around the world, including Sicily’s Francesco Buzurro, Argentina’s Daniel Corzo and USC’s Richard Smith. They will engage in acts of real-time musical risk-taking through their collaborative performance. An after-concert panel of USC music-school graduates will discuss their post-USC success strategies within the turbulence of the information revolution. Panel members have worked with the Los Angeles Philharmonic, in major television and film productions and with recording artists including Snoop Dogg, Johnny Lang, Josh Groban, Mark Anthony and the Backstreet Boys.

Organized by Richard Smith (studio guitar).

Organized by Richard Meyer (art history), Roberto Diaz (Spanish and Portuguese) and Selma Holo (art history, Fisher Gallery and the International Museum Studies Institute). Co-sponsored by LVMC.
Donal O’Kelly
Join us for two fantastic performances by the critically acclaimed Irish actor Donal O’Kelly.

Jimmy Joyced!
Wednesday, February 28 at 7 p.m.
Ground Zero Coffeehouse

“Everything about this tantalising performance is memorable ... nothing short of ‘genius inspired by genius.’” — RTE (Radio Telefís Éireann, Ireland’s Public Service Broadcaster)

Jimmy Joyced! is a hilarious one-man show that takes a journey through the life and times of Irish writer James Joyce. This energetic and colorful production is a punctuated combination of physical performance and vocal delivery. O’Kelly received a Best Actor nomination at the Irish Times/ESB Irish Theatre Awards. The performance will be preceded by a roundtable discussion featuring several James Joyce specialists.

The Cambria
Thursday, March 1 at 8 p.m.
Gin Wong Conference Center

“A powerful theatrical experience ... a stirring production” — Irish Examiner

“A first-class ticket to Dublin... wonderful to watch.” — Karen Fricker, The Guardian

The Cambria is based on the experience of escaped slave Frederick Douglass who, in 1845, had just published his life story and sought asylum in Ireland. The play reflects on the intertwined fates of African American slaves and the poor Irish peasantry who would emigrate in the millions to escape starvation. In the U.S., the Irish often lived and worked alongside African Americans, causing racial tension and, at times, solidarity and cooperation. Douglass compared the conditions of the Irish, as he witnessed them during his travels, to those of slaves in America.

As an actor, Donal O’Kelly’s movie roles include Bimbo in Roddy Doyle’s The Van, and roles in Irish movies Spin the Bottle and I Went Down. He has appeared in Beckett’s Act without Words I at the Lincoln Center, Waiting for Godot at the Toronto Winter Garden, Juno and the Paycock at the Abbey Theatre and in Colm Toibin’s Beauty in a Broken Place at the Peacock. He has toured Europe, the United States, Canada and Australia with his solo plays.

Organized by David Lloyd (English) and Peter O’Neill (writing program).

Photojournalism and the American Presidency

Organized by the Annenberg School for Communication.

Building Value
USC’s Impact on the Built Environment of Los Angeles

Organized by architecture faculty members Amy Murphy and Kim Coleman.

This three-day event will explore the work of USC architecture alumni and provoke meaningful reflection among students about the opportunities they have to carry the lessons and values they have learned at USC into the wider community. The series includes a lecture by James Steele, a symposium featuring USC architecture alumni and building tours of several significant projects throughout Los Angeles.

Organized by architecture faculty members Amy Murphy and Kim Coleman.
VVisions and Voices Inaugural Event

Jazz, Public Diplomacy and Dizzy Gillespie

Featuring Quincy Jones and the Thornton Jazz Orchestra

Thursday, October 12 at 7:30 p.m.
Bovard Auditorium
RSVP Required

In 1956, Dizzy Gillespie took jazz to the world on a diplomatic mission initiated by Congressman Adam Clayton Powell and funded by the State Department. Quincy Jones was Dizzy's fourth trumpeter and tour manager. The USC Annenberg School for Communication, USC Center on Public Diplomacy, USC Integrated Media Systems Center and Visions and Voices present this special event to celebrate the 50th anniversary of the tour and the role of music in cultural diplomacy. The event will feature the Thornton Jazz Orchestra directed by Shelly Berg. In addition to the performance, the event will include a conversation with Quincy Jones and other musicians and scholars about jazz, public diplomacy and American ideals.

Tickets will be available for USC students through Visions and Voices. To RSVP or for additional ticket information, please visit our website at www.usc.edu/visionsandvoices.

Tuesday, February 27, Time TBA
Bovard Auditorium
RSVP Required

Rap confronts issues of racial justice, solidarity and separation, guilt and innocence. This event brings together contemporary recording artists, USC students who create and listen to the music, and faculty who study and are energized by it, so that we may exchange ideas, engage one another and listen to and/or perform the music. More broadly viewed, Hip Hop comprises other elements including dance, fashion and visual art. Please join us for a multidimensional evening of multimedia performance and philosophical critique, as the poetry and music of rap engages us morally and moves us spiritually.

Organized by Jody Armour (law), Ronald Garet (law/religion), Ronald McCurdy (jazz studies), Sharon Stewart (community outreach), Garrett Thompson (cinema-TV), Lori White (student affairs) and Patrick Bailey (student life and involvement).

Tuesday, February 7 at 7 p.m.
Bovard Auditorium
RSVP Required

This signature Visions and Voices event features Spike Lee, one of Hollywood’s most important and influential filmmakers. A producer, director, writer and actor, Spike Lee has made numerous critically acclaimed films including Malcolm X, Do the Right Thing, Jungle Fever, Crooklyn and He Got Game.

Lee will talk about his experience in the film industry making technically original, politically inspired and often controversial films. The event will include a conversation with Spike Lee and USC faculty and a Q&A with the audience.

Visions and Voices Signature Event
Friday, October 13, Time TBA  
Mayer Auditorium, Health Sciences Campus  
Friday, October 13 at 7:30 p.m.  
Bovard Auditorium 

The award-winning actress and playwright Anna Deavere Smith presents two performances at USC highlighting the ways the arts and humanities may enrich the world of medicine and vice versa. Focusing on the many voices central to the drama of human illness, Smith's performances will draw on material from *Rounding it Out*, which she created for the Yale Medical School, and her current project on the body in crisis. Both performances will be followed by a panel discussion.

The winner of numerous awards including the prestigious MacArthur “Genius” Award, Smith is a professor at New York University. An actress and playwright who is also a public intellectual, her innovative theater projects serve as occasions for intersections between the arts and the civic sphere, between artists and intellectuals and between intellectuals and activists. She is perhaps best known as the author and performer of two one-woman plays about racial tensions in American cities—*Fires in the Mirror* (Obie Award–winner and runner-up for the Pulitzer Prize) and *Twilight: Los Angeles 1992* (Obie Award–winner and Tony Award–nominee). Smith’s television and film credits include *The West Wing* and *Philadelphia*. Her books include *Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts—For Actors, Performers, Writers, and Artists of Every Kind*.

Organized by Joe Boone (English) and Pamela Schaff (family medicine).

**Narrative Ethics**

A Performance by Anna Deavere Smith

“*The most exciting individual in American theater*” — Newsweek

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Organized by Joe Boone (English) and Pamela Schaff (family medicine).
Asians in the Americas
Americans in Asia

This series of events brings together journalists, writers, academics, filmmakers, activists and artists whose work focuses on the way culture, capital, ideas and populations flow and counter-flow through the Pacific Rim, from Asia to Latin America to North America and back again.

The Politics of Rich and Poor: Asian Americans in the Global City
Tuesday, October 17–Thursday, October 19
From transnational industrialists and elite professionals to low-wage laborers and undocumented service workers, Asians represent some of the richest and poorest segments of the U.S. population. These sessions highlight the class diversity of Asian America and will feature anthropologist Aihwa E. Wong, filmmaker and community activist Spencer Nakasako, novelist Nina Revoyr and the Program in American Studies and Ethnicity director and associate professor Ruth Gilmore.

South by Southeast: Indian and Vietnamese Artists in a Transnational Age
Tuesday, January 30–Thursday, February 1
In pursuit of ethical (self-)representation and transformative practice, Asian artists in diaspora deploy a wide range of resources and techniques and work fearlessly across mediums. These sessions will feature the work of several cutting-edge artists/writers: sociologist and filmmaker Kum-Kum Bhavnani, journalist, memoirist and radio-show host Nguyen Qui Duc, artist Dinh Q. Lê and cinema-TV assistant professor Priya Jaikumar.

Visit our website at www.usc.edu/visionsandvoices for a complete schedule of events.


USC Thornton Music Ensemble
Steve Reich at 70

Monday, January 29
7 p.m.: Pre-performance discussion
8 p.m.: Concert
Alfred Newman Recital Hall

Thornton Contemporary Music Ensemble, Donald Crockett, director
Thornton Percussion Ensemble, Erik Forrester, director
Thornton Classical Guitar Ensemble, James Smith, director

This concert is presented in conjunction with a citywide festival celebrating composer Steve Reich’s 70th birthday. Widely regarded as one of the major “minimalists,” Reich’s music has had a major impact on art, film and popular music in the 20th century. From his early taped speech pieces “It’s Gonna Rain” (1965) and “Come Out” (1966) to “Three Tales” (2002), a digital-video opera made in collaboration with video-artist Beryl Korot, Reich’s path has embraced not only aspects of Western classical music, but the structures, harmonies and rhythms of non-Western and American vernacular music, particularly jazz.

The concert will be preceded by a discussion with Steve Reich about minimalism in art and popular music.

Organized by the Thornton School of Music. Other partners in this festival include the Los Angeles Philharmonic, LA Master Chorale and UCLA Live.
Storytelling with Testimony

Wednesday, January 17 at 6 p.m.
Hedco Neurosciences Building, Hedco Auditorium
During the fall semester, the College of Letters, Arts and Sciences and the USC Shoah Foundation Institute will collaborate in the mounting of a freshman seminar that will provide students with the opportunity to work with the rich archive of survivor testimonies from the Shoah Foundation Institute. Students will learn how to conceptualize and create their own testimony clips. This event will feature a screening of student-produced reels, followed by a discussion with students and Shoah Foundation Institute staff about the process of working with survivor testimonies.

Organized by the College of Letters, Arts and Sciences and the USC Shoah Foundation Institute for Visual History and Education.

The Mathematics in Music
A Performance and Conversation with Elaine Chew

Wednesday, January 24 at 7:30 p.m.
Alfred Newman Recital Hall
The 17th-century German polymath, Gottfried Leibniz, likened music to unconscious arithmetic. Featuring pianist-engineer Elaine Chew, this event demonstrates mathematical principles in music through performance of contemporary pieces, illustrations of their analyses using computing tools and interactive discussion interspersed between the pieces. Chew is an interdisciplinary scholar with dual training in operations research and music performance. She has produced and performed numerous classical concerts in countries ranging from Singapore to Slovenia. As a pioneer building a career at the intersection of music and engineering, she was awarded the prestigious NSF Early Career Award and Presidential Early Career Award for Science and Engineering, the highest honor bestowed upon young scientists and engineers in the United States.

Organized by Elaine Chew (engineering), the Viterbi School of Engineering and the Thornton School of Music.

Envisioning the Past

The past and antiquity serve as sources of imagination, innovation and tradition at these interactive trips to the Getty Villa and UCLA Experiential Technologies Center. You must be a USC student to participate. To RSVP, please visit our website at www.usc.edu/visionsandvoices.

Getty Villa: Reconstructed and Deconstructed
Wednesday, October 25 from noon–5 pm
This trip to the newly reopened Getty Villa will include a conversation with curators and conservators about the success of the museum environment as a reconstructed artifact, art gallery, education center and performance venue.

A Virtual Experience of Ancient Jerusalem and Rome
Wednesday, January 24 from 3–6 pm
Take a trip to ancient Jerusalem and Rome through a virtual experience at the UCLA Experiential Technologies Center (ETC), which promotes the use of new technologies for research in diverse disciplines through the comprehensive simulation of historical environments.

Organized by Bryan Burns (classics), Lynn Swartz Dodd (religion), Anne Porter (religion), Alison Renteln (political science) and Diane Winston (journalism).

The Glorious Burden

Friday, October 20–Sunday, October 22
George Lucas Instructional Building, Room 108
This fascinating series examines the American Presidency through feature films and documentaries portraying presidents confronted by the major crises of their careers. In addition to providing a glimpse of the unique skills and flaws that each man brought to the office, the series illustrates the dichotomy inherent in an office that is both the most desired position in the world and a burden that each president couldn’t wait to lay down.

The opening night screening will feature David Wolper’s The Making of the President 1960. Mr. Wolper will introduce the film and talk about its production. Following the screening, there will be a discussion of the 1960 election and its implications for the campaigns that followed, chaired by Michael Renov, associate dean of the School of Cinema-Television, and featuring faculty from history and political science.

For a complete schedule of films and related programs and exhibitions, please visit our website at www.usc.edu/visionsandvoices.

Organized by the School of Cinema-Television.

Photo: Brian Morri
Melodramas of Change
USC’s First Indian Film Festival
Friday, October 27–Saturday, October 28
Eileen Norris Cinema Theatre
Attend screenings of India’s film classics and of its emerging cinema as we celebrate the world’s largest film industry! The festival will showcase the unique, innovative and changing forms of Indian cinema and society. The two-day event will include features, documentaries, a panel discussion with filmmakers and scholars and an evening gala with music inspired by the sounds of contemporary Bollywood.

For the most up-to-date schedule information, please visit our website at www.usc.edu/visionsandvoices.

Organized by the School of Cinema-Television.

Mandelstam’s Witness
Tuesday, November 21 at 7 p.m.
Scene Dock Theatre
RSVP Required
Mandelstam’s Witness is V.M. Rakoff’s adaptation of the first volume of Nadezhda Mandelstam’s memoir, Hope Against Hope. The play tells the harrowing tale of the arrest and imprisonment of Nadezhda’s husband, Osip, for writing a poem about Joseph Stalin. Osip Mandelstam was one of Russia’s greatest poets of the last century. After his death in a Stalin prison in 1938, Nadezhda memorized or hid all of his poems to ensure that they would not be blotted out by Soviet authorities. Staying one step ahead of arrest and after an endless series of hardships, she smuggled the poems to the West in the 1950s. Mandelstam’s Witness reveals a woman of great intelligence, limitless courage, no illusions and a wild sense of the absurdity of life.

Organized by the School of Theatre.

World Press Photo 2006
World Press Photo is the leading international press photography competition and exhibition. As it has for the past two years, the USC Annenberg School for Communication will host the exhibition of winning photographs.

Opening Reception and Discussion
Thursday, January 11
Time and Location TBA
Visit our website at www.usc.edu/visionsandvoices for additional events featuring Pulitzer Prize-winning photographers on subjects including photojournalism and public diplomacy and the power of images to influence our perspectives on everything from body image to politics, war and the world around us.

Organized by the Annenberg School for Communication.
Talking Out/Looking In

This series features several important classical and contemporary films viewed through the lens of social-work theory and practice. Over the past century, film is arguably the preeminent art form of our culture, reflecting our basic fears and desires, our shared myths and dreams. This series will explore social problems in an open and exciting discussion format moderated by faculty from the USC School of Social Work.

Guess Who's Coming to Dinner
Friday, November 17 at 6:30 p.m.
George Lucas Instructional Building, Room 108
In "Guess Who's Coming to Dinner" (directed by Stanley Kramer, 1967), a liberal white couple (Katharine Hepburn and Spencer Tracy) teach their daughter (Katharine Houghton) that all people are created equal regardless of race or religion. But things change when she unexpectedly brings home a black doctor (Sydney Poitier) and announces that they're engaged. This provocative film challenges our conscious and unconscious beliefs and prejudices about each other. Ralph Fertig will lead a conversation following the screening and discuss ways to create a more inclusive society.

City of God
Friday, February 9 at 6:30 p.m.
George Lucas Instructional Building, Room 108
"City of God" (directed by Fernando Meirelles and Katia Lund, Brazil, 2002) is about a housing project built in the 1960s that in the early ‘80s became one of the most dangerous places in Rio de Janeiro. The tale tells the stories of many characters whose lives sometimes intersect. However, all is seen through the eyes of a singular narrator, Busca-Pé, a poor black youth too frail and scared to become an outlaw, but also too smart to be content with underpaid, menial jobs. Kristen Ferguson will lead a discussion following the film and will examine the latest research regarding social development in Latin American countries.

Searching for the Wrong-Eyed Jesus
Friday, April 13 at 6:30 p.m.
George Lucas Instructional Building, Room 108
"Searching for the Wrong-Eyed Jesus" (directed by Andrew Douglas, 2005) is a captivating and compelling road trip through the creative and religious spirit of the South. The documentary travels to churches, prisons, biker bars and coal mines, revealing misfits, loners and a world of marginalized white people and their sometimes haunting culture. In a discussion following the screening, Rafael C. Angola will examine the characters and culture of the South and help us recognize redemption in the most unlikely people and places.

Organized by social-work faculty members Rafael Angola, Mary Gress, Stephen Hydon and Jolene Swain.

The Moral Morass of Contemporary Life
Wednesday, March 7 from 3–5 p.m.
Doheny Memorial Library
Intellectual Commons, Room 233
The Dialogues series continues with a discussion on the moral morass of contemporary life. Panelists include Rabbi Leonard Beerman and Rev. George Regas.

Organized by Steve Ross (history), Lynn O'Leary-Archer (USC Libraries), Barbara Isenberg (Los Angeles Institute for the Humanities), Lindsay Clark (Los Angeles Institute for the Humanities) and Tyson Gaskill (USC Libraries).
TransFormations
TransFormations is a series of events formed around four specific topics, each at the crossroads of four larger umbrella themes: art, technology, cognition and perception.

Remixing the Archive
Saturday, November 4–Sunday, November 5
Theory meets practice during this dynamic weekend of speakers, screenings, exhibits, workshops, a live performance event and file-sharing party, culminating in a student competition. Explore the evolving status of digital archives and interrogate the historical roots and cultural implications of an exceptionally vibrant remix culture.

The Perception of Perception
Saturday, January 20–Sunday, January 21
In today’s data-saturated and digitally mediated world, questions of how we perceive the world around us have taken on a new urgency. From big-budget Hollywood to a 19th-century panorama, this series of speakers, panels, workshops and exhibits will trace three interwoven strands through the fields of cognition, perspective and stereoscopy—no one attending these events will see the world the same way again.

Fiction Science
Saturday, March 3–Sunday, March 4
This weekend of events will bring together writers, artists, scientists, directors and special-effects artists to map out the territories between fiction and science and reality and fantasy, asking whether fictional worlds, hoaxes, satire and alternate histories can sometimes seem more “true-to-life” than reality itself.

Distributed Realities
Saturday, April 21–Sunday, April 22
The final event of the series will examine new technology’s impact on our ideas of public space and social interaction. We will focus on a number of interconnected topics, including radical new approaches to distance learning; alternate reality games, multi-user installations and multi-authored storytelling; the meanings of immersion, interaction, participation and social experience; and how connections between people are mediated and amplified via technology.

Visit our website at www.usc.edu/visionsandvoices for updated event information.

Organized by cinema-TV faculty members Perry Hoberman, Steve Anderson, Anne Balsamo, Anne Friedberg, Richard Weinberg and Michael Naimark; Alice Gambrell (English); Douglas Thomas (communication); and Holly Willis (fine arts).
TransFormations

Transformations is a series of events formed around four specific topics, each at the crossroads of four larger umbrella themes: art, technology, cognition and perception.

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Voices from the List
Sunday, November 12 at 7:30 p.m.
Eileen Norris Cinema Theatre
Join us for a screening of the documentary Voices from the List, the true story of Oskar Schindler, as told by the Jews he saved. Based exclusively on testimonies of “Schindler Juden” from the USC Shoah Foundation Institute archive, Voices from the List continues beyond the narrative of the film, starting with each person before the Holocaust and showing how they rebuilt their lives after the Holocaust was over. The film incorporates rare archival footage and an original score to add a new dimension—the real voices of the people whose names were on the list—to the story of Oskar Schindler. The screening will be followed by a panel discussion with three survivors featured in the documentary and filmmakers James Moll and Mike Mayhew.

Organized by the College of Letters, Arts and Sciences and the USC Shoah Foundation Institute for Visual History and Education.
Looking Out/Looking In
This series features several important classical and contemporary films viewed through the lens of social-work theory and practice. Over the past century, film is arguably the preeminent art form of our culture, reflecting our basic fears and desires, our shared myths and dreams. This series will explore social problems in an open and exciting discussion format moderated by faculty from the USC School of Social Work.

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Talk Talk
An Evening with T.C. Boyle
Thursday, November 2 at 7:30 p.m.
Hedco Neurosciences Building
Hedco Auditorium
USC English professor and world-renowned author T. Coraghessan Boyle will read from his new novel, *Talk Talk*, the story of a deaf woman whose identity has been stolen. It is a fictional meditation not only on difference, but on the nature of identity itself and on the role that language and acculturation play in its construction. Boyle is the award-winning author of seventeen books of fiction, including *After the Plague*, *Drop City*, *The Inner Circle* and *Tooth and Claw*. The event will be followed by a discussion, book signing and reception.

Organized by the College of Letters, Arts and Sciences.

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Organized by the School of Cinema-Television.

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Organized by the School of Theatre.

World Press Photo 2006
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Time and Location TBA
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Organized by the Annenberg School for Communication.
Alfred Newman Recital Hall

The 17th-century German polymath, Gottfried Leibniz, likened music to unconscious arithmetic. Featuring pianist-engineer Elaine Chew, this event demonstrates mathematical principles in music through performance of contemporary pieces, illustrations of their analyses using computing tools and interactive discussion interspersed between the pieces. Chew is an interdisciplinary scholar with dual training in operations research and music performance. She has produced and performed numerous classical concerts in countries ranging from Singapore to Slovenia. As a pioneer building a career at the intersection of music and engineering, she was awarded the prestigious NSF Early Career Award and Presidential Early Career Award for Science and Engineering, the highest honor bestowed upon young scientists and engineers in the United States.

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Organized by the Thornton School of Music. Other partners in this festival include the Los Angeles Philharmonic, LA Master Chorale and UCLA Live.
Mind and Behavior in Theater and Film

Featuring Peter Brook

February
Date, Time and Location TBA
This event will feature seminal theater director, filmmaker and theorist Peter Brook and a screening of his film, Tragedy of Hamlet, followed by an interview with Brook and audience Q&A moderated by Antonio Damasio, Dornsife professor of neuroscience and director of the Brain and Creativity Institute at USC.

Peter Brook is a highly influential British theatrical producer, director and author whose work consistently evokes a great deal of admiration and embodies a deep respect for individuality and diversity. His films include Lord of the Flies (1962), Meetings with Remarkable Men (1979) and the eponymous movie based on the Indian epic Mahabharata (1989). Brook has created a variety of other theatrical works, such as a version of Oliver Sacks’s The Man Who Mistook His Wife for a Hat (1994), a production of Mozart’s Don Giovanni (1998) and a streamlined Hamlet (2000).

Organized by Antonio and Hanna Damasio (psychology, Brain and Creativity Institute).

Spike Lee
America through My Lens

Narrative Ethics
A Performance by Anna Deavere Smith

“...the most exciting individual in American theater.” — Newsweek

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Mayer Auditorium, Health Sciences Campus
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The winner of numerous awards including the prestigious MacArthur “Genius” Award, Smith is a professor at New York University. An actress and playwright who is also a public intellectual, her innovative theater projects serve as occasions for intersections between the arts and the civic sphere, between artists and intellectuals and between intellectuals and activists. She is perhaps best known as the author and performer of two one-woman plays about racial tensions in American cities—Fires in the Mirror (Obie Award–winner and runner-up for the Pulitzer Prize) and Twilight: Los Angeles 1992 (Obie Award–winner and Tony Award–nominee). Smith’s television and film credits include The West Wing and Philadelphia. Her books include Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts—For Actors, Performers, Writers, and Artists of Every Kind.

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Bovard Auditorium

The award-winning actress and playwright Anna Deavere Smith presents two performances at USC highlighting the ways the arts and humanities may enrich the world of medicine and vice versa. Focusing on the many voices central to the drama of human illness, Smith’s performances will draw on material from Rounding it Out, which she created for the Yale Medical School, and her current project on the body in crisis. Both performances will be followed by a panel discussion.

The winner of numerous awards including the prestigious MacArthur “Genius” Award, Smith is a professor at New York University. An actress and playwright who is also a public intellectual, her innovative theater projects serve as occasions for intersections between the arts and the civic sphere, between artists and intellectuals and between intellectuals and activists. She is perhaps best known as the author and performer of two one-woman plays about racial tensions in American cities—Fires in the Mirror (Obie Award–winner and runner-up for the Pulitzer Prize) and Twilight: Los Angeles 1992 (Obie Award–winner and Tony Award–nominee). Smith’s television and film credits include The West Wing and Philadelphia. Her books include Letters to a Young Artist: Straight-up Advice on Making a Life in the Arts—For Actors, Performers, Writers, and Artists of Every Kind.

Organized by Antonio and Hanna Damasio (psychology, Brain and Creativity Institute).

Mind and Behavior in Theater and Film

Featuring Peter Brook

February
Date, Time and Location TBA
This event will feature seminal theater director, filmmaker and theorist Peter Brook and a screening of his film, Tragedy of Hamlet, followed by an interview with Brook and audience Q&A moderated by Antonio Damasio, Dornsife professor of neuroscience and director of the Brain and Creativity Institute at USC.

Peter Brook is a highly influential British theatrical producer, director and author whose work consistently evokes a great deal of admiration and embodies a deep respect for individuality and diversity. His films include Lord of the Flies (1962), Meetings with Remarkable Men (1979) and the eponymous movie based on the Indian epic Mahabharata (1989). Brook has created a variety of other theatrical works, such as a version of Oliver Sacks’s The Man Who Mistook His Wife for a Hat (1994), a production of Mozart’s Don Giovanni (1998) and a streamlined Hamlet (2000).

Organized by Antonio and Hanna Damasio (psychology, Brain and Creativity Institute).
Visions and Voices Inaugural Event

Jazz, Public Diplomacy and Dizzy Gillespie

Featuring Quincy Jones and the Thornton Jazz Orchestra

Thursday, October 12 at 7:30 p.m.
Bovard Auditorium
RSVP Required
In 1956, Dizzy Gillespie took jazz to the world on a diplomatic mission initiated by Congressman Adam Clayton Powell and funded by the State Department. Quincy Jones was Dizzy’s fourth trumpeter and tour manager. The USC Annenberg School for Communication, USC Center on Public Diplomacy, USC Integrated Media Systems Center and Visions and Voices present this special event to celebrate the 50th anniversary of the tour and the role of music in cultural diplomacy. The event will feature the Thornton Jazz Orchestra directed by Shelly Berg. In addition to the performance, the event will include a conversation with Quincy Jones and other musicians and scholars about jazz, public diplomacy and American ideals.

Tickets will be available for USC students through Visions and Voices. To RSVP or for additional ticket information, please visit our website at www.usc.edu/visionsandvoices.

Tuesday, February 27, Time TBA
Bovard Auditorium
Rap confronts issues of racial justice, solidarity and separation, guilt and innocence. This event brings together contemporary recording artists, USC students who create and listen to the music, and faculty who study and are energized by it, so that we may exchange ideas, engage one another and listen to and/or perform the music. More broadly viewed, Hip Hop comprises other elements including dance, fashion and visual art. Please join us for a multidimensional evening of multimedia performance and philosophical critique, as the poetry and music of rap engages us morally and moves us spiritually.

Organized by Jody Armour (law), Ronald Garet (law/religion), Ronald McCurdy (jazz studies), Sharon Stewart (community outreach), Garrett Thompson (cinema-TV), Lori White (student affairs) and Patrick Bailey (student life and involvement).

Visions and Voices Signature Event
Donal O’Kelly
Join us for two fantastic performances by the critically acclaimed Irish actor Donal O’Kelly.

Jimmy Joyced!
Wednesday, February 28 at 7 p.m.
Ground Zero Coffeehouse

“Everything about this tantalising performance is memorable ... nothing short of ‘genius inspired by genius.’” — RTE (Radio Telefís Eireann, Ireland’s Public Service Broadcaster)

Jimmy Joyced! is a hilarious one-man show that takes a journey through the life and times of Irish writer James Joyce. This energetic and colorful production is a punchy combination of physical performance and vocal delivery. O’Kelly received a Best Actor nomination at the Irish Times/ESB Irish Theatre Awards. The performance will be preceded by a roundtable discussion featuring several James Joyce specialists.

The Cambria
Thursday, March 1 at 8 p.m.
Gin Wong Conference Center

“A powerful theatrical experience ... a stirring production” — Irish Examiner

“A first-class ticket to Dublin... wonderful to watch. ****” — Karen Fricker, The Guardian

The Cambria is based on the experience of escaped slave Frederick Douglass who, in 1845, had just published his life story and sought asylum in Ireland. The play reflects on the intertwined fates of African American slaves and the poor Irish peasantry who would emigrate in the millions to escape starvation. In the U.S., the Irish often lived and worked alongside African Americans, causing racial tension and, at times, solidarity and cooperation. Douglass compared the conditions of the Irish, as he witnessed them during his travels, to those of slaves in America.

As an actor, Donal O’Kelly’s movie roles include Bimbo in Roddy Doyle’s The Van, and roles in Irish movies Spin the Bottle and I Went Down. He has appeared in Beckett’s Act without Words I at the Lincoln Center, Waiting for Godot at the Toronto Winter Garden, Juno and the Paycock at the Abbey Theatre and in Colm Toibin’s Beauty in a Broken Place at the Peacock. He has toured Europe, the United States, Canada and Australia with his solo plays.

Organized by David Lloyd (English) and Peter O’Neill (writing program).

Donal O’Kelly

Building Value
USC’s Impact on the Built Environment of Los Angeles

Wednesday, October 4—Friday, October 6

USC architecture graduates include Frank Gehry and Thom Mayne, whose work takes aesthetic risks that have come to redefine architectural practice today. Graduates James Bonar and Ena Dubnoff are highly respected in the areas of social architecture and low-income housing. Ed Niles, Ronald Altoon and Michael Hricak have shown leadership through involvement in organizations such as the American Institute of Architects. Some of Los Angeles’s most significant landmarks have been produced through the multigenerational alumni of AC Martin and Associates. Pierre Koenig and Raphael Soriano remain renowned for their ardent pursuit of free inquiry that redefined the single-family house in the postwar period. Recent graduate Mark Lee continues the goal of free inquiry in his search for new means of expression. At the urban scale, Jon Jerde and Mark Rios have pioneered new forms of “placemaking,” using architecture as a means to create communal places here and abroad.

This three-day event will explore the work of USC architecture alumni and provoke meaningful reflection among students about the opportunities they have to carry the lessons and values they have learned at USC into the wider community. The series includes a lecture by James Steele, a symposium featuring USC architecture alumni and building tours of several significant projects throughout Los Angeles.

Organized by architecture faculty members Amy Murphy and Kim Coleman.
Global Culture
Contemporary Art in the World

This series explores the role of the arts in responding to contemporary social conditions in Japan, Mexico and the United States. The work of Iona Rozeal Brown and Carlos Monsiváis represents the power of the creative process. Their visits will inspire students to engage with contemporary art and visual culture in new and exciting ways.

Iona Rozeal Brown
Art, Hip Hop and Globalism
Friday, September 29 at noon
Doheny Memorial Library
Intellectual Commons, Room 233

Contemporary artist Iona Rozeal Brown, an African American artist who has lived in Tokyo, Yokohama and Washington, D.C., stages a creative dialogue between traditional Japanese art forms and Hip Hop. Brown has had solo shows in Los Angeles, San Francisco, New York and Washington, D.C., and her work was featured in the influential exhibition Black Belt at the Studio Museum in Harlem. The presentation will be followed by a discussion with USC English professor Richard Meyer.

Carlos Monsiváis
Myths and Realities: Frida, the Border, Lucha Libre and You Name It
Thursday, October 26 at noon
Doheny Memorial Library
Intellectual Commons, Room 233

Carlos Monsiváis is arguably Latin America’s foremost cultural critic—an award-winning essayist and journalist whose writings investigate the artistic and sociopolitical life of Mexico, with a special focus on the strange, chaotic and vibrant megalopolis of Mexico City. Loving and satirical but consistently intelligent and ethical, Monsiváis’s gaze seems to take in virtually everything, from history and politics to the rich diversity and dignity of popular urban culture. Daniela Bleichmar, Roberto Diaz and Selma Holo will moderate a discussion after Monsiváis’s presentation.

Musical the Way It’s Sposed to Be
Friday, March 2 at 8 p.m.
Alfred Newman Recital Hall

USC Thornton Baroque Sinfonia
Adam Gilbert, director

Is it ethical for us to impose our tastes and value systems on masterpieces from the past? Would Bach agree that a modern performance of his work is “better” than the ones he had available to him? This concert will be dedicated to finding answers to these and other questions.

Like other ensembles that study the performance practices of music written before the advent of recording technology, the Thornton Baroque Sinfonia will discuss the kind of historical knowledge necessary to perform this repertory and demonstrate how these early instruments are played, showing their different sounds and playing techniques, while contrasting them with modern instruments. The concert will be preceded by a conversation with a prominent performer and musicologist, Víctor Coelho, an expert in early music performance and in rock/blues guitar.

Organized by the Thornton School of Music.

Václav Havel’s Protest
Wednesday, March 7 at 7 p.m.
Scene Dock Theatre
RSVP Required

From celebrated Czech playwright Václav Havel, a key figure in Czech public life for the past half century, comes one of his wittiest one-acts that raises important questions about the role of artists in a political context. Written in 1978, Protest deals with the travails of Havel’s alter-ego Ferdinand Vanek. Recently released from jail for anti-government activities, Vanek escaped his hellish office to visit the comfortable, middle-class home of his friend, Stanek. He is hoping to convince Stanek to sign a petition renouncing the regime. In this remarkable work, Havel demonstrates how the restrictions of freedom of speech and thought spread conformity across all members of society while slowly eroding basic humanity.

Organized by the School of Theatre.

The Conservatory as Exploratory
Universal Fundamentals and Irrational Intangibles in the Information Revolution
Wednesday, March 21 at 7:30 p.m.
Alfred Newman Recital Hall

This concert event will feature several world-class, conservatory-trained musicians from around the world, including Sicily’s Francesco Buzurro, Argentina’s Daniel Corzo and USC’s Richard Smith. They will engage in acts of real-time musical risk-taking through their collaborative performance. An after-concert panel of USC music-school graduates will discuss their post-USC success strategies within the turbulence of the information revolution. Panel members have worked with the Los Angeles Philharmonic, in major television and film productions and with recording artists including Snoop Dogg, Johnny Lang, Josh Groban, Mark Anthony and the Backstreet Boys.

Organized by Richard Smith (studio guitar).

Organized by Richard Meyer (art history), Roberto Diaz (Spanish and Portuguese) and Selma Holo (art history, Fisher Gallery and the International Museum Studies Institute). Co-sponsored by LVMC.
Dancing with Shakti
A Performance by Viji Prakash and the Shakti Dance Company

Thursday, March 22 at 7:30 p.m.
Bovard Auditorium

Artistic director Viji Prakash founded the Shakti Dance Company to introduce young South Asian Americans to the ancient art of Bharata Natyam dance. A virtuoso in this ancient classical dance form, Prakash is an internationally acclaimed dancer, choreographer and teacher. Her dynamic stage presence and her rhythmic command over the complex foot patterns and striking facial expressions bring to life the beauty and grandeur of this art form.

Additional events include a workshop, film screening and discussion. For more information, please visit our website at www.usc.edu/visionsandvoices.

Organized by Nancy Lutkehaus (anthropology/gender studies), Priya Jaikumar (cinema), Dorinne Kondo (anthropology/Asian studies), Gelya Frank (occupational therapy), Doe Mayer (cinema) and Anita Kumar (anthropology).

East Meets West
Exploring Cultures through Music

Tuesday, March 27–Thursday, March 29
Alfred Newman Recital Hall and Thornton School of Music Classrooms

This series of events will feature compelling discussions and demonstrations on the power of the arts to bridge racial, cultural and political differences. A select number of faculty and students from the Jerusalem Academy of Music and Dance (JAMD) in Israel have been invited to participate in this program and will visit the Thornton School of Music as part of an ongoing partnership between the two institutions. Their participation will enhance the discussion on what roles art can play in relationships of peoples of diverse cultures who have traditionally been in conflict. The week of cultural and musical exchange will culminate in a concert featuring an eclectic program, tied together by the theme “East Meets West,” with the JAMD faculty and students and Thornton performers.

Organized by the Thornton School of Music.

Medical Humanities Speaker Series
Featuring
Oliver Sacks and Rita Charon

Oliver Sacks
Music, Healing and the Brain
Friday, September 15 at 4 p.m.
Mayer Auditorium, Health Sciences Campus

World-renowned professor of neurology and author, Dr. Oliver Sacks, discusses the role of the humanities in medicine. A professor at the Albert Einstein College of Medicine and at the NYU School of Medicine, Sacks is concerned above all with the ways in which individuals survive and adapt to different neurological diseases and conditions, and what this experience can tell us about the human brain and mind. He is the author of nine award-winning books that have sold several million copies worldwide. He is perhaps best known for his book Awakenings, which inspired the Oscar-nominated movie starring Robin Williams and Robert DeNiro.

Rita Charon
Narrative Medicine:
The Healing Power of Stories
Thursday, February 8 at 4 p.m.
Doheny Memorial Library, Room 240
Friday, February 9 at 3 p.m.
Mayer Auditorium, Health Sciences Campus

Dr. Rita Charon, internist and literary scholar, will discuss some of the core issues facing the health of individuals and society. Charon is professor of clinical medicine at the College of Physicians and Surgeons of Columbia University and director of the program in narrative medicine. She has designed and directed Columbia’s teaching programs in medical interviewing, humanities and medicine and narrative medicine, and her teaching methods and curricular designs have been replicated in many medical schools internationally. She is editor-in-chief of the journal Literature and Medicine and the author of numerous publications, including Narrative Medicine: Honoring the Stories of Illness.

Organized by Pamela Schaff (family medicine), Erin Quinn (Keck admissions), Hilary Schor (English) and Clive Taylor (pathology).

Additional events include a workshop, film screening and discussion. For more information, please visit our website at www.usc.edu/visionsandvoices.

Organized by Nancy Lutkehaus (anthropology/gender studies), Priya Jaikumar (cinema), Dorinne Kondo (anthropology/Asian studies), Gelya Frank (occupational therapy), Doe Mayer (cinema) and Anita Kumar (anthropology).

Events at the Health Sciences and University Park campuses
In a period of 100 days in 1994, at least 800,000 people were killed in the small country of Rwanda, located in the Great Lakes region of central Africa. These events scarred the nation and challenged western countries to consider the results of their inaction. The Center for Religion and Civic Culture presents an exhibition, film and discussions that explore the genocide and the powerful stories of Rwandan survivors.

**Exhibition Opening**
Thursday, September 14 at 5 p.m.
California African American Museum

"Rwanda: Portraits of Survival and Hope" opens at the California African American Museum. The exhibit features photographs by Jerry Berndt that focus on two populations of survivors: orphans who are heading households of their surviving siblings and widows who are struggling to care for their children.

**Rebuilding Rwanda, Organizing for Darfur**
Monday, October 9 at 6 p.m.
Annenberg Auditorium

Mark Hanis, CEO of Genocide Intervention Network, and USC scholars will discuss the ongoing humanitarian crisis in Darfur and the current situation in Rwanda.

**God Sleeps in Rwanda**
Wednesday, November 8 at 5:30 p.m.
Leavey Library Auditorium

Join filmmaker and photojournalist Kimberlee Acquaro for a screening of her Academy Award-nominated film, God Sleeps in Rwanda, about courageous Rwandan women rebuilding their lives after the genocide, redefining their roles in society and bringing hope to a wounded nation.
Robert Pinsky, former U.S. Poet Laureate and translator of “The Inferno of Dante” will be joined by artist Michael Mazur, whose illustrations accompanied Pinsky’s award-winning English version of the famous poem. Mazur and Pinsky will discuss their collaboration—its challenges, discoveries and successes.

This event is presented in conjunction with the exhibition “The Inferno of Dante by Michael Mazur” on view at the USC Fisher Gallery (September 6–October 28). Information about the exhibition may be found at www.usc.edu/fishergallery.

Organized by the Fisher Gallery and supported by the Roski School of Fine Arts, English and Spectrum.

Eric Bentley’s Are You Now or Have You Ever Been?
The Investigation of Show Business by the Un-American Activities Committee 1947–1956

Wednesday, September 13 at 6 p.m.
Scene Dock Theatre
RSVP Required

Join us for a staged reading of Are You Now or Have You Ever Been?, written by Eric Bentley in 1972 based on transcripts of the House Un-American Activities Committee’s investigation of the entertainment industry. Humorous, but always chilling and gripping, Are You Now or Have You Ever Been? uses the words of interrogators and witnesses to dramatize what has been described as one of the most damaging assaults on personal liberties in U.S. history. Among the well-known actors summoned to testify were John Garfield, Larry Parks, Adolph Menjou and Zero Mostel, as well as writers and directors, including Elia Kazan, Edward Dmytryk, Ring Lardner, Jr., Lillian Hellman and Dalton Trumbo.

Organized by the School of Theatre.

Capturing Movement in Time and Space
Dance and Motion Capture

Thursday, April 26–Friday, April 27 at 7 p.m.
Bing Theatre
RSVP Required

The theme of the USC Repertory Dance Company’s annual spring concert is dance and technology, featuring a merger of motion capture and robotics with modern dance. Modern dance is increasingly evolving toward incorporating elements from other technologies to enhance the observer’s experience. This event will bring together USC’s strengths in engineering research as well as dance, and will be developed through collaboration with world-renowned artist Mark Morris, who will work with USC faculty and students to produce a dance performance using motion-capture technology.

Organized by Margo Apostolos (theater/dance) and Maja Mataric’ (computer science).

In the spring semester, a workshop for USC students will be presented by internationally acclaimed choreographer and dancer MARK MORRIS. Visit our website at www.usc.edu/visionsandvoices for details.
Experience L.A.

Many stimulating opportunities will be available for USC students to experience Los Angeles's world-class cultural landscape. You must be a USC student to participate. Space is limited and advance registration is required. For more information or to RSVP, please visit our website at www.usc.edu/visionsandvoices.

**Spark!**

A Visions and Voices Multimedia Showcase

Friday, August 18 at 4 p.m.
Bovard Auditorium

Be the first to experience Visions and Voices: The USC Arts and Humanities Initiative! Provost C. L. Max Nikias welcomes students at this multimedia program featuring a DJ, national poetry-slam champion Javon Johnson, cutting-edge independent film and live music.

**Science, Serendipity and the Search for Truth**

August 31, November 16, February 15 and April 12

Science is on stage in this informal series of conversations and performances presented alongside music, theater, journalism, religion, film, dance and other disciplines. The series will feature a diverse array of critically acclaimed and award-winning scholars and artists. See what serendipitous connections bubble up as we play with ideas and make discoveries.

Two interconnected subjects will be explored during our adventures in interdisciplinary sightseeing: Uncertainty and Point of View. These programs will expand our horizons, add perspective, allow new connections to be explored and bring the central themes into sharper focus. We invite the presenters and audience to take risks, seek connections and, above all, enjoy the delight that comes from the free exchange of ideas.

**Uncertainty**

On Thursday, August 31 at 7 p.m., join us for a conversation in the Annenberg Auditorium with science writer K.C. Cole, physicist Clifford Johnson, religious historian Jonathan Kirsch and actress Chloe Webb.

Annenberg’s Larry Pryor, climatologist Stephen Schneider, competitor Veronika Krausas and engineer Farzad Naeim continue the conversation on Thursday, November 16 at 7 p.m. in the Annenberg Auditorium.

Organized by K.C. Cole (journalism), Clifford Johnson (physics) and the Annenberg School for Communication.

**Point of View**

Anthropologist Amy Parish, author Victor Navasky and Oscar-nominated filmmaker and writer Jon Boorstin, will be featured on Thursday, February 15 at 7 p.m. at the Gin Wong Conference Center.

The series concludes with relativist Don Marolf, poet and author Michael Datcher and choreographer Rosanna Gamson on Thursday, April 12 at 7 p.m. at the Gin Wong Conference Center.

**Water and Power**

A Performance by Culture Clash

Friday, September 15 at 6 p.m.

Water and Power, a potent story of contemporary Los Angeles written and performed by Culture Clash, will have its world premiere at the Mark Taper Forum. The play deftly captures the pulse of a city in constant evolution, a city in which no amount of sunlight can illuminate the shadows, where urgent questions are asked about who runs the streets of L.A. Before the play, there will be a discussion with leading political figures and experts about L.A. power and politics.

**USC Thornton Symphony at the Walt Disney Concert Hall**

Sunday, October 15 at 6:30 p.m.

Larry Livingston, music director, Thornton orchestras Carl St. Clair, principal conductor Michelle Kim, violin

USC Thornton Symphony participates in the Los Angeles Philharmonic’s “Sounds About Town” series with music by Thornton’s faculty composer Frank Ticheli (Shooting Stars), Joan Tower (Violin Concerto) and Gustav Mahler (Symphony No. 1).

**Doubt**

Thursday, October 19 at 7:15 p.m.

“An extraordinary experience: enthralling, vibrant and sizzling.” — New York Post

Doubt, winner of the 2005 Tony Award for Best Play, is a gripping mystery about a nun who harbors doubts about the charismatic parish priest and his relationship with an altar boy. Following the play at the Ahmanson Theatre, USC students will participate in a lively discussion regarding ethical dilemmas with the star-studded cast and ethicists.

**In the Continuum**

Wednesday, November 15 at 7 p.m.

“In the Continuum leaves behind a warm afterglow of human struggles explored, illumined and embraced.” — The New York Times

In the Continuum, at the Kirk Douglas Theatre, is a powerful new play and critically acclaimed off-Broadway hit that presents a humanizing view of the devastating problem of AIDS among African and African American women.
13
Friday, January 19 at 7 p.m.

Having its world premiere at the Mark Taper Forum, 13 is a wild musical comedy that takes the audience into the middle of the fantastic and frightening experience of adolescent America. Music and lyrics are by Jason Robert Brown, whom The New York Times calls “a leading member of a new generation of composers.” Following the play, there will be a discussion with Madeline Puzo, dean of the USC School of Theatre, as well as Brown and members of the cast.

Who’s Afraid of Virginia Woolf?
Friday, February 23 at 6:15 p.m.

... pulse-racing.” —The New York Times

A dark comedy with gut-wrenching power, Who’s Afraid of Virginia Woolf? at the Ahmanson Theatre features perhaps the most memorable married couple in theatre. This modern classic by Edward Albee received six Tony Award nominations for its 2005 Broadway run.

Let’s Go for a Walk!

Visions and Voices will partner with the Los Angeles Conservancy to offer a variety of walking tours exploring the city of Los Angeles. Learn about its history, art, architecture and culture by exploring the downtown theater district, skyline and the Historic Core, spanning four decades of Los Angeles history and featuring many of the city’s architectural landmarks.

Organized by Aileen Adams, director of Arts and Culture Outreach and Madeline Puzo, dean of the School of Theatre.
Dear Friend of USC:

USC is proud to bring you Visions and Voices—the university’s new initiative in the arts and humanities. Visions and Voices has been designed to use the arts and humanities to transform a student’s perspective, in a way that can only happen at USC.

We believe the USC experience is already unique within American higher education: Nowhere else do top-quality scholars in the arts, humanities, sciences and professions interact in such mutually beneficial ways.

USC boasts the nation’s best overall arts program on its campus; in addition, this campus is located within one of the world’s two or three greatest cultural centers. USC intends to use these two distinctions for maximum educational advantage.

USC’s core values—freedom of intellectual inquiry, appreciation of diversity, mutual respect and ethical conduct being among them—are timeless. Such timeless values help a person know what works within a changing world. They serve both as a sturdy foundation for lifelong decision-making and as an engine for successful innovation—regardless of field or discipline.

The arts and the humanities allow us to internalize such values within our lives and our work. To paraphrase Emerson, art reveals truth that everyday reality tends to obscure. The arts and humanities are our teachers, making our souls visible to us and illumining our way. They help us discern what it is to be fully human, and to live in the society of other humans. They enable us to observe life’s challenges and opportunities with new eyes—and this has never been more vital for a student than today.

Visions and Voices serves not merely to entertain or inspire, but to challenge students at the core of their being. Each event includes an interactive or reflective component—allowing students to engage with artists and faculty and to explore how the event exemplifies a timeless value. This approach to the arts and humanities can make every future scientist a better scientist, every future lawyer a better lawyer, every future business professional a better business professional. And, as students from far-ranging disciplines come together in dynamic encounters, this can make every future artist a better artist.

Science and technology are means toward an end. But real art is our true end as fully mature human beings living in society. Visions and Voices will make this truth evident in life-changing ways.

Sincerely,

C. L. Max Nikias
Provost and Senior Vice President for Academic Affairs